

# **Harriet Goodhue Hosmer, 1830-1908**

## **A Research Guide**

### **Watertown Free Public Library, Watertown, MA**

Prepared by Autumn Haag, MIST, Library Volunteer, October, 2008.

#### **Biography:**

Harriet Goodhue Hosmer was born in Watertown, MA in 1830, the only surviving child of Dr. Hiram Hosmer and Sarah Grant, both of whom came from old New England families. After the death of her mother and siblings, her father encouraged her to strengthen herself by engaging in outdoor activities. She attended Mrs. Sedgwick's School in Lenox, MA, where she met Fanny Kemble, and life-long friend Cornelia Crow of St. Louis. Recognizing her sculpting skills, Hosmer wished to take anatomy lessons which were not a possibility for her in Boston. Cornelia's father, Wayman Crow, used his influence to facilitate Harriet's matriculation at the Missouri Medical College, where she took classes in anatomy.

After leaving St. Louis and returning home to Watertown, she moved to Rome, where she became the first student of the English sculptor John Gibson. While in Rome, she became associated with expatriate authors such as Nathaniel Hawthorne, Robert Browning and Elizabeth Barrett Browning, as well as artists Anne Whitney (also from Watertown) and Edmonia Lewis. Hosmer moved back to Watertown later in life, and spent her last years working on the invention of a perpetual motion machine.

#### **Scope and Content:**

The collection consists of primary and secondary material related to the life and work of Harriet Goodhue Hosmer. Primary material includes eight works of sculpture by Hosmer, eight of her personal effects, including a letter from Robert Browning and Elizabeth Barrett Browning, correspondence (about Hosmer and her work), and modern photographs of her sculptures from around the world. Secondary material consists of journal and newspaper articles, books, catalogues, exhibition guides, and theses.

The bulk of the secondary material, correspondence, and photographs have been arranged and edited in a series of seven binders by Joseph L. Curran Jr., a former reference librarian at the Watertown Free Public Library. These binders are arranged by the type of material they contain. Some items are in different binders than their form would suggest. There are also excerpts of articles and books in the binders which are duplicated in other parts of this collection. All binders are Copyright 1974 by the Watertown Free Public Library. All rights reserved, 1974.

# Inventory:

## Compilation Binders:

All binders are edited by Joseph L. Curran, Jr. Copyright 1974 by the Watertown Free Public Library. All Rights Reserved. 1974.

### Volume 1: Information from Books.

\* - the item is not in the binder, but is listed in its index.

Page numbers refer to the pages of the book.

Ambrosini, Maria Luisa, and Mary Willis. The Secret Archives of the Vatican. Boston: Little, Brown, 1969. Pgs. xix, 208-212.

American Art Annual. Ed. Florence N. Levy. New York: American Art Annual, 1910. Pg. 77 (Obituary).

Baker, Paul R. The Fortunate Pilgrims. Cambridge, Mass: Harvard University Press, 1964. Pgs. 56-57, 128-129, 134-135.

Bobbé, Dorothe De Bear. Fanny Kemble. New York: Minton, Balch & Company, 1931. Pgs. 249-250, 254, 256, 268, 277, 280-281.

Brooks, Van Wyck. The Dream of Arcadia. New York: E.P. Dutton & Co., 1958. Pgs. 78, 87, 93, 94, 106-108, 138.

Browning, Elizabeth B. The Letters of Elizabeth Barrett Browning. Ed. Frederick G. Kenyon, Vol. 2. New York: Macmillan, 1897. Pgs. 166-168, 344, 388, 392, 460 (index).

Browning, Robert, and William C. DeVane. New Letters of Robert Browning. New Haven: Yale University Press, 1950. Pgs. 88, 128, 141, 154.

Browning, Robert, Julia Wedgwood, and Richard Curle. Robert Browning and Julia Wedgwood. New York: Frederick A. Stokes, 1937. Pgs. xii-xiii.

Clark, William J. Jr. Great American Sculptures. Philadelphia: Gebbie & Barrie, 1878. Pgs. Table of Contents, list of engravings, 134, 136-144.

Cobbe, Frances Power. Life of Frances Power Cobbe. Boston and New York: Houghton, Mifflin and Co, 1894. Pgs. 354-357.

Crane, Sylvia E. White Silence. Coral Gables, Florida: University of Miami Press, 1972. Pgs. 275, 367, 397.

Craven, Wayne. Sculpture in America. New York: Thomas Y. Crowell, 1968. Pgs. 325-330.

\* Didama. Three Holes in the Chimney, or, A Scattered Family. Newton, Mass: B.A. White, 1886.

Eastlake, Elizabeth Rigby. Life of John Gibson, R.A., Sculptor. London: Longmans, Green & Company, 1870. Pgs. Preface, 226-233, 255.

Edel, Leon. Henry James 1870-1881, The Conquest of London. Philadelphia: J.B. Lippencott Company, 1962. Pgs. 92-93, 116-117.

Ellet, E. F. Women Artists in All Ages and Countries. New York: Harper & Brothers, 1859. Pgs. 346-369.

\* Eminent Women of the Age; Being Narratives of the Lives and Deeds of the Most Prominent Women of the Present Generation. Hartford, Conn: S.M. Betts & Co, 1869.

Fowler, Harold North. A History of Sculpture. New York: Macmillan, 1916. Pg. 391.

Gardner, Albert TenEyck. Yankee Stonecutters. New York: Columbia University Press, 1945. Pgs. 21, 49, 66, 67, unnumbered page.

Gould, Elizabeth Porter. The Brownings and America. Boston: The Poet-Lore Company Publishers, 1904. Pgs. 92-97.

Gurney, Gene. The Smithsonian Institution. New York: Crown Publishers, 1964. Pgs. title page, 105.

Hanaford, Phebe, A. Women of the Century. Boston: B.B. Russell, 1877. Pgs. 268-271.

Hare, Augustus J.C. Story of My Life. Vols. 3 and 4. New York: Dodd, Mead and Co., 1901. Volume 3, pgs. 101, 458. Volume 4, pgs. 341-349, 356-61, 376-377.

Hawthorne, Nathaniel. Passages from the French and Italian Note-Books of Nathaniel Hawthorne. Vols. 1 and 2. Boston: Houghton, Mifflin, and Co, 1899. Vol. 1 pgs. 140-143, 204-205. Vol. 2 pgs. 202-205.

Helmuth, William Tod. Arts in St. Louis. St. Louis: [s.n.], 1864. Pgs. 18-37.

Hewlett, Dorothy. Elizabeth Barrett Browning, A Life. New York: Alfred A. Knopf, 1952. Pgs. 302-303, 342, 360.

Hoeltje, Hubert H. Inward Sky; The Mind and Heart of Nathaniel Hawthorne. Durham, North Carolina: Duke University Press, 1962. Pg. 462.

\* Hosmer, George L. Hosmer Genealogy; Descendants of James Hosmer Who Emigrated to America in 1635 and Settled in Concord, Mass. Cambridge, Mass: Technical Composition Co, 1928.

James, Henry. William Wetmore Story and His Friends. Boston: Houghton, Mifflin & Co, 1903. Pgs. 252-259.

Keir, Malcolm. The March of Commerce. The Pageant of America, [v. 4]. New Haven: Yale University Press, 1927. Pg. 148.

Kemble, Frances Ann. Records of a Girlhood. New York: Henry Holt & Co., 1879. Pg. 302.

Larkin, Oliver W. Art and Life in America. New York: Holt, Rinehart and Winston, 1960. Pgs. 178-180.

Leach, Joseph. Bright Particular Star; The Life and Times of Charlotte Cushman. New Haven, Conn: Yale University Press, 1970. Pgs. 241-242, 244-245, 248-259, 264-265, 286-289, 318-319, 326-327, 340-341.

Lee, Hannah F. Familiar Sketches of Sculpture and Sculptors. Boston: Crosby, Nichols, and company, 1854. Pgs. 220-227.

Longfellow, Fanny Appleton, and Edward Wagenknecht. Mrs. Longfellow: Selected Letters and Journals. New York: Longmans, Green, 1956. Pgs. 220-221.

Lynes, Russell. The Art Makers of Nineteenth Century America. New York: Atheneum, 1970. Pgs. 129-136.

McSpadden, J. Walker. Famous Sculptors of America. Freeport, New York: Books for Libraries Press, 1924. Pgs. 329-341.

Mather, Frank Jewett, Charles Rufus Morey, and W. J. Henderson. The American Spirit in Art. The Pageant of America, [v. 12]. New Haven: Yale University Press, 1927. Pg. 187.

Miller, Betty. Robert Browning, A Portrait. New York: Charles Scribners Sons, 1953. Pg. 265.

The New England Tour of His Royal Highness the Prince of Wales, (Baron Renfrew,) From the Reception at the Massachusetts Line to the Embarkation at Portland. Boston: Bee printing company, 1860. Pgs. Title page, introduction, 8-56.

\* Oldfield, Susan H. Some Records of the Later Life of Harriet, Countess Granville. London: Longmans, Green & Co., 1901.

- Parkman, Mary Rosetta. High Adventurers. New York: Century Company, 1931. Pgs. 194-215.
- Post, Chandler R. A History of European and American Sculpture. Vol. 2. New York: Cooper Square Publishers, 1969. Pgs. 234-235.
- Russell, Foster William. Mount Auburn Biographies: A Biographical Listing of Distinguished Persons Interred in Mount Auburn Cemetery Cambridge, Massachusetts 1831-1952. Cambridge, Mass: Proprietors of the Cemetery of Mount Auburn, 1953. Pg. 88.
- Scharf, J. T. History of St. Louis City and County, from the Earliest Periods to the Present Day Including Biographical Sketches of Representative Men. Vol. 2 Philadelphia: L.H. Everts, 1883. Pg. 1624.
- Swan, Mabel Munson. The Athenaeum Gallery, 1827-1873. Boston: Boston Athenaeum, 1940. Pgs. 143-147.
- Taft, Lorado. The History of American Sculpture. New York: Macmillan, 1903. Pgs. 203-208, unnumbered pg., 211, 239 (index), 542.
- Thayer, William M. Turning Points in Successful Careers. Boston: Thomas Y. Crowell, 1895. Pgs. 364-371.
- Ticknor, George, George Stillman Hillard, and Anna Eliot Ticknor. Life, Letters, and Journals of George Ticknor. Vol. 2. Boston: J.R. Osgood, 1876. Pgs. 370-371, 382-385.
- Wagenknecht, Edward. Longfellow: A Full-Length Portrait. New York: Longmans, Green, 1955. Pgs. 178-179.
- Ward, Maisie. Robert Browning and His World. 2 vol. New York: Holt, Rinehart and Winston, 1967. Vol. 1 pgs. 227, 242, 246-247, 260-261, 283, 312-315 (notes). Vol. 2. pgs. 69-70, 79.
- . The Tragi-Comedy of Pen Browning (1849-1912). [New York]: Sheed and Ward, 1972. Pgs. 28-29.
- Waters, Clara Erskine Clement. Women in the Fine Arts: From the Seventh Century B.C. to the Twentieth Century A.D. Boston: Houghton Mifflin, 1904. Pgs. 164-165.
- Waters, Clara Erskine Clement, and Laurence Hutton. Artists of the Nineteenth Century. Boston: Houghton, Osgood, 1879. Pgs. 366-367.
- Whiting, Lilian. The Brownings; Their Life and Art. Boston: Little, Brown, 1911. Pgs. unnumbered pg., 153, 156-157, 168, 191, 194.

---. Women Who Have Ennobled Life. Philadelphia: Union Press, 1915. Pgs. Table of contents, list of illustrations, 209-234.

Whitton, Mary Ormsbee. These Were the Women; U.S.A. 1776-1860. New York: Hastings House, 1954. Pgs. 194-197.

Wright, Constance. Fanny Kemble and the Lovely Land. New York: Dodd, Mead & Company, 1972. Pgs. 145-147, 173, 187.

Wright, Helen. Sweeper in the Sky. New York: Macmillan, 1949. Pgs. 118-119, 134-135.

### Addendum

Towner, Wesley, and Stephen Varble. The Elegant Auctioneers. New York: Hill & Wang, 1970. Pgs. 73, 332.

Sharp, Mary. A Guide to the Churches of Rome. New York: Chilton Books, 1966. Pgs. 41, 224.

## **Volume 2: Information Taken from Periodicals.**

\* - the item is not in the binder, but is listed in its index.  
Page numbers refer to pages in the binder.

Atkinson, J. Beavington. "International Exhibition, 1862." Art Journal 1 Dec. 1862: 229-231.

---. "Modern Sculpture of All Nations in the International Exhibition, 1862." Art Journal 1863: 313-324.

Bates, Elizabeth S. "Some Breadwinners of the Fair." Overland Monthly Apr. 1894: 374-385.

Benjamin, S. G. W. "Sculpture in America." Harper's Magazine Apr. 1879: 657-672.

Bidwell, W. H. "Harriet G. Hosmer." Eclectic Magazine Aug. 1871: 245-246, engraving facing pg. 129.

Bradford, Ruth A. "The Life and Works of Harriet Hosmer, The American Sculptor." New England Magazine Nov. 1911: 265-269.

Butler, Joseph T. "The American way with art." The Connoisseur Aug. 1972: Title page, 296-298.

Californian. "Queen Isabella and Harriet Hosmer." Overland Monthly Feb. 1894: 222-223.

- Cheek, Mrs. M. A. Jr. "Women and Art." Report of the Schlesinger Library 1968-1970: 13.
- . "Additions in the Arts." Report of the Schlesinger Library 1970-1972: 11-12.
- Child, Maria L. "Harriet E. Hosmer. A Biographical Sketch." The Ladies Repository Jan. 1861: 1-7.
- . "Miss Harriet Hosmer." Littell's Living Age 13 Mar. 1858: 697-698.
- Cobbe, Frances Power. "Ireland and her Exhibition in 1865." Fraser's Magazine Oct. 1865: 403-423.
- Cronin, Paula. "The Schlesinger Library: History and Women at Harvard." Harvard University Gazette 23 Feb. 1973: 1, 5; entire Gazette in binder.
- C., S. "Harriet Hosmer." Boatswain's Whistle 18 Nov. 1864: 65-66.
- Edsalas, F.M. "A Golden Age and Its People." Catholic World Feb. 1896: 600-610.
- Fletcher, Hans. "John Gibson." Apollo Oct. 1972: 336-340.
- F., P. "Sculpture: The Dublin Exhibition of 1865." Temple Bar Nov. 1865: 50-59.
- Freeman, Florence. "Letter from Rome." The New Century for Woman 3 May -11 Nov. 1876: 47.
- Gage, Matilda Joslyn. "Woman as an Inventor." The North American Review May 1883: 478-489.
- Gerdtts, William H. "American Sculpture: The Collection of James H. Ricau." Antiques Sept. 1964: 2 unnumbered pages.
- . "Marble and Nudity." Art in America May 1971: 60-67.
- H., M. "Art in Rome, 1872." Art Journal 1 May 1872: 131-132.
- Hosmer, Harriet G. Letter. Art Journal 1 Jan. 1864: 27.
- . "The Process of Sculpture." Atlantic Monthly Dec. 1864: 734-737.
- . "Recollections of the Brownings – Part One." The Youth's Companion 9 Aug. 1900: 74.
- . "Recollections of the Brownings – Part Two." The Youth's Companion 15 Nov. 1900: 599-600.

Jarves, J. Jackson. "Progress of American Sculpture in Europe." Art Journal 1 Jan. 1871: 6-8.

Kauffman, Kate. "Woman and Plastic Art." -----:220.

\* Oldcastle, John. "An American Millionaires Gallery." Art Journal 1887: 153-156.

P., J. H. "The Fine Arts at the Dublin International Exhibition of 1865." The Month Aug. 1865: 186-193.

Potterton, Homan. "Harriet Hosmer's Sleeping Faun." The Arts in Ireland Vol. 2 no. 1 1973: 22-25.

\* Rowlands, Walter. "Art Sales in America." Art Journal 1887: 293-295.

Van Rensselaer, Susan. "Harriet Hosmer." Antiques Oct. 1963: 424-428.

Savage, Rev. William H. "Annals of an Ancient Parish." New England Magazine Apr. 1892: 337-355.

Starr, Eliza Allen. "Statue of Queen Isabella." --- 24 Feb. 1894: 7-9. Possibly from a Chicago newspaper.

Tarbell, Ida M. "Women as Inventors." The Chautauquan Mar. 1887: 355-357.

Taylor, Sarah Wingate. "Harriet and The Browning Hands." Yankee Oct. 1957: 44-47.

Thorp, Margaret Farrand. "The White, Marmorean Flock." The New England Quarterly June 1959: 147-169.

Wallace, Elizabeth. "An American Woman's Friendships." Outlook 9 Nov. 1912: 545-548.

W., H. "John Gibson, R.A." Art Journal 1866: 113-115.

---. "Lady-Artists in Rome." Art Journal 1866: 177-178.

Woodbury, Charles J. "Harriet Hosmer". Overland Monthly Feb. 1894: 223.

"Annual Report of the Trustees of the Public Library of the City of Boston, 1897." 1898: Title page, 23-24.

"Art Across the USA." Apollo July 1972: 80-81.

"Art: Harriet Hosmer's Zenobia." Atlantic Monthly Feb. 1865: 248-250.

“Art in Continental States.” Art Journal 1868: 256.

“Art in Continental States.” Art Journal 1 Jan. 1873: 12.

“Baylor University’s Browning Collection and Other Browning Interests.” The Baylor Bulletin Dec. 1927: 15, 16, unnumbered page with picture.

“Beatrice Cenci.” Art Journal 1857: 124 with facing plate.

“The Freedmen’s Monument to Abraham Lincoln.” Art Journal 1 Jan. 1868: 8.

“Harriet Hosmer, The Woman Eminent in Sculpture.” Phrenological Journal Mar. 1872: Title page, 169-171.

Harriet G. Hosmer Obituary. The Nation 27 Feb. 1908: 203.

“International Exhibition, 1862.” Art Journal 1 May 1862: 113-116.

“Life of Gibson, The Sculptor.” Rev. of Life of John Gibson, R.A. Sculptor, ed. Lady Eastlake. The Nation 28 Apr. 1870: 273-274.

“Life of Harriet Hosmer.” Rev. of Harriet Hosmer: Letters and Memories, ed. Cornelia Carr. The Nation 10 Oct. 1912: 340-342.

\* “Minor Topics: The ‘Pompeian Sentinel’ by Miss Hosmer.” Art Journal 1878: 189.

“Miscellanea.” Victoria Magazine vol. 32: 380-384. Credited to the New York Evening Post.

“Miss Harriet Hosmer, The American Sculptor.” Ballou’s Pictorial 5 Dec. 1857: 1<sup>st</sup> page.

“Miss Hosmer’s Statue of Zenobia.” The New Path Apr. 1865: 7 unnumbered pages.

“Miss Hosmer’s Studio at Rome.” Harper’s Weekly 7 May 1859: 293-294.

“Obituary: Mr. Albert Gatley.” Art Journal 1 Sept. 1863: 181.

“Our Weekly Gossip.” The Athenaeum 19 Dec. 1863: 840.

Photograph of Harriet G. Hosmer. Book Buyer Vol. XXIV 1902: 284.

“Puck.” Art Journal 1875: 317 with facing plate.

“Reviews and Literary Notices.” Atlantic Monthly Feb. 1868: 254-257.

“Reviews and Literary Notices.” Atlantic Monthly Feb. 1870: 252-255.

“Reviews and Literary Notices.” Atlantic Monthly July 1870: 124-126.

“The Sleeping Faun.” Art Journal 1878: 345 and facing plate.

“The Study of Art in Boston.” Harper’s Magazine May 1879: 818-839.

“Taste at South Kensington.” Temple Bar July 1862: 470-481.

Unidentified clippings from articles at the Boston Public Library. 1 page. One possibly from Art Journal XVII 1878: 189.

“Visits to the Studios of Rome.” Art Journal 1 June 1871: 162-164.

“Women Artists.” Rev. of *Women Artists in all Ages and Countries*, by Mrs. E. F. Ellet.

The Living Age 28 Jan. 1860: Title page, 244-249.

“Women Artists.” The Southern Review Apr. 1869: 299-323.

“Women Inventors.” Scientific American 19 Aug. 1899: Cover page, 123.

### **Volume 3: Information from Miscellaneous Printed Sources.**

References below are given as they are written in the binder and are in the order they appear there.

#### **Newspaper Articles:**

Undated letter from John G. Whitter to Messrs. Childs & Jenks, Boston. Printed in unknown newspaper.

“Zenobia.” Boston Evening Gazette n.d.:n.p.

“Harriet Hosmer and the English Cournal ‘Queen’.” Boston Post n.d.:n.p.

“Harriet Hosmer’s Statue of ‘Zenobia’.” Boston Transcript n.d.:n.p.

“Zenobia.” Christian Times [Chicago] 15 June 1865: n.p.

R, O.W. “Zenobia.” Saturday Evening Gazette [Boston] 19 Feb. 1865: n.p.

Boston Evening Courier 17 Jan. 1865: Pg. 2, column 2.

“Miss Hosmer’s Zenobia.” Roxbury City Gazette [Boston] 19 Jan. 1865: n.p.

“The Zenobia.” Boston Evening Transcript 20 Jan. 1865: Pg. 2, column 4.

Boston Cultivator 21 Jan. 1865: n.p.

“Fine Arts.” New York Journal of Commerce 15 Nov. 1864: Pg. 4, column 1.

“Statuary and Painting.” N.Y. Courier 20 Nov. 1864. n.p.

“Miss Hosmer’s Zenobia.” Watson’s Weekly Art Journal [New York] Nov. 186?: n.p..

Hosmer, Harriet. “The Doleful Ditty of the Roman Caffè Greco.” Boston Evening Transcript 17 Nov. 1864: Pg. 1, column 4.

“Child & Jenks Gallery.” Boston Commonwealth 25 Mar. 1865: n.p.

The Play Bill [New York] 29 Mar. 1865: n.p.

Nowell, Edward D. “Zenobia.” Poem. N.p.: n.p, n.d.

“Entertainments, Etc.” Boston Commonwealth 18 Mar. 1865: n.p.

Boston Evening Courier 18 Mar. 1865: Pg. 2, column 2.

Miss Hosmer’s Zenobia.” Dwight’s Journal of Music 18 Mar. 1865: n.p.

“Zenobia.” Bunker Hill Aurora [Charlestown, MA] 18 Mar. 1865: n.p.

Transcript 24 Mar. 1865: n.p.

“New Pictures.” Transcript 18 Mar. 1865: n.p.

Transcript 18 Mar. 1865: n.p. Advertisement.

“Fine Paintings.” Boston Evening Transcript 21 Jan. 1865: Pg. 2, column 3.

“Zenobia.” Saturday Evening Gazette 21 Jan. 1865: n.p.

Portland Transcript [Maine] 28 Jan. 1865: Pg. 350, column 3.

Phidias. “Miss Hosmer’s Zenobia.” Boston Daily Transcript 28 Jan. 1865: n.p.

Zenobia.” Transcript 30 Jan. 1865: n.p.

Boston Saturday Evening Gazette 30 Jan. 1865: n.p.

“Miss Hosmer and Zenobia.” Boston Daily Advertiser 2 Feb. 1865: Pg. 2, column 2.

“Zenobia.” The Chicago Times 16 June ????: n.p.

“The Statue of Zenobia.” Christian Watchman Reflector [Boston] 2 Feb. 1865: n.p.

Child, Lydia Maria. “Miss Hosmer’s Zenobia.” Boston Evening Transcript 2 Feb. 1865: Pg. 2, column 2.

C, A. A. “Fine Arts.” Dwight’s Journal of Music [Boston] 18 Feb. 1865: n.p.

Boston Commonwealth 18 Feb. 1865: n.p.

“The Statue of Zenobia.” Boston Recorder 18 Feb. 1865: n.p.

Bostonian. “Strolls about Boston.” Quincy Patriot [Boston] 18 Feb. 1865: Pg. 1, column 6.

M. “Zenobia.” Transcript 21 Feb.????: n.p.

D. Boatswain’s Whistle [Boston] 19 Nov. 1864: n.p.

“Miss Hosmer’s Zenobia.” N.Y. Independent 24 Nov. 1864: Pg. 4, column 4.

“The Artist’s Fund Society.” New York World 17 Nov. 1864: Pg. 4, column 6. Clipping in binder is from Pg. 5, column 1.

“Miss Hosmer’s Zenobia.” New York Leader n.d.:n.p.

“Miss Hosmer’s Zenobia.” Boston Saturday Evening Gazette 26 Nov. 1864: n.p.

Watson’s Weekly Journal [New York] 2 Jan. 1864: n.p.

Portsmouth Gazette n.d.:n.p.

“Miss Harriet Hosmer’s ‘Zenobia’.” Portsmouth Journal [New Hampshire] 28 Jan. 1865: Pg. 2, column 6.

“Miss Hosmer’s Great Work.” Boston Evening Transcript 4 Feb. 1865: Pg. 2, column 2.

“Statue of Zenobia.” Boston Post 4 Feb. 1865: n.p.

“Zenobia.” Boston Leader 4 Feb. 1865: n.p.

“Evening with the Queen.” Transcript 2 Feb. 1865: n.p.

Marie. “Zenobia.” Saturday Evening Gazette 4 Feb. 1865: n.p.

Child, Lydia Marie. “Miss Hosmer’s Zenobia.” Boston Saturday Evening Gazette 4 Feb.????: n.p.

“Childs and Jenk’s Gallery.” Saturday Evening Gazette [Boston] 26 Feb. 1865: n.p.

“Art.” From the Atlantic Monthly Feb. 1865. Reprinted by unknown newspaper.

“Miss Hosmer’s Zenobia.” Boston Daily Advertiser 16 Jan. 1865: n.p.

Boston Evening Transcript 14 Jan. 1865: Pg. 2, column 4.

Saturday Evening Gazette 15 Jan. 1865: n.p.

Waltham Free Press [Mass] 17 Jan. 1865: Pg. 2, column I.

“Zenobia.” Andover Advertiser 4 Mar. 1865: n.p.

“Child & Jenks Gallery.” Saturday Evening Gazette 11 Mar. 1865: n.p.

“Queen Zenobia.” Boston Daily Advertiser 14 Mar. 1865: n.p. Advertisement.

Dwight’s Journal of Music 18 Mar. 1865: n.p. Same advertisement as above.

“Queen Zenobia.” Boston Post 13 Mar. 1865: Pg. 3, column 1.

“Queen Zenobia.” Boston Daily Journal 12 Mar. 1865: n.p.

“The Queen of Palmyra.” Journal 13 Mar. 1865: n.p.

“Harriet Hosmer.” Boston Evening Transcript 1 Mar. 1865: Pg. 2, column 6.

Transcript n.d.:n.p.

“Art Matters.” Gloucester Telegraph [Mass.] 1 Mar. 1865: n.p.

“Zenobia.” Advertiser 3 Mar. n.d: n.p.

“Zenobia.” Advertiser 16 Mar. 1865: n.p.

“Miss Hosmer’s Zenobia.” Boston Evening Transcript 17 Jan. 1865: Pg. 1, column 4.

“Zenobia.” Boston Evening Transcript 17 Jan. 1865: Pg. 2, column 2.

“Zenobia by Harriet Hosmer.” N.p.: n.d.: n.p.

“Miss Hosmer’s Zenobia.” New York Post 12 Nov. 1864: Pg. 2, column 2.

“Art and Artists in New York.” Boston Telegraph 16 Nov. 1864: n.p.

“Miss Hosmer’s ‘Zenobia’.” Boston Commonwealth 31 Dec. 1864: n.p.

“Miss Hosmer’s Zenobia.” Boston Daily Transcript 5 Jan. 1864: n.p.

“Zenobia.” Boston Commonwealth 14 Jan. 1865: n.p. Advertisement.

French Language advertisement for Zenobia at the Child & Jenks gallery.

“Zenobia.” Journal 14 Jan. 1865: n.p.

Transcript 11 Jan. 1865: n.p.

“Zenobia.” Roxbury Gazette [Mass.] n.d.:n.p. Advertisement.

“Zenobia.” Boston Daily Journal 14 Feb. 1865: n.p.

“‘Zenobia’.” Boston Commonwealth 18 Feb. 1865: n.p.

“Fine Arts.” Possibly New York Weekly Tribune 12 Nov. 1864: n.p.

“An Evening Among the Artists of New York.” Boston Evening Transcript 21 Nov. 1864: Pg. 1, column 5.

“Drop Letter – No. 7.” Portsmouth Daily Morning Chronicle [NH] 13 Feb. 1865: Pg. 3, column 2.

“Statue of Zenobia.” Portsmouth Daily Morning Chronicle [NH] 21 Feb. 1865: Pg. 2, column 3.

“Harriet Hosmer’s Zenobia.” Chronicle [Cambridge, MA] 11 Feb. 1865: Pg. 1.

“Society News.” N.Y. Home Journal 19 Nov. 1864: n.p.

New Bedford Standard [Mass] Apr. 1865: n.p.

“Fine Pictures.” Boston Daily Journal 7 Apr. 1865: n.p.

T., B. S. “Childs and Jenks’ Art Gallery.” Lions Herald 19 Apr. 1865: n.p.

“Progress of American Beauty.” N.Y. Evening Express 17 Nov. 1864: Pg. 2, columns 2-3.

Boston Saturday Evening Gazette 20 Nov. 1864: n.p.

“World-Famed Sculptor Dead.” Boston Evening Transcript 21 Feb. 1908: Pg. 3, column 5.

“Most Famous of American Woman Sculptors.” Boston Sunday Globe 1 Mar. 1908: Pg. 11, columns 1-6.

“Notable American Women.” Boston Sunday Globe 19 Mar. 1972: Pictorial Section, Pg. 4.

“Harriet Hosmer: From Watertown to World Fame.” Boston Globe 15 Aug. 1972: Pg. 37.

“Miss Harriet Hosmer Dead.” Chicago Tribune 22 Feb. 1908: Pg. 4.

Title page to a scrapbook which may have contained notices about the reception of Zenobia in New York and Boston.

“Miss Hosmer’s Success in Using Modern Costumes For Her Statuary.” The Times [London] 22 May 1872: Pg. 10, column 2.

“Miss Hosmer’s ‘Sentinel of Pompeii’.” The Times [London] 10 Aug. 1878: Pg. 2, column 2.

“Harriet Hosmer in Her Native Town.” New York Times 23 Sept. 1895: Pg. 4, column 7.

“Miss Harriet Hosmer Dead.” New York Times 22 Feb. 1908: Pg. 7, column 5.

New York Times 6 May 1973: n.p. Advertisement for B. Altman & Co. Rare Books and Autographs. Harriet Hosmer Autograph letter for sale.

Whiting, Lilian. “A St. Louis Merchant and a Great Artist.” St. Louis Daily Globe-Democrat 4 Aug. 1912: Pg. 6.

“Harriet Hosmer.” Spectator [St. Louis] 31 May 1890: Pg. 628.

“A City of Light...” The Morning Call [San Francisco] 3 Feb. 1894: Pg. 8, column 3.

“The Sculptress’ Reception.” The Morning Call [San Francisco] 4 Feb. 1894: Pg. 3, column 2.

“Queen Isabelle’s Statue.” The Morning Call [San Francisco] 4 Feb. 1894: Pg. 6, column 2.

“Harriet Hosmer, Sculptor.” Rev. of Harriet Hosmer: Letters and Memories, ed. Cornelia Carr. The Morning Call [San Francisco] 14 June 1912: Pg. 13, column 3.

“Miss Hosmer’s Letter.” Waltham Free Press [Mass] 22 May 1868: Pg. 1, column 5.

Waltham Free Press [Mass] 20 June 1879: n.p.

Waltham Free Press [Mass] 21 Jan. 1881: Pg. 2, column 1.

“Miss Hosmer’s Studio.” Waltham Free Press [Mass] 8 Feb. 1867: Pg. 1, column 7.

“Harriet Hosmer and Charlotte Cushman at Rome.” Waltham Free Press [Mass] 5 July 1867: Pg. 1, column 7.

“Miss Hosmer.” Waltham Sentinel [Mass] 28 Aug. 1857: Front page.

Hosmer, Harriet. “Zenobia.” N.p.: n.p, n.d. Accompanied by a “brief biographical sketch of Miss Hosmer, from the New American Cyclopedia.”

“Harriet Hosmer, the Artist.” Waltham Free Press [Mass] 10 Jan. 1865: Pg. 2, column 1.

“Miscellany.” Waltham Free Press [Mass] 31 Jan. 1865: Pg. 2, columns 1 and 2.

“Miss Hosmer and Zenobia.” Waltham Free Press [Mass] 7 Feb. 1865: Pg. 2, column 1.

“Harriet Hosmer.” Waltham Free Press [Mass] 8 June 1866: Pg. 1, column 6.

“A Female Genius.” Waltham Free Press [Mass] 29 June 1866: Pg. 1, column 7.

LLRA. Letter. Waltham Free Press [Mass] 6 July 1866: Pg. 2, column 2.

“Miss Hosmer.” Waltham Free Press [Mass] 6 July 1866: Pg. 2, column 5.

“Miss Hosmer and her Fast Horses.” Waltham Free Press [Mass] 3 Aug. 1866: Pg. 1, column 7.

Waltham Free Press [Mass] 22 May 1868: Pg. 1, column 6.

“Watertown Matters.” Waltham Sentinel [Mass] 18 Dec. 1856: Pg. 2.

“Watertown Matters.” Waltham Sentinel [Mass] 19 Feb. 1857: Pg. 2, column 5.

“Watertown.” Waltham Sentinel [Mass] 2 Mar. 1860: Pg. 2, column 6.

“Watertown.” Waltham Sentinel [Mass] 20 Apr. 1860: Pg. 2.

Waltham Sentinel [Mass] 5 Oct. 1866: Pg. 1.

“Harriet Hosmer.” Mt. Auburn Memorial [Watertown, Mass] 30 Nov. 1859: Pg. 196, column 3.

Ford, Bob. “Press Clippings.” Watertown Press [Mass] 25 Jan. 1973: Pg. 2.

Curran, Joseph L. "Discover Harriet Hosmer Portrait." Watertown Press [Mass] 25 Jan. 1973: Pg. 7.

"British Firm Offers Town Harriet Hosmer Sculpture." Watertown Sun [Mass] 22 May 1958: Pg. 1, column 4.

"At Library." Watertown Sun [Mass] 18 Jan. 1973.

"At Library." Watertown Sun [Mass] 12 Apr. 1973: Pg. 6.

"Harriet Hosmer Dead." The Tribune-Enterprise [Watertown, Mass] 21 Feb. 1908: Pg. 1, column 3.

"Fame to Her Native Town." The Tribune-Enterprise [Watertown, Mass] 24 Feb. 1908: Pg. 4, column 2.

"Miss Hosmer the Artist." Uncredited newspaper article from the Morrill Scrapbook (1864) at the Waltham Public Library, Waltham, MA.

Two untitled articles from and uncredited newspaper clippings about Harriet Hosmer from a scrapbook in the art department of the Boston Public Library.

### **Encyclopedia and Dictionary Entries:**

"Crow, Wayman." Encyclopedia of the History of St. Louis. Ed. William Hyde and Howard L. Concord. 1899.

"Hosmer, Harriet Goodhue." McGraw-Hill Dictionary of Art. Ed. Bernard Samuel Myers and Shirley D. Myers. 1969.

"Hosmer, Harriet Goodhue." Encyclopaedia Britannica. 1973.

"Hosmer, Harriet." Artists of the Nineteenth Century. Ed. Clara Erskine Clement. n.d.

"Hosmer, Harriet Goodhue." New York Historical Society's Dictionary of Artists in America: 1564-1860. New Haven: Yale University Press, 1957.

"Hosmer, Harriet." Allgemeines Lexikon Der Bildenden Kunstler. Ed. Hans Vollmer. Leipzig: Verlag Von E. A. Seemann. 1924.

"Hosmer (Harriett-G.)." Dictionnaire Universel Des Contemporains. Paris: Librarie Hachette et Cie. 1880.

"Hosmer (Harriet)." Dictionnaire Critique et Documentaire des Peintres, Sculpteurs, Dessinateurs et Graveurs. Librairie Grund. 1951.

“Hosmer, Miss Harriet.” Allgemeines Künstler-Lexikon. Frankfurt am Main: Literarische Anstalt Rutten & Loening. 1921.

“Hosmer, Harriet.” Appleton’s Cyclopaedia of American Biography. Ed. James Grant Wilson and John Fiske. 1888.

“Hosmer, Harriet Goodhue.” Notable American Women 1607-1950 A Biographical Dictionary. Ed. Edward T. James, Janet Wilson James, and Paul S. Boyer. 1971.

“Hosmer, Harriet Goodhue.” Dictionary of American Biography. Ed. Dumas Malone. 1964.

“Hosmer, Miss Harriet G.” American Woman: Fifteen Hundred Biographies. Ed. Frances E. Willard and Mary A. Livermore. 1897.

“Hosmer (Harriet).” Dictionnaire Des Printers... Ed. E. Benezit. Librairie Grund. 1951.

“Gibson, John.” Painters, Sculptors, Architects, Engravers, and their Works. Ed. Clara Erskine Clement. 1901.

“Josephson, Joshua Frey.” Australian Dictionary of Biography. 1972.

### **Catalogues:**

“The White, Marmorean Flock: Nineteenth Century American Women Neoclassical Sculptors.” Vassar College Art Gallery. 4 Apr.–30 Apr. 1972.

“A Figure of Puck.” The Hamilton Palace Collection. Illustrated Priced Catalogue. 1882: Pg. 112.

“Sculpture: British and Foreign Marble.” National Gallery of New South Wales, Australia. 1918.

“Three Centuries of the American Nude.” New York Cultural Center. 9 May – 13 July 1975.

“19<sup>th</sup>-Century America: Paintings and Sculpture.” Metropolitan Museum of Art. 16 Apr.–7 Sept. 1970.

Parkinson, Henry, and Peter Lund Simmonds. The Illustrated Record and Descriptive Catalogue of the Dublin International Exhibition of 1865. 1866.

Holmes, William H. “Catalogue of Collections.” The National Gallery of Art: 1926.

“Official Catalogue: Fine Arts.” California Midwinter International Exposition. 1894.

“Daphne.” Washington University Collection Identification Catalogue.

“Oenone.” Washington University Collection Identification Catalogue.

“Portrait, Wayman Crow, Sr.” Washington University Collection Identification Catalogue.

### **Journal Articles:**

“Miss Hosmer’s Statue of Zenobia.” The New Path April, 1865: 49-55.

### **Miscellaneous:**

Brochure for the Harriet Hosmer Lectures given by Dolly Sherwood.

Map of Mt. Auburn Cemetery which shows Harriet Hosmer’s burial plot.

Text from the back of an engraving of “Puck” at the Boston Public Library.

Text from the back of an engraving of “The Sleeping Faun” at the Boston Public Library.

### **Volumes 4A and 4B: Correspondence.**

Correspondence is in two binders. It is listed in the order it is arranged in the binders.

Correspondents’ titles are given in the citation of the first letter they appear in. The index appears in the first binder but includes the correspondence for both binders.

### **Correspondence Index for Volumes 4A and 4B.**

Alford House Club

Amaya, Mario. See New York Cultural Center

Andrews, Mrs. Lawrence C.

Armstrong Browning Library

Art Gallery of New South Wales

Art Institute of Chicago

Ashburton, Lord

Ashe, Mary. See San Francisco Public Library

Ashridge Management College

Atkinson, Diana. See Howard, George

Australia. See Art Gallery of New South Wales

Baltimore Museum of Art. See also Gerdts, William H.

Barbados, West Indies, Archives Department

Barnard, Lord

Baylor University. See Armstrong Browning Library

Beem, Edgar A, III. See Portland Public Library

Bellaigue, Geoffrey de. See Lord Chamberlain’s Office of Great Britain

Bixby Memorial Free Library

Borough of Kendal Museum

Boston Athenaeum. See Jackson, Jack

Bridgetown. See Barbados, West Indies, Archives Department

Brown University  
Browning, Elizabeth and Robert  
Brownlow, Lord  
Chandler, M. J. See Barbados, West Indies, Archives Department  
Chicago Public Library  
Christie, Manson & Woods  
Cikovsky, Nicolai Jr.  
City University of New York. See Gerdts, William H.  
Clisby, Roger D. See Crocker Art Gallery  
Conway Library, Courtauld Institute  
Coulter, D. E. See Ashbridge Management College  
Crocker Art Gallery  
Daly, Elizabeth. See Lenox Library Association  
Davis, W. N. Jr. See Secretary of State of California  
Devine, Clifford O.  
Dominican College of San Rafael  
Donovan, William. See Chicago Public Library  
Fastov, Frank  
Faxon, Alicia  
Fein, Lenore B. See National Collection of Fine Arts  
Free Library of Philadelphia  
Free, Renee. See Art Gallery of New South Wales  
Gerdts, William H.  
Hanks, David A. See Art Institute of Chicago  
Henderson, Harry  
Herring, Jack W. See Armstrong Browning Library  
Hilligoss, Martha. See St. Louis Public Library  
Hirshhorn Museum and Sculpture Garden  
Hoffman, Andrea  
Holbeck, Noel C. See St. Louis Public Library  
Hosmer, Harriet G.  
Howard, George  
Jackson, Jack  
Kendal Museum. See Borough of Kendal Museum  
King, Patricia. See Schlesinger Library  
Kirchner, Elizabeth. See St. Louis Mercantile Library Association  
La Barre, Margaret Wendell  
Leach, Joseph  
Leighton, Isabella Carr  
Lenox Library Association  
Lesley, Miriam. See Free Library of Philadelphia  
Lewis, Mary W. See Barnard, Lord  
Lord Chamberlain's Office of Great Britain  
McKeon, Marilyn. See New Bedford Public Library  
Marguerite, Sr. M., O. P. See Dominican College of San Rafael  
Martin, Betty C. See Vigo County Public Library

Merseyside County Council Walker Art Gallery. See Timothy Stevens  
Metropolitan Museum of Art  
Moore, Gene. See San Francisco Public Library  
Mount Auburn Cemetery  
Munro, Duncan W. See Mt. Auburn Cemetery  
National Collection of Fine Arts  
National Gallery of Ireland  
National Portrait Gallery of Great Britain  
National Sculpture Society  
New Bedford Public Library  
New York Cultural Center  
New York Public Library  
Newburgh Free Library  
Noonan, L. C. See Bixby Memorial Free Library  
Northampton, Marquess of Northampton  
Oakland Museum  
Ormond, Richard. See National Portrait Gallery of Great Britain  
Ouwel, Kathy. See New York Cultural Center  
Parkhurst, Charles. See Baltimore Museum of Art  
Payne, Elizabeth Rogers  
Pembroke, Earl of  
Portland Public Library  
Radcliffe, A. F. See Victoria and Albert Museum  
Radcliffe College. See Schlesinger Library  
Rathbone, Perry. See Christie, Manson & Woods  
Rawlins, Kipi. See Oakland Museum  
Ricaud, James H.  
St. Louis Historical Society  
St. Louis Mercantile Library Association  
St. Louis Public Library  
San Francisco Public Library  
Scharff, Martha. See Martha Hilligoss  
Schlesinger Library  
Secretary of State of California  
Sharp, Jeanne. See Newburgh Free Library  
Sharp, Lewis I. See Metropolitan Museum of Art  
Shenton, Elizabeth. See Schlesinger Library  
Sherr, Lynn  
Shrewsbury, Earl of  
Smithsonian Institution. See National Collection of Fine Arts  
Spencer, Stephanie L. See Wadsworth Athenaeum  
Stephens, James R. See New York Cultural Center  
Stevens, Timothy  
Thompson, Lovell  
Tolnick, Judith. See Brown University  
Turner, Anthony J. See Borough of Kendal Museum

Ude, Mrs. Lucy. See Washington University  
University of Maryland. See Gerds, William H.  
University of Texas at El Paso. See Leach, Joseph  
Van Rensselaer, Susan  
Vassar College. See Cikovsky, Nicolai, Jr.  
Victoria and Albert Museum  
Vigo County Public Library  
Wadsworth Athenaeum  
Walker Art Gallery. See Stevens, Timothy  
Washington University  
Weed, Harriet C. See Mrs. Edward E. Weed  
Weed, Mrs. Edward E.  
Weinreb, B., Ltd.  
Wellesley College Library. See Elizabeth Rogers Payne  
Whitwell, Lizzie. See Hosmer, Harriet  
Williford, Graham  
Wood, Christopher. See Christie, Manson & Woods  
Wynne, Michael. See National Gallery of Ireland  
Yeatman, James E. See Hosmer, Harriet  
Yerxa, Catherine. See Mrs. Edward E. Weed

**Volume 4A: Correspondence A-N.**

Joseph L. Curran, Jr., Reference Librarian, Watertown Free Public Library to Alford House Club. 8/6/73.

Joseph L. Curran, Jr. to Mrs. Lawrence C. Andrews. 6/22/73.

Joseph L. Curran, Jr. to Dr. Jack Herring, Director, Armstrong Browning Library, Baylor University. 9/23/72.

Dr. Jack Herring to Joseph L. Curran, Jr. 10/2/72.

Joseph L. Curran, Jr. to Lord Ashburton. 6/2/73.

Lord Ashburton to Joseph L. Curran, Jr. 6/27/73.

Joseph L. Curran, Jr. to the Governors of Ashridge Management College. 6/2/73.

D. E. Coult, Bursar, Ashridge Management College to Joseph L. Curran, Jr. 6/20/73.

Charles Parkhurst, Director, Baltimore Museum of Art to Joseph S. Hopkins, Director of the Watertown Free Public Library. 3/19/68.

M. J. Chandler, Archivist, Department of Archives, Barbados to Joseph L. Curran, Jr. 7/19/74.

[Illegible], Collector of Taxes, Ministry of Finance, Barbados to Joseph L. Curran, Jr. 7/15/74.

Joseph L. Curran, Jr. to Secretary of the Bridgetown City Council, Bridgetown, Barbados. 6/19/74.

Undated excerpt from Carr's Harriet Hosmer Letters and Memories. Pg. 346.

Joseph L. Curran, Jr. to Lord Barnard. 8/6/73.

Mary W. Lewis, Private Secretary to Lord Barnard to Joseph L. Curran, Jr. 8/13/1973.

Joseph L. Curran, Jr. to Bixby Memorial Library. 6/5/74.

L. C. Noonan, Librarian, Bixby Memorial Library, returned letter with note to Joseph L. Curran, Jr. n.d.

Anthony J. Turner, Curator, Borough of Kendal Museum to Joseph L. Curran, Jr. 7/16/74.

Joseph L. Curran, Jr. to the Director of the Borough of Kendal Museum. 7/11/74.

Judith Tolnick, Graduate Student, Brown University to the Watertown Free Public Library. 4/16/75.

Joseph L. Curran, Jr. to Judith Tolnick. 3/27/75.

Copies of transcribed and original letter from Robert Browning to Harriet Hosmer. n. d.

Lord Brownlow to Joseph L. Curran, Jr. 6/13/73.

Joseph L. Curran, Jr. to Lord Brownlow. 6/2/73.

Joseph L. Curran, Jr. to the Secretary of State of California. 7/31/73.

W. N. Davis, Jr., Chief of Archives, Office of the Secretary of State, California State Archives to Joseph L. Curran, Jr. 8/7/73.

Joseph L. Curran, Jr. to the Curator, American Painting and Sculpture, Art Institute of Chicago. 7/3/73.

David A. Hanks, Associate Curator, Art Institute of Chicago to Joseph L. Curran, Jr. 7/19/73.

Joseph L. Curran, Jr. to William Donovan, Chicago Public Library. 7/26/74.

William Donovan to Joseph L. Curran, Jr. 7/18/74.

Joseph L. Curran, Jr. to Newspaper Librarian, Chicago Public Library. 6/18/74.

Joseph L. Curran, Jr. to Perry Rathbone, Christie, Manson & Woods. 6/22/73.

Christopher Wood, Christie, Manson & Woods to Joseph L. Curran, Jr. 7/20/73.

Joseph L. Curran, Jr. to unknown (most likely Perry Rathbone). 6/5/74.

Joseph L. Curran, Jr. to Christopher Wood. 6/15/74.

Christopher Wood to Joseph L. Curran, Jr. 6/25/74.

Christopher Wood to Joseph L. Curran, Jr. 6/24/75.

Nicolai Cikovsky, Jr., Vassar College Art Gallery to Sigrid Reddy, Director of the Watertown Free Public Library. 1/6/72.

Nicolai Cikovsky, Jr. to Sigrid Reddy. 5/26/72.

Joseph L. Curran, Jr. to Nicolai Cikovsky, Jr. 6/22/73.

Nicolai Cikovsky, Jr. to Joseph L. Curran, Jr. 6/27/73.

Joseph L. Curran, Jr. to Nicolai Cikovsky Jr. 6/5/74.

Nicolai Cikovsky, Jr. to Joseph L. Curran, Jr. n.d.

Joseph L. Curran, Jr. to the Librarian, Conway Library, Courtauld Institute. 6/7/74.

Joseph L. Curran, Jr. to the Registrar, Crocker Art Gallery. 7/18/75.

Roger D. Clisby, Curator, Crocker Art Gallery to Joseph L. Curran, Jr. 7/22/75.

Clifford O. Devine to Joseph L. Curran, Jr. 11/15/74.

Joseph L. Curran, Jr. to Clifford O. Devine, Old Mystic Book Store. 6/25/73.

Joseph L. Curran, Jr. to Librarian, Dominican College of San Rafael. 8/6/74.

Sister M. Marguerite, O. P. Librarian, Dominican College of San Rafael returned letter with note to Joseph L. Curran, Jr. n.d.

Joseph L. Curran, Jr. to Frank Fastov. 7/31/73.

Joseph L. Curran, Jr. to Frank Fastov. 4/14/73.

Joseph L. Curran, Jr. to Bobbie Fastov. 1/24/73.

Alicia Faxon to Mrs. McNally, Librarian, Watertown Free Public Library. n.d.

Alicia Craig Faxon to Mrs. McNally. 11/11/72.

William H. Gerdts to Joseph S. Hopkins. 1/16/68.

William H. Gerdts to the Librarian, Lenox Library. 2/27/68.

William H. Gerdts to the Librarian, Watertown Public Library. 5/1/69.

Mary McNally to William H. Gerdts. 5/29/69.

William H. Gerdts to Reference Librarian, Watertown Free Public Library. 4/11/73.

Joseph L. Curran, Jr. to William H. Gerdts. 4/28/73.

Joseph L. Curran, Jr. to the Lord Chamberlain's Office. 7/26/74.

Jane Hoos?, Assistant to the Surveyor of the Queen's Works of Art to Joseph L. Curran, Jr. 7/31/74.

Geoffrey de Bellaigue, Surveyor of the Queen's Works of Art to Joseph L. Curran, Jr. 8/13/74.

Richard Ormond, Assistant Keeper, National Portrait Gallery to Sigrid R. Reddy. 7/18/72.

Sigrid R. Reddy to Richard Ormond. 8/9/72.

Richard Ormond to Sigrid R. Reddy. 8/16/72.

Richard Ormond to Sigrid R. Reddy. 4/11/73.

Harry Henderson to Mrs. Warren Mead Wright, Watertown Historical Society. 6/4/69.

Reference Librarian [Watertown Free Public Library] to Harry Henderson. 7/8/69.

Douglas J. Robinson, Registrar, Hirshhorn Museum and Sculpture Garden to Joseph L. Curran, Jr. 11/19/74.

Joseph L. Curran, Jr. to the Registrar, Hirshhorn Museum. n.d.

Andrea Hoffman, graduate student, University of Southern California to Joseph L. Curran, Jr. 3/2/76.

Andrea Hoffman to Joseph L. Curran, Jr. 4/19/76.

Joseph L. Curran, Jr. to Andrea Hoffman. 5/19/76.

Andrea Hoffman to Joseph L. Curran, Jr. 6/15/76.

Copy of a letter from Miss Harriet Hosmer to James E. Yeatman, Esq., President of the Freedman's Monument Association. 9/15/1866.

Copy of a letter from Harriet Hosmer to Lizzie Whitwell from the collection of the Massachusetts Historical Society. n.d.

Diana Atkinson, Secretary to George Howard to Joseph L. Curran, Jr. 10/1/73.

Joseph L. Curran, Jr. to George Howard. 8/6/73.

Jack Jackson, Art Department, Boston Athenaeum to Joseph L. Curran, Jr. with copies. 9/26/72.

Joseph L. Curran, Jr. to Jack Jackson. 7/31/73.

Jack Jackson to Joseph L. Curran, Jr. 7/10/73.

Joseph L. Curran, Jr. to Jack Jackson. 6/26/73.

Joseph L. Curran, Jr. to Jack Jackson. 9/23/72.

Jack Jackson to Joseph L. Curran, Jr. with copies. 9/11/72.

Joseph L. Curran, Jr. to David M. K. McKibbin, Art Librarian, Boston Athenaeum. n.d.

Margaret Wendell LaBarre to Joseph S. Hopkins. 4/28/66.

Reference Librarian, Watertown Free Public Library to Margaret W. LaBarre. 5/7/66.

Margaret W. LaBarre to Mary McNally. 5/12/66.

Margaret W. LaBarre to Mary McNally. 5/18/66.

Margaret LaBarre to Mary McNally. 5/31/66.

Joseph Leach, University of Texas at El Paso, to the Librarian of the Watertown Historical Society. 9/30/69.

Joseph Leach to Mary McNally. 10/9/69.

Joseph Leach to Mary McNally. 10/23/69.

Joseph Leach to Martha Scharff, Chief, Art Department, St. Louis Public Library.  
1/14/70.

Joseph Leach to Mary McNally. 3/19/70.

Joseph Leach to Mary McNally. 4/1/70.

Joseph L. Curran, Jr. to Joseph Leach. 6/22/73.

Joseph Leach to Joseph L. Curran, Jr. 7/19/73.

Joseph Leach to Joseph L. Curran, Jr. 6/16/75.

Joseph Leach to Joseph L. Curran, Jr. 9/8/75.

Librarian [Watertown Free Public Library] to Mrs. Delmar Leighton. 9/18/52.

Joseph L. Curran, Jr. to Isabella Carr Leighton. 3/31/73.

Joseph L. Curran, Jr. to Art Librarian, Lenox Library Association. 7/9/73.

Elizabeth Daly Libin?, Lenox Library Association to Joseph L. Curran, Jr. 7/14/74.

Lewis I. Sharp, Assistant Curator, Metropolitan Museum of Art to Joseph L. Curran, Jr.  
11/19/74.

Joseph L. Curran, Jr. to Curator in Charge of American Paintings and Sculpture,  
Metropolitan Museum of Art. 11/9/74.

Joseph L. Curran, Jr. to the Director, Mt. Auburn Cemetery. 1/24/73.

Duncan W. Munro, Superintendent, Mt. Auburn Cemetery to Joseph L. Curran, Jr.  
1/29/73.

Jeannine Falco, Assistant Curator, Museum of Fine Arts Boston to Charlotte D. Murray,  
Supervisor of Adult Services, Watertown Free Public Library. 11/20/93.

Lenore B. Fein, Museum Specialist, National Collection of Fine Arts to Joseph L. Curran,  
Jr. 11/21/74.

Michael Wynne, Assistant Director, National Gallery of Ireland to Joseph L. Curran, Jr. 7/5/74.

Joseph L. Curran, Jr. to National Sculpture Society. 7/10/73.

Joseph L. Curran, Jr. to Interlibrary Loan Librarian, New Bedford Public Library. 6/4/74.

Joseph L. Curran, Jr. to Librarian, Art Gallery of New South Wales. 9/6/72.

Renee Free, Curator, Art Gallery of New South Wales. 9/29/72.

Renee Free to Joseph L. Curran, Jr. 11/2/72.

Joseph L. Curran, Jr. to Renee Free. 11/28/72.

Renee Free to Joseph L. Curran, Jr. 3/1/73.

Renee Free to Joseph L. Curran, Jr. 12/5/72.

Joseph L. Curran, Jr. to Renee Free. 7/20/73.

Renee Free to Joseph L. Curran, Jr. 8/1/73.

Joseph L. Curran, Jr. to Renee Free. 8/7/73.

Renee Free to Joseph L. Curran, Jr. 7/5/72.

Mario Amaya, Director, New York Cultural Center to Watertown Public Library. 11/26/74.

Sigrid R. Reddy to Mario Amaya. 12/5/74.

Kathy Ouwel, Registrar, New York Cultural Center to Sigrid R. Reddy. 2/10/75.

Joseph L. Curran, Jr. to Kathy Ouwel. 2/22/75.

James Stephens, New York Cultural Center to Sigrid R. Reddy. 4/17/75.

Sigrid R. Reddy to James Stephens. 4/25/75.

Kathy Ouwel to Sigrid R. Reddy. 5/6/75.

Joseph L. Curran, Jr. to the Reference Department, New York Public Library. 5/26/73.

New York Public Library to Joseph L. Curran, Jr. 5/29/73.

Joseph L. Curran, Jr. to Librarian, Newspaper Collection, New York Public Library. 6/18/74.

New York Public Library to Joseph L. Curran, Jr. 6/25/74.

Joseph L. Curran, Jr. to Newburgh Public Library. 1/24/73.

Jeanne Sharp, Reference Librarian, Newburgh Public Library to Joseph L. Curran, Jr. 2/13/73.

Joseph L. Curran, Jr. to the Marquess of Northampton. 8/6/73.

The Marquess of Northampton to Joseph L. Curran, Jr. 8/16/73.

Joseph L. Curran, Jr. to The Marquess of Northampton. 8/22/73.

The Marquess of Northampton to Joseph L. Curran, Jr. 8/29/73. Includes invoice.

**Volume 4B: Correspondence O-Z.**

Joseph L. Curran, Jr. to Oakland Art Museum, Department of Sculpture. 7/10/73.

Kipi Rawlins, Oakland Museum of Art to Joseph L. Curran, Jr. 7/25/73.

Joseph L. Curran, Jr. to Elizabeth Rogers Payne, Wellesley College Library. 9/1/72.

Joseph L. Curran, Jr. to the Earl of Pembroke. 8/6/73.

The Earl of Pembroke to Joseph L. Curran, Jr. 8/11/73.

Joseph L. Curran, Jr. to Mrs. Lesley, Art Department, Free Library of Philadelphia. 10/27/75.

Miriam L. Lesley, Head, Art Department, Philadelphia Free Library to Joseph L. Curran, Jr. 10/24/75. With articles.

Joseph L. Curran, Jr. to Portland (ME) Public Library. 6/18/74.

Edgar A. Beem III, Reference Department, Portland Public Library to Joseph L. Curran, Jr. 6/24/74.

Joseph L. Curran, Jr. to James H. Ricau. 5/26/73.

Joseph L. Curran, Jr. to Elizabeth Kirchner, St. Louis Mercantile Library Association. 9/6/72.

Elizabeth Kirchner to Joseph L. Curran, Jr. 10/3/72.

Joseph L. Curran, Jr. to St. Louis Public Library. 6/18/74.

Martha Hilligoss, Chief, Art Department, St. Louis Public Library, to Joseph L. Curran, Jr. 7/19/74.

Noel C. Holobeck, History & Genealogy Department, St. Louis Public Library to Joseph L. Curran, Jr. 7/19/74.

Joseph Leach to Curator of Manuscripts, St. Louis Public Library. 12/11/69.

Martha Scharff, Chief, Art Department, St. Louis Public Library to Joseph Leach. 1/9/70.

Susan Van Rensselaar to Reference Librarian, St. Louis Historical Society. 11/27/62.

Dorothy Neuman, Chief, Art Department, [St. Louis Historical Society] to Susan Van Rensselaar. 12/5/62.

Martha Scharff to Joseph Leach. 1/23/70.

Joseph Leach to Martha Scharff. 5/23/72.

Joseph Leach to Martha Scharff. 6/6/72.

Two undated pages of a Hosmer bibliography.

Joseph L. Curran, Jr. to Noel C. Holobeck. 8/5/74.

Joseph L. Curran, Jr. to Martha Hilligoss, 8/5/74.

Martha Hilligoss to Joseph L. Curran, Jr. 8/19/74. With photo.

Noel C. Holobeck to Joseph L. Curran, Jr. 8/19/74. With invoice.

Joseph L. Curran, Jr. to Reference Department, San Francisco Public Library. 6/7/74.

Joseph L. Curran, Jr. to Mary Ashe, Art & Music Librarian, San Francisco Public Library. n.d.

Mary Ashe to Joseph L. Curran, Jr. 10/19/72.

Gene Moore, Newspaper Department, San Francisco Public Library to Joseph L. Curran, Jr. 11/28/72.

Joseph L. Curran, Jr. to Jeanette Cheek, Director, Schlesinger Library. 3/17/73.

Elizabeth Shenton, Assistant to the Director, Schlesinger Library to Joseph L. Curran, Jr. 3/20/73. With listed inventory.

Joseph L. Curran, Jr. to Jeanette Cheek. 8/22/74.

Patricia King, Director, Schlesinger Library to Joseph L. Curran, Jr. 8/26/74.

Joseph L. Curran, Jr. to Patricia King. 8/2/76.

Lynn Sherr. Typed postcard to Watertown Historical Society. n.d. Stapled to:

Joseph L. Curran, Jr. to Lynn Sherr. 2/1/75.

Joseph L. Curran, Jr. to the Earl of Shrewsbury and Waterford. 6/19/74.

Lord Shrewsbury to Joseph L. Curran, Jr. 7/4/74.

Timothy Stevens, Director, Merseyside County Council Walker Art Gallery to Joseph L. Curran, Jr. 7/30/74.

Joseph L. Curran, Jr. to Timothy Stevens. 6/7/74.

Joseph L. Curran, Jr. to Timothy Stevens. 11/9/74.

Timothy Stevens to Joseph L. Curran, Jr. 11/25/74.

Sigrid R. Reddy to Lovell Thompson. 7/18/73. With draft.

Labels taken from packing case of Wayman Crow sculpture by Harriet Hosmer.

Joseph L. Curran, Jr. Tentative Provenance of the Bust of Wayman Crow by Harriet Hosmer. 6/4/74.

Lovell Thompson to Sigrid R. Reddy. 2/22/74.

Joseph L. Curran, Jr. to Lovell Thompson. 4/5/74.

Lovell Thompson to Joseph L. Curran, Jr. 5/24/74.

Susan Van Rensselaar to Reference Librarian, Historical Society of Watertown. 11/27/62.

Joseph L. Curran, Jr. to Department of Sculpture, Victoria and Albert Museum. 6/19/74.

A. F. Radcliffe, Department of Architecture and Sculpture, Victoria and Albert Museum to Joseph L. Curran, Jr. 7/11/74.

Joseph L. Curran, Jr. to Reference Department, Vigo County Public Library. 7/9/73.

Betty C. Martin, Vigo County Public Library to Joseph L. Curran, Jr. 7/16/73. Response on the letter above.

Policy #6 from the Terre Haute Women's Club. n.d.

Joseph L. Curran, Jr. to Librarian, Wadsworth Atheneum. 6/12/71.

Stephanie L. Spencer, Wadsworth Atheneum to Joseph L. Curran, Jr. 6/29/71.

Joseph L. Curran, Jr. to Art Librarian, Washington University. n.d.

Lucy Ude, Gallery Office, Washington University. 9/19/72.

Librarian to Delmar Leighton. 8/18/52.

Harriet C. Weed to Catherine Yerxa, Librarian, Watertown Free Public Library. 9/20/52. Original and typed transcript.

Harriet C. Weed to Catherine Yerxa. 10/27/52. Original and typed transcript.

Librarian [Watertown Free Public Library] to Mrs. Edward E. Weed. 11/6/52.

Harriet C. Weed to Catherine Yerxa. 2/9/53. Original and typed transcript.

Librarian [Watertown Free Public Library] to Harriet C. Weed. 2/13/53.

Harriet C. Weed to Catherine Yerxa. 4/13/53. Original and typed transcript.

Librarian [Watertown free Public Library] to Harriet C. Weed. 4/18/53.

Librarian [Watertown Free Public Library] to Mrs. Edward E. Weed. 6/11/53.

Harriet Carr Weed to Catherine Yerxa. 2/23/[53]. Original and typed transcript.

Harriet C. Weed to Watertown Public Library. 4/10/[52]. Original and typed transcript.

Harriet C. Weed to Catherine Yerxa. n.d. Original and typed transcript.

Harriet C. Weed to Catherine Yerxa. 5/15/[53]. Original and typed transcript.

Joseph L. Curran, Jr. to B. Weinreb, Ltd. 12/5/72.

Ben? Weinreb, B. Weinreb Ltd. To Joseph L. Curran, Jr. 12/7/72. Description of sculpture included.

Joseph L. Curran, Jr. to Graham Williford. 7/9/73.

Graham Williford to Joseph L. Curran, Jr. 6/12/75.

## **Volume 5: Photographs.**

Page numbers refer to pages in the binder.

Academy of Design Gateway. Pgs. 9 & 10.

African Sibyl (from the Crerar Lincoln Memorial). Pgs. 75 & 76.

Beatrice Cenci. Pgs. 14-17.

Benton, Col. Thomas H. Pgs. 18 & 19.

Clasped Hands of the Brownings. Pgs. 72-74.

Crow, Wayman. Pg. 20 & 93 (missing).

Daphne. Pgs. 21-24.

Death of the Dryads. Pg. 25.

Diploma – L'Accademia De'Quiriti. Pg. 84.

Diploma – Societa Delle Giovani Italiane. Pg. 83.

Diploma – Societa' Promotrice...Pg. 85.

Diploma Istituto Italiano...Pg. 87.

Falconnet Memorial. Pg. 92.

Falling Star (from "Gate for an Art Gallery"). Pg. 26.

Faun (attributed to Harriet Goodhue Hosmer). Pgs. 27-30.

Fountain of the Siren. Pgs. 49-52.

Gate for an Art Gallery. Pg. 89.

Gibson, John. Pgs 79 & 80.

Goethe. Pg. 90.

Gower, Lady Margaret Leveson. Pg. 34.

Hesper. Pgs. 35 & 36.

Hosmer, H. G. and workmen at her studio in Rome. Pg. 4.

Hosmer, H. G. Portrait as a young woman by an unknown artist. Pg. 5.

Hosmer, H. G. Portrait by Sir William Boxall. Pg. 6.

Hosmer, H. G. Photo by Matthew Brady. Pg. 7.

Hosmer, H. G. Engraving by J. C. Buttre. Pg. 7.

Hosmer, H. G. Portrait by William Page. Pg. 8.

Hosmer, Dr. Hiram. Pg. 88.

Letter – Istituto Italiano...Pg. 86.

Lincoln Memorial. Pgs. 31-33.

Medusa. Pgs. 37 & 38.

Mermaid's Cradle. Pg. 78.

Night Rises with the Stars (from the Bigelow Chapel, Mt. Auburn Cemetery). Pg. 40.

Oenone. Pgs 41-43.

Pedestal for "Puck". Pg. 44.

Phosphor and Hesper Circling Their Double Star (from "Gate for an Art Gallery"). Pgs. 45 & 46.

Puck. Pgs. 47 & 48.

Puck and the Owl. Pgs 11-13.  
Queen Isabella. Pg. 71 & 91.  
Sentinel of Pompeii. Pg. 77.  
Sleeping Faun. Pgs. 53-55.  
Staghound. Pgs. 81 & 82.  
Talbot, Lady (Adelaide?). Pgs. 56 & 57.  
Talbot, Lady (Constance?). Pg. 58.  
Unidentified bust of a man. Pgs 69 & 70.  
Waking Faun. Pgs 59 & 60.  
Will-o'-the Wisp. Pgs 61 & 62.  
Zenobia in Chains. Pgs 63-67.  
Zephyr Descends (from "Gate for an Art Gallery"). Pg. 68.

### **Published works held by the Watertown Free Public Library:**

#### **Books:**

Not all of the below are circulating.

Blashfield, Jean F. Women Inventors. Minneapolis: Capstone Press, 1996.

Curran, Joseph L. Hosmeriana: A Guide to Works by and About Harriet G. Hosmer. 1975.

Fowler, Harold North. A History of Sculpture. New York: Macmillan, 1916.

Gerdtz, William H. American Neo-Classic Sculpture; The Marble Resurrection. New York: Viking Press, 1973.

Hare, Augustus J. C. The Story of My Life. New York: Dodd, Mead & Co, 1896.

Hosmer, Charles B. Jr. Presence of the Past: A History of the Preservation Movement in the United States Before Williamsburg. New York: Putnam, 1965.

Hosmer, Harriet, and Cornelia Carr. Harriet Hosmer Letters and Memories. New York: Moffat, Yard and Company, 1912.

Huntley, Judy, and Christine Harris. A Woman's Place ... in History. Living History Project Funded by the National Endowment for Humanities. Watertown (Mass.): Watertown Free Public Library, 1981.

Jarves, James Jackson. Art Thoughts The Experiences and Observations of an American Amateur in Europe. New York: Hurd and Houghton, 1869.

Johnson, Rossiter, and John Howard Brown. The Twentieth Century Biographical Dictionary of Notable Americans. Boston: Biographical Society, 1904.

Mendell, Sarah, and Charlotte Hosmer. Notes of Travel and Life. New York: For the authors, 1854.

Oles, Carole. Waking Stone: Inventions on the Life of Harriet Hosmer. Fayetteville: University of Arkansas Press, 2006.

Sherwood, Dolly. Harriet Hosmer, American Sculptor, 1830-1908. Columbia: University of Missouri Press, 1991.

Taft, Lorado. The History of American Sculpture. New York: Macmillan, 1925.

Tuckerman, Henry T. Book of the Artists American Artist Life Comprising Biographical and Critical Sketches of American Artists, Preceded by an Historical Account of the Rise & Progress of Art in America. New York: G.P. Putnam & Son, 1867.

Tufts, Eleanor. American Women Artists, 1830-1930. Washington, D.C.: International Exhibitions Foundation for the National Museum of Women in the Arts, 1987.

Waters, Clara Erskine Clement, and Laurence Hutton. Artists of the Nineteenth Century and Their Works. A Handbook Containing Two Thousand and Fifty Biographical Sketches. Boston: Houghton, Osgood, 1879.

Witzling, Mara Ross. Voicing Our Visions: Writings by Women Artists. New York: Universe, 1991.

### **Journals:**

Antiques. New York, N.Y.: Straight Enterprises, 1952. October, 1963.

---. New York, N.Y.: Straight Enterprises, 1952. September, 1964.

Life. Remarkable American Women, 1776-1976. Life special report. [Chicago]: Time, 1976.

Missouri Historical Society. Gateway Heritage: Quarterly Journal of the Missouri Historical Society. St. Louis, MO: Missouri Historical Society, 1980. Spring, 1983.

---. Gateway Heritage: Quarterly Journal of the Missouri Historical Society. St. Louis, MO: Missouri Historical Society, 1980. Fall, 1990.

The Phrenological Journal and Life Illustrated. New York: [Samuel R. Wells], 1872.

Tufts, Eleanor. "An American Victorian Dilemma." Art Journal Spring, 1992: Pgs. 51-56.

Washington University (Saint Louis, MO.). Washington University Magazine. [St. Louis, MO]: Washington University, 1900s. Fall, 1981.

Woman's Art Journal. Laverock, PA.: [Woman's Art], 1980. Spring/Summer 1983.

### **Catalogues and Exhibition Guides:**

Centennial Exhibition. The New Century for Woman. Philadelphia: Women's Centennial Committee, International Exhibition, 1876.

Christie, Manson & Woods. Important Victorian Pictures...Which Will Be Sold at Christie's Great Room on Friday June 15 1973. London: Christie, Manson & Woods, 1973.

Cikovsky, Nicolai, Marie H. Morrison, Carol Ockman, and William H. Gerdts. Nineteenth Century American Women Neoclassical Sculptors; [Exhibition] Vassar College Art Gallery, April 4 Through April 30, 1972. Poughkeepsie, N.Y.: Printed by Merchants Press, 1972.

New York Cultural Center, William H. Gerdts, and Leslie Cohen. Three Centuries of the American Nude. [New York]: New York Cultural Center, 1975.

Robert W. Skinner, Inc. Americana, Auction 788. Friday, January 8, 1982 at 10:00 A.M. at Our Gallery in Bolton, Mass. Bolton (Mass): Skinner, 1982.

### **Audio-Visual:**

Cole, Jeremy, Harriet Goodhue Hosmer, and Joseph Leo Curran. The Story of Harriet Hosmer. 1999. VHS.

Harriet Hosmer Slide Show. Consists of 2 partially filled slide carousals, 3 audio cassette tapes and 2 1.0 mm audio reels. Narrated by Jeremy Cole, Francis Mannix, and Joseph Leo Curran.

A photographic print and negative of William Boxall's portrait of Harriet Hosmer.

### **Theses and Papers:**

LaBarre, Margaret Wendell. Harriet Hosmer: Her Era and Art. Urbana, Ill: Graduate College of the University of Illinois, 1966. Thesis (M.A.).

Curran, Joseph L., and Margaret Wendell LaBarre. Index to the Margaret Wendell LaBarre Thesis on Harriet Hosmer: (Harriet Hosmer: Her Era and Art). 1973.

Garfinkle, Charlene G. "Those Who Step Boldly Forward": Harriet Hosmer and Anne Whitney, Pioneers in Nineteenth Century American Sculpture. Thesis (M.A.) University of California, Santa Barbara, 1986.

Proctor, Eliza. Harriet Hosmer. 1988. Paper.

Renner, Ginger King. Harriet Goodhue Hosmer, 1830-1908. 1978. Library training paper.

## **Sculpture:**

Goethe

Marble Medallion, c. 1849

3 ½" diameter

Gift of Harriet Hosmer Carr, 1952

Hesper

Marble bust, 1852

24" high

Gift of Mrs. Mary Emerson Mead, 1913

Puck

Marble, 1856

30" high

Gift of Joseph L. Curran Jr., 1992

Will-o'-the Wisp

Marble, c. 1858

32" high

Gift of the Watertown Library Trustees and friends, 1992

Lady Constance Talbot

Marble medallion, 1857

15 ½" diameter

Gift of Harriet Hosmer Carr, 1923

Zenobia, Queen of Palmyra

Marble bust, 1859

18" high

Gift of Harriet Hosmer Carr, 1923

John Gibson

Marble medallion, c. 1866

11 ½" diameter

Gift of Harriet Hosmer Carr, 1923

Wayman Crow  
Plaster bust, c. 1866  
24 ½” high  
Gift of Mr. Lovell Thompson, 1974

## **Personal Effects:**

Letter from Robert Browning and Elizabeth Barrett Browning in Paris to Harriet Hosmer in Rome, January, 1856.

A silver purse frame depicting the story of the Good Samaritan. Gift of Harriet Hosmer Carr, c. 1955.

Two monogrammed lace handkerchiefs. Gift of Harriet Hosmer Carr, 1923.

Tools for sculpting. Seventeen pieces. Gift of Harriet Hosmer Carr, 1923.

Gemstone and silver letter seal. Gift of Harriet Hosmer Carr, 1952.

Cameo given to Harriet Hosmer by Fanny Kemble. Gift of Harriet Hosmer Carr, c. 1955.

Two cameos carved by Harriet Hosmer with the words “Pyramus” and “Thisbe”. Given by Harriet Hosmer to Mrs. Lucien Carr. Gift of Harriet Hosmer Carr, 1952.

Engraved and monogrammed silver perfume flask. Gift of Harriet Hosmer Carr, c. 1955.

Hand-colored print of Harriet Hosmer in red velvet case.

## **Miscellaneous:**

### **Hosmer Family Publicity Clippings.**

22 double-sided pages of photocopies of articles, reviews, advertisements, letters, poems, news, and editorials. Most are from New York City and Boston newspapers, and most are about the statue “Zenobia”. There is some duplication from the scrapbooks compiled by Joseph L. Curran Jr.

### **A folder of photocopied clippings about sculptor Anne Whitney.**

### **A Hollinger box with the following:**

Burgard, Timothy Anglin. Edmonia Lewis and Henry Wadsworth Longfellow: Images and Identities. Harvard University Art Museums gallery series, no. 14. Cambridge, Mass: Fogg Art Museum, 1995.

Chadwick, Whitney. Women, Art, and Society. World of Art. New York: Thames and Hudson, 1990. Pgs. 206-207.

Reitzes, Lisa B. "The Political Voice of the Artist: Anne Whitney's Roma and Harriet Martineau". American Art Spring, 1994. Pgs. 44-65.

Watertown Free Public Library. Watertown's Victorian Legacy; A Bicentennial Art Exhibition. 1976.

**A Hollinger box with the following:**

A fact sheet from the International Exhibitions Foundation about the inauguration of the National Museum of Women in the Arts.

A copy of the poem "Zenobia", by Edward P. Nowell.

A collection of photographic prints from the Division of Public Libraries, Department of Education. Envelope is marked 1947. 14 prints in total; 4 loose and 10 glued to a cardboard mat. Photos are of various Harriet Hosmer sculptures, including "Zephyr Descends", "Phosphor", "Hesper", and "Night Rises with the Stars". Some pictures have the title of the sculpture on the back. The mounted pictures appear to have been glued to something in the past. There are multiple prints of the same sculpture.

A matted photograph of Harriet Hosmer's sculpture "Col. Thomas H. Benton". Details about the sculpture are written on the back of the print.

Antiques Magazine. August 1962. Relevant article is: "I dreamt I dwelt in marble halls: a century of American sculpture." William Gerds. Pgs. 146-149.

Antiques Magazine. October 1963. Relevant article is: "Harriet Hosmer." Susan Van Rensselaer. Pgs. 424-428.

Engraving of Harriet Hosmer by Augustus Robin, NY. Not framed

Engraving of Harriet Hosmer by Johnson, Wilson & Co., New York. "Likeness from an approved photograph from life." Loose.

Matted photograph of Dr. Hiram Hosmer.

2 engravings of Harriet Hosmer's "Puck". They are the same print, and the front reads "Engraved by G. Stodart, from the sculpture by Miss Hosmer. D. Appleton & Co. New York." The back of one reads "The Art Journal, D. Appleton & Co, 1877"

Document [in Italian] from the Istituto Italiano, Napoli. "Sig. H. G. Hosmer" is written on it. 1875.

Diploma [in Italian] from the Istituto Italiano, Napoli. Made out to “Sigr. H. G. Hosmer”. 1875.

Diploma D’Onore [in Italian] from the Societa Delle Giovani Italiane. Made out to “Signor Miss Hosmer”. 1875.

Diploma [in Italian] from the Societa Promotrice D’Incoraggiamento Alle Arti Industrie e Commercio. Made out to “Signora Harriet G. Hosmer”. 1873.

Diploma or membership [in Italian] from L’Accademia De’Quiriti. Made out to “Sagra. Enrichetta Hosmer”. 1859.

Photograph of “The Fountain of the Siren”. Mounted on paper. Fragile.

2 identical photographs of “The Fountain of the Siren”. Matted.

3 identical B&W photographs of Harriet Hosmer’s Abraham Lincoln sculpture (or a model of it). Title from envelope.

Unmarked photograph of Harriet Hosmer’s Abraham Lincoln sculpture. No writing on it, but it looks the same as the above photos. Paper very thin and fragile. Larger than the above photo.

Another copy of the above photograph. No writing on it, but in better physical condition.

Photograph of the “Sentinel of Pompeii”. Matted, no writing on it. Large tear in the middle.

Same as above but not matted and very fragile.

Matted print portrait of Harriet Hosmer.

Matted photograph of Harriet Hosmer’s “The Sleeping Faun”. Note in Mylar envelope with photo gives provenance.

Original sketch (by Harriet Hosmer?) of “The Death of the Dryads”. Cardboard is behind it, but it is not matted. Edges are frayed. Fragile. Typed note on the back of the cardboard indicates it was done in 1867, and that the work has been registered with the Bicentennial Inventory of American Paintings Executed Before 1914, National Collection of Fine Arts, Smithsonian.

Matted photograph of “The Mermaid’s Cradle”.

**Framed print of Harriet Hosmer hanging in the Local History Room.**

**A Hollinger box with the following:**

Members Magazine. December 1997. Cleveland Museum of Art. Relevant article is "Acquisitions: Hosmer's Marble Faun." Henry H. Hawley. Pgs 4-6. Inside is a blank note card that reads "With the compliments of Henry Hawley" and two photographs of William Boxall's portrait of Harriet Hosmer.

Burgard, Timothy Anglin. Edmonia Lewis and Henry Wadsworth Longfellow: Images and Identities. Harvard University Art Museums gallery series, no. 14. Cambridge, Mass: Fogg Art Museum, 1995.

Three color photographs of the Watertown Free Public Library's Harriet Hosmer sculptures. They are taped and stapled to construction paper marked "1994".

Two color Polaroid pictures of "Puck" and "Will-o'-the Wisp. Stapled to construction paper and encased in mylar.

Three color Polaroid pictures of "Hesper", "Wayman Crow", and "Zenobia". Stapled to construction paper and encased in mylar.

Letter from Alan Shestack, Director of the Museum of Fine Arts Boston to Ann Butler, Chief Librarian, Watertown Public Library. 8/20/93.

Photocopies of:

Cotter, Holland. "Artists from the New World in Love." New York Times 1 Nov. 1992: Pgs. 31, 36.

Temin, Christine. "MFA casts new light on Italy." Boston Globe 16 Sept. 1992: Pgs. 69, 73.

Johnson, Patricia C. "Italy's lure". Houston Chronicle 28 May 1993: Section E, Page 1E, 10E.

Litt, Steven. "The lure of Italy". Cleveland Plain Dealer Feb. ????: Section H, Page 1H, 5H.

Letter from Cesi Kellinger, Bookseller, to the Office of the Director, Watertown Free Public Library. 12/10/1996.

Letter from Jeannine Falino, Assistant Curator, American Decorative Arts and Sculpture, Museum of Fine Arts Boston to Charlotte D. Murray, Supervisor of Adult Services, Watertown Free Public Library. 11/20/1993.

Smithsonian. February 1992. Relevant article is "The Object at Hand." John F. Ross. Pgs. 22-26.

Addenda. RE: "Zephr descends" [sic] at Mt. Auburn Cemetery, Cambridge MA.

Ross, John F. "The Object at Hand." Smithsonian February, 1992. Pgs. 22-26. Three photocopies.

Murray, Janet H. "At Home on the Scaffold." Rev. of Harriet Hosmer: American Sculptor, 1830-1908, by Dolly Sherwood. New York Times 29 Dec. 1991: Pg. 12-?. Two photocopies.

Ross, John F. "The Object at Hand." Smithsonian February, 1992. Pgs. 22-26. Mailed from Grace B. Mitchell, Colonial Paplin, to the Watertown Public Library. Feb 13, 1992. Partial photocopy.

Photocopies of:

Witzling, Mara Ross. Voicing Our Visions: Writings by Women Artists. New York: Universe, 1991.

Waller, Susan. Women Artists in the Modern Era: A Documentary History. Metuchen, NJ: Scarecrow Press, 1991. Pgs. 129-133.

Single page description of Harriet Hosmer's "Zenobia". No author, no date.

Copy from an encyclopedia with an entry on Zenobia. No author, no date. Pg. 873.

Photocopies of:

Slatkin, Wendy. The Voices of Women Artists. Englewood Cliffs, NJ: Prentice Hall, 1993. Pgs. 118-119, 330.

Tufts, Eleanor. American Women Artists, 1830-1930. Washington, D.C.: International Exhibitions Foundation for the National Museum of Women in the Arts, 1987. Three pages.

"The White, Marmorean Flock: Nineteenth Century American Women Neoclassical Sculptors." Vassar College Art Gallery. 4 Apr.-30 Apr. 1972. Three pages.

**An envelope with black and white photographs of:**

"Puck", "Fountain of the Siren", "Beatrice Cenci", "Sleeping Faun", and "Wayman Crow", all by Harriet Hosmer, "Ideal Feminine Italian Head", by M. Foley, "Keats", by Anne Whitney, "Lucy Stone", by Anne Whitney, and a picture of a woman entitled "Maud DeLeigh Hodges Junior Proctor". Most encased in mylar. Some pictures are labeled with a four digit number written on their back or on a piece of paper encased in the mylar.

**A vertical file with the following records (Please note that new material will continue to be added to the vertical file):**

Notes and emails from Watertown Free Public Library staff about Hosmer items in their collection.

A copy of a five-page typed biography of Harriet Hosmer. No author given.

Miscellaneous catalogue records of Harriet Hosmer items in the Watertown Free Public Library's collection.

Entry on Harriet Hosmer from the 1911 Edition Encyclopedia "Love to Know" online.

Entry on Harriet Hosmer from The Columbia Encyclopedia, Sixth Edition online at Bartleby.com.

A map of Belmont and Watertown with the location of Harriet Hosmer's homesite circled in red ink. Date written on map is 3/92.

Letter from Charles T. Burke, President, Historical Society of Watertown, from Clayton, Leach, Sims & Co., of London. 7/27/1958.

Letter from Clayton, Leach, Sims & Co. to Charles T. Burke. 7/14/1958.

Section of the New York Times including part of - Murray, Janet H. "At Home on the Scaffold." Rev. of Harriet Hosmer: American Sculptor, 1830-1908, by Dolly Sherwood. New York Times 29 Dec. 1991: Pg. 12-?

Article(s) and picture of Harriet Hosmer cut from unknown newspaper and glued to white paper. No date. One article is a headline that mentions her death, the other is about her statue of Queen Isabella.

Photocopy and clipping of: "Hosmer Bust among Bunch Sale Highlights." Antiques & The Arts Weekly 2 Oct. 1987: 91. Additional photocopy of article from "Mary P." to "Sigrid".

Clipping with a poem entitled "Night Watches: Inventions on the Life of Maria Mitchell" by Carole Oles. Subject of poem is Harriet Hosmer.

"Discover Portrait of Famed Harriet Hosmer." Unknown Watertown Newspaper n.d: n.p.

Davis, Esther Payne. "Harriet Hosmer: When she sculpted, she broke the mold." The Christian Science Monitor 4 May 1988: n.p. Three copies.

Article with photograph of "Beatrice Cenci" from unknown newspaper. Glued to white paper. Two pages.

“Zenobia.” The Chicago Times 16 June ????:n.p. Glued to white paper.

Starr, Eliza Allen. “Statue of Queen Isabella.” 24 Feb. 1894: n.p. Glued to white paper.

Clipping with published letter from John G. Whittier to Messrs. Childs & Jenks, Boston, RE: “Zenobia”. Two copies.

Boston Sunday Globe 1 Mar. 1908. Untitled, damaged article about Harriet Hosmer. Glued to white paper.

L. “Zenobia.” The Chicago Times 16 June ????:n.p. Glued to white paper.

Photograph of and article about Mary Winearls Porter. Glued to white paper.

Photocopy of: “Women Artists Will Have Their Own Museum.” New York Times 23 Nov. 1986: n.p.

Stevens, Mark and Maggie Malone. “The Fine Art of Collecting.” Newsweek 11 Sept. 1981: 86-90. Three copies, two of which are photocopies.

Photocopied excerpt from: Ross, Ishbel. The Expatriates. New York: Thomas Y. Crowell, 1970. Pgs. 61-65, 132-133, title page.

Brochure from the Washington University, St. Louis Gallery of Art with picture of “Oenone” on the cover. Spring, 1986.

Clipping with Edward P. Nowell’s poem “Zenobia” on it. Two copies.

Brochure from the Saint Louis Art Museum.

Title page of a hand-written scrapbook “containing notices about Miss Hosmer’s statue of ‘Zenobia’ while on exhibition as below” in New York City and Boston. No articles attached. Page is glued to white paper.

Photocopy of The National Museum of Women in the Arts News. Winter, 1988.

Photocopy of an article about “Zenobia”. Included advertisement for the exhibition of the statue at Childs & Jenks gallery. No author, n.d.:n.p. Two copies.

Folded poster entitled “A Victorian Legacy: Watertown’s Women Artists”. Poster has a picture of Harriet Hosmer and her workmen on it.

Zastoupil, Carol. “Creativity, Inspiration, and Scandal: Harriet Hosmer and Zenobia.” The Italian Presence in American Art. Ed. Irma B. Jaffe, New York: Fordham University Press, 1989.

Smithsonian. February 1992. Relevant article is “The Object at Hand.” John F. Ross. Pgs. 22-26.

Photocopy with pictures of Maria Sophia, Queen and Naples, and her sister on it.

Photocopy of an article about the historical Zenobia. No author, no date.

Two photocopied articles on one sheet of paper, both about “Zenobia”. No author, no date.

Photocopied article about “Zenobia”. No author, no date.

Photocopied article about “Zenobia”. No author, no date.

Brochure from the Isabella Stewart Gardner Museum, Boston listing persons who wrote to Isabella Stewart Gardner. Harriet Hosmer is listed as having written once.

Two color photographs of “The Clasped Hands of the Brownings”.

Color photograph of the St. Louis Mercantile Library.

Curran, Joseph L., and Margaret Wendell LaBarre. Index to the Margaret Wendell LaBarre Thesis on Harriet Hosmer: (Harriet Hosmer: Her Era and Art). 1973. Two copies (different drafts?)

Article about Anne Whitney glued to white paper. No author, no date.

1985 map of downtown St. Louis.

Boylan, Dan. “Sculpting a Vision: Watertown artist ahead of the time”. Watertown Sun 19 July 1995: pg. 3.

Photocopy of Field Talfourd’s entry from “Byran’s Dictionary of Painters and Engravers” by Michael Bryan, 1964.

The Town Crier, the Watertown Historical Society’s newsletter, Nov. 1997. Features article about Harriet Hosmer.

Typed list of Harriet Hosmer material owned by the Watertown Free Public Library. Not a complete list.

Temin, Christine. “Photo exhibit helps us see Mathew Brady’s history as art”. The Boston Sunday Globe 8 Feb. 1998: pg. N2-N3.

Brochure from the Schlesinger Library on the History of Women in America. June 1992. Includes photograph of Harriet Hosmer.

Photocopy of Watertown Public Library's "Librarians Report". By Lydia W. Masters, Librarian. 1923. Partial copy; refers to gift of Harriet Hosmer's effects by Harriet Hosmer Carr.

Three page inventory of Harriet Hosmer material at the Watertown Free Public Library.

One page inventory of Harriet Hosmer material at the Watertown Free Public Library.

Whitehead, Geraldine Chelius. Women in America. Fort Worth: Sperry and Hutchinson, 1972. Harriet Hosmer is listed on pg. 6 of the booklet.

"Harriet Hosmer topic of Historical Society lecture on May 16 at library". The Watertown Sun 12 May 1993: pg. 42.

The Town Crier, the Watertown Historical Society's newsletter, June 1997. Features cover article about Harriet Hosmer.

Karakozian, Stephanie. "Poet channels 'Hattie' Hosmer". The Watertown Tab 15 June 2007: pgs. 1, 28.

Photocopies of the following newspaper news items:

"Watertown News". The Watertown Enterprise 9 Feb. 1894, n.p.

"Watertown News". The Watertown Enterprise 6 Oct. 1893, pg. 1.

"Watertown News". The Watertown Enterprise 1 Dec. 1893, pg. 2.

Faxon, Alicia. "Images of Women in the Sculpture of Harriet Hosmer." Women's Art Journal Spring-Summer 1981, Vol. 2, No. 1:25-29. Printed from JSTOR.

Sotheby's Cataloguing Preview. 19<sup>th</sup> and 20<sup>th</sup> Century Sculpture (L07232). London 11/13/07. Harriet Hosmer's "Zenobia in Chains".

Photocopies of: "Local News". The Watertown Enterprise 24 July 1891, pg. 1.

"Harriet Hosmer in her Native Town". New York Times 23 Sept. 1895, n.p.

The Watertown Enterprise 9 June 1899, pg. 2.

"The School Committee". The Watertown Enterprise 6 April 1899, pg. 6.

"The Historical Society". The Watertown Enterprise 15 Sept. 1899, pg. 4.

“Watertown News”. The Watertown Enterprise 22 Dec. 1899, pg. 2.

Cushing, Stanley E, and David B. Dearing. Acquired Tastes: 200 Years of Collecting for the Boston Athenæum. Boston: Boston Athenæum, 2006. Pgs. 287-290.

**Three boxes of Harriet Hosmer glass mount slides. Labeled “duplicates”. 57 slides total.**

**A Hollinger box with six lithographer’s plates.**

Titles are - “Harriet Hosmer at work” (picture of Harriet Hosmer in her studio), “The African Sibyl”, “Will-o’-the-Wisp”, “Zenobia”, “The Staghound”, and “Oenone”.

**A Hollinger box with:**

Framed photographs of “Will-o’-the-Wisp”, “Beatrice Cenci”, and “The Staghound”, and lithographer’s plates of “Beatrice Cenci” and “Col. Thomas H. Benton”.

**A Hollinger box with lithographer’s plates of:**

“John Gibson”, “The Sleeping Faun”, “The Waking Faun”, “The Clasp’d Hands of Mr. and Mrs. Browning”, “The Favorite Hunter” (picture of Harriet Hosmer on horseback), “Medusa”, “The Fountain of the Siren”, “Puck”, “Harriet Hosmer and her Workmen” (picture of Harriet Hosmer and her workmen in her studio), and “The Death of the Dryads”.

All of the above lithographer’s plates are mounted on wooden blocks. Some have “Harriet Hosmer” stamped on the back.

**An envelope with black and white photographs of:**

“The Waking Faun”, “Puck”, “Zenobia in Chains”, “Phosphor & Hesper circling their Double Star” by Harriet Hosmer, Dr. Hiram Hosmer, portrait of Harriet Hosmer by William Page, Harriet Hosmer, Harriet Hosmer and her assistants, birthplace of Harriet Hosmer, estate of Dr. Hosmer and George E. Priest from the Charles River.

Page 12 of the Librarian’s Report in the 1923 *Annual Reports By the Officers of the Town of Watertown* mentions Harriet Hosmer Carr’s donation of Harriet Hosmer material to the Watertown Free Public Library.

A negative and black and white print of Sir William Boxall’s painting of Harriet Hosmer.

A black and white print of “Hesper”.

The Watertown Free Public Library’s Rand Scrapbook includes a letter and sketch from Harriet Hosmer to Rev. Edward A. Rand. Volume 3, page 134. Harriet Hosmer is

mentioned other times in the scrapbook. Researchers should access the index to the scrapbook for relevant entries.

The Watertown Free Public Library's collection of material from the Watertown Woman's Club (1894-) also contains reception to Harriet Hosmer. The Club's annual report from 1895-1896 mentions the club held a repetition for Hosmer on September 20, 1895. Hosmer is also mentioned on page 2 of the Watertown Tribune-Enterprise newspaper, which can be found in Box 3, folder 19 of the collection. She is listed as a guest of honor at a reception for the officers of the State Federation [of Woman's Clubs]. The article also states the Watertown Woman's Club held a reception for Harriet Hosmer on October 2, 1899.

The Watertown Free Public Library also has a small collection of archival material related to Hosmer family descendents.