Presented to
Miss Masters
of the
Watertown Public Library
by the
Class of 1925
"Lest we forget . . . ."
The Annual
Volume 1
A Memory Book of
The Class of 1925

Watertown Senior High School
Watertown, Mass.
June, 1925
"And best of all, along the way, friendship and mirth"
Foreword

If this book succeeds in showing our appreciation of our happy High School Days to those who have made them possible—if in the future any member of the Class of 1925 opens this book and lives again those happy days—then is our work fully rewarded.

The Staff.
To

Mr. Whitehill,
Our Principal and Friend,
We, the Class of 1925,
dedicate this first volume
of
"The Annual."
To You

Miss Harrison

Our Faculty Adviser

We wish to extend our gratitude and affection
for your services to us, which we have
been storing up in our hearts
since our entrance

May the wonderful influence you have had
over our lives, and its expression in
this Annual, be a lasting
tribute to you
Year Book Committee

William Murphy

Alice Bean

Hilda Wright
Editor-in-Chief

Malcolm Russell

Dorothy Wickes
The Seniors

Wish to take this opportunity
to express their deep gratitude
to

Miss Byron

The Class Adviser
ALICE AJAMIAN

Alice came to us from Kimball Union Academy, in Meriden, N. H., at the beginning of our Middler year. The first year she was with us, she played on the Hockey team. Since her entrance, her fame as an artist has been wide-spread and many of her works have appeared in the school paper. Alice plans to attend some preparatory school next year. Her artistic talent will surely make a name for her in the school which she chooses.

BERTHA ALITALO

Bertha came to us from Arlington High in her Freshman year. What was Arlington’s loss was certainly our gain. Not only has Bertha a hearty smile for each and every one of us but she also knows another way “to reach our hearts,” for Bertha works at the lunch-counter at recess time. Next year she expects to enter the New York City Hospital where we know she will make the most of her many opportunities to help others.

JANET ALLISON

Janet has always been a shining star in our Commercial Course. Her worth was recognized when she was a Freshman with her lovely hair in two pigtails and she was made Bulletin Collector. She has also been Treasurer in Room 3 this year. None of us in 3 will forget in a hurry to whom we paid all our money, will we? Janet already has a position and we’ll be able to find her next year with C. C. Birchard in Boston. We know it won’t take them any longer than it did us to find out how dependable she is.

ELDON ANDREWS

“Red” came to us from Waltham High in our Middler year, and immediately became popular. He starred on the Basketball team for two years, and on the Football team in his Senior year. Red is very much in demand when it comes to social activities, which, coupled with his pleasing personality, accounts for his presence on the decorating, dance, and property committees for the Carnival, and on the Senior reception committee. Red plans to go to the Springfield Y. M. C. A. College, a place for which his extensive and successful athletic career here has amply prepared him, and where we know he will more than make good.
NORMAN ARONSON

Norman arrived in our midst in May, 1924, and though he has been with us only a comparatively short time he has completely won us with his charming ways. Norman excelled in crossword puzzles, solving with ease the baffling brain-twisters, concocted by the Prize Contest Editors. Besides being on the ticket committee of the Senior Carnival, he was also a member of the cast of the play, "Hyacinth Halvey," presented at the Carnival. Norman plans to go to College for two years and afterwards to B. U. Law School.

MADELINE ASLAN

In her three years of stenography with Miss Semple this young lady has never been known to "forget" to pass in her practice work on one single occasion. We think its pretty nice to be able to say that. Surely such conscientiousness will bring her success in her future undertakings.

AGNES ASOIAN

Agnes only came to us in her Senior year but made friends so quickly that when graduation pictures were taken, hers were snapped up right away. Agnes intends to keep on working in the Advertising Department of the Hood Rubber where she has been working afternoons there the last few weeks of school. Agnes says she likes it there because the girls are so "nice and sociable." We know Agnes adds to the list of "nice and sociable" girls in that office.

LESLIE BAKER

In our Senior year "Les" was chosen by his classmates as both the best looking and best dressed boy in the class, and he certainly deserved these honors. But "Les" is an athlete as well, and has pitched on the Baseball team for the past three years, and captained the team in his last year. After graduation "Les" plans to enter business, and with him go our best wishes for his success.
MYRTLE BARRY

Myrtle is a real musician of whom we are all proud. As a member of the Orchestra she has played violin for four years and no one who has ever played in assembly will forget Myrtle's willingness to accompany. She is also very much of a singer. With these unusual talents and her sunny disposition Myrtle has been a great favorite among us. She is planning to go to LaSalle Seminary next year. Lucky LaSalle.

LEO BARSAM

"Leo" is one of our most punctual class-mates and in addition is an industrious student. Perhaps if more of our scholars had that same quality of stick-to-it-iveness that Leo possesses fewer warning slips would be issued. Leo intends to take a Business Administration course at B. U. next year.

ALICE BEAN

Alice always has a helping hand and a smile for everyone. She is so dependable that from the beginning of her school career she has been greatly in demand. Librarian of the Orchestra and Business Manager of the "Bulletin" for two years, a member of the Year Book Committee, President of the Quids, and Secretary of the class are some of the positions that she has efficiently held. She is also one of the foremost in the class in scholastic attainments, and received a Cum Laude Key as reward. There are a great many other things we could tell about her but all we'll say is that we'd rather have Alice for a friend than any other girl in W. H. S.

GEORGE BERKS

Bodge is one of the best draftsmen in the class. He is the one whom the teachers always delegate to open and shut the windows. But seriously, he is planning to go to Wentworth, a technical institute. Bodge is of a persevering type and his never-failing earnestness will without a doubt earn him a high place in the world.
**Phyllis Beverly**

Phyllis' talents have been recognized by the Dramatic Club for she had one of the leading parts in "Joint Owners in Spain" and also had a part in the Senior Carnival. She has received several certificates in typing. Phyllis has a certain poise and dignity which distinguishes her in our class but she is also just as full of "pep" and fun, as anybody who knows her well will testify. Phyllis has been offered a position as assistant hostess in a charming tearoom down on the Cape and, especially after her experience as toastmistress at the "banquetless banquet," we know she'll make a good one!

**Wilber Birnie**

"Kewpie" is one of our premier musicians, and has been Concert Master of the Orchestra, Senior year. He has also served on various committees where he has done good work and took part in the Middler Play. Next year, Kewpie intends to go to Northeastern University, where he will undoubtedly meet with success although it has always been our opinion that he is a trifle "dotty."

**Stephen Bissett**

Steve is one of these quiet, well-liked chaps. His talent with a violin has made him a stellar attraction in the Orchestra, and he has often delighted us with solos at assemblies. His solo at the Orchestra Concert was the hit of the evening, and we know that such a gift as his will receive further development at the Conservatory of Music or some similar institute, which he hopes to attend. Steve also plans to take an evening course at B. U.

**Hattie Blake**

We're sure that one member of our class never to be forgotten is Hattie Blake, for all during Senior year she has served in the lunchroom. And if in our hunger and haste we demanded too much, Hattie never lost her temper but was always considerate and courteous. She entered this school from Berlin High where she was a member of the Commercial Club for two years. She is noted for her ability in Red Cross First Aid Work. Hattie is one of those capable girls who can cook and sew and do housework to the envy of the rest of us. Of course it's a secret but—oh! she'll make a dandy wife for some lucky man some day!
HARRIET BOGOSIAN

Harriet has certainly been a great credit to the Commercial Department and the school. Besides her excellent work in her regular course she has served on committees for Freshman Dance, Junior Minstrel Show, Middler Play, and Senior Carnival. Harriet's way with a typewriter (you ought to see her certificates and medals) secured for her the position of Bulletin typist this year and her faithful work as typist and later as Assistant Editor was like a cool hand on the fevered brows of the Bulletin editors. Near the end of the year Harriet's conscientious work was rewarded and she left school to accept a position at Walker & Pratt's. She came back to graduate with us, however, and we feel proud that one of our class, at least, has started to climb the ladder of success in the Business World.

ROBERT BOYLE

The High School owes a good deal to Bob for his sponsorship of the lesser sports. He was one of those who helped to put Hockey on the list of official school athletics and he captained that team this year through a successful season. Bob was also a dependable member of the Golf team and his playing at Exeter this year was one of the outstanding features of the match. We feel that Bob will cut as good a “figure” in the business world as he did upon the ice.

PRISCILLA BROWN

Here we have Priscilla—the girl with a smile who gets things done. It never takes long to find that out. She has been on the Bulletin Staff for three years working up to the very responsible position of General Manager of this year's weekly paper. We all know how it has flourished with her at the head. She has played the 'cello in the Orchestra and has been one of the dependable props of Quids right along, too. The success of “Shirley Kaye” was largely due to her as Chairman of the Play Committee.

Boston University will be fortunate in having a Cum Laude student in its Freshman class and one whom everyone will be glad to call a friend.

“A comrade blithe and full of glee
Who dares to laugh out loud and free.”

ANNA BURGESS

You haven't heard much about Anna? That's because she prefers to hide her “light under a bushel.” We have heard some very flattering things about her. Yes, indeed! Anna is a champion cook. Men! Take notice. Everything she tries comes out well and altogether we think that's a splendid recommendation. She's been getting practice in concocting things in Chemistry this year, too. She has faithfully played cornet for four years in the Orchestra and will be missed by that group next year.
LILIA BURGESS

Lilla is one of our regular, much liked, Wednesday morning performers. She has been in the Orchestra for four years and has never failed to be right there when a 'cellist or accompanist was needed. She has always done all she Ken to help the Orchestra and Assemblies to be successful. We wish you luck at the Conservatory next year, Lilla.

LILY BUTTERS

Lily is one of the musical people from whom we expect a great deal in the future. Her violin has been one of the mainsprings of the Orchestra throughout her high school course. Lily's cheery way and smiling face has smoothed away many a cloud from the faces of her numerous friends and has brightened up many long periods devoted to the distribution of Bulletins. Next year she is going to Lasell Seminary where we know she will prove a very valuable member of the school.

GUSTAF CARLSON

Gustaf Carlson is a quiet, unobtrusive fellow who does good work in all his studies, and goes his way unostentatiously, but with better results in the end for his labors, than those received by some of his better known classmates. Next year Gustaf plans to enter a business career and in this he is accompanied by our best wishes for his success.

HELENA CATERINA

Helen has had before her her sister's success as a teacher and will surely succeed also. Helen intends to go to Framingham Normal, and we think she has many of the characteristics of the successful teacher. She seems to have a way of cataloguing people. When she looks at you, you feel she has written down on a little card just what kind of a person you are and has filed it away for future reference. We think it would be great if, like her sister, she could teach in our own Watertown. Good luck, Helen!
AMELIA CATTON

Amelia is small and quiet but we all know that girls of this type are the ones who keep things running smoothly. She has been busy with her commercial work and has collected a number of certificates and medals along the way as proofs of her ability. She has always been ready to help in class and school affairs and her smile has persuaded many to buy candy on numerous occasions. Amelia is headed for Burdett College where with her training received here in both class and office we know she will make a name for herself and W. H. S.

MARION CAZMAY

Marion’s untiring efforts in her High School work have earned for her a reward. She has just accepted a position in the Co-operative Bank. Marion has also earned many certificates and medals in typing. Although she is quiet and unobtrusive she has done some wonderful work for the “Bulletin,” we don’t know what would have been done if we hadn’t had Marion to type for us. And we want at this time to extend to her our best wishes for her success in her future work.

DORIS CENTEBAR

Doris is another girl who in her quiet way has always been “right there.” She has served well on committees for both Dramatic Club productions and the Carnival. Her hair, with its waves the year round, has been the envy of us all in hot or damp weather. Doris is undecided about her next year’s plans but we are certain that in whatever she decides on she will succeed.

MAX COHEN

Breathes there the man with ken so dead
Who never to himself hath said:
“I’ve seen that lad with curls so red—
His name is Maxie Cohen.”

We predict great things for Maxie in the beef line, for he has already shown a fondness for beef, as evidenced by his figure, not only physically, but also financially. Maxie was one of the “Unseen workers” on the Bulletin Staff, one of those who undertook the tedious task of transcribing free-hand copy into something readable. He was also a disciple of John Barrymore, taking one of the leading roles in the Dramatic Club production, “The Flower Shop,” to the great delight of his audience. Maxie plans to continue in the beef business and we feel sure that one of his experience and ability will surely succeed in his chosen calling.
EDITH COLSON

Edith has been an old standby on the Bulletin having served as Associate, Exchange, and Alumni Editor. Her dramatic talent, which was evident in the Middler play and in the Dramatic Club presentations, will not soon be forgotten. She is also on the Senior Gift Committee. Her violin was for the first three years heard in the Orchestra, while her reports as Secretary of the Class and of Quids have always shown her writing capabilities. We're expecting you to receive your diploma at Radcliffe, also Cum Laude, Edith, and are looking forward to the time when you will rise to the heights of Gloria.

MARY CONDON

Here is our little Mary who came to us in her second year from the Sacred Heart Academy, Watertown. When Mary has finished Framingham Normal School she ought to be very successful in conducting her classes for she is both willing, and good-natured, two qualities that are essential in a teacher. Her sunny disposition and generosity with her fine car have made her a favorite in the class.

PHILIP CREELEY

Phil is the literary genius with the under slung pipe who awes the undergraduate frequenters of the Bulletin Sanctum by his “periodical temperamental anfractuosities,” as his brainchild, Oswald, would say. He has a record to be proud of: Freshman President, Sophomore Treasurer, and a member of the Editorial Staff of the Bulletin for three years. He was in the minstrel show, the third year play, and with Patsy Walsh ran a side show at the Senior Carnival. Phil is quite a popular man with the ladies. You “can feel” that the ladies would vouch for the “truth” of this statement. We predict great things for him at Andover and at Yale.

HAROLD CUMMINGS

“Gimp” is another of those lads who has shone in athletics. “Gimp” played Football in his Sophomore year, was on the Basketball squad in his Middler year, and has been a mainstay of the Baseball team in his position behind the plate for the past three years. We wish “Gimp” the best of luck in the line of business he decides to take up.
WILLIAM CURRIE

"Bill" is a fast man around the school when it comes to track. He won letters last year on the Cross-Country team of which he was one of the mainstays, and on the Track team, where he also did good work. Bill is of an explosive nature in chemistry and the marks of this handiwork will be a memorial to future generations. His conscientious study ought to make his success at Northeastern College certain.

HENRIETTA DAILEY

Retta is one of the busiest and most popular girls in our class. She has been in everything from the minstrel show in the first year to the carnival in her last year. She is one of our best and strongest altos, and the Glee Club would be at a loss without her. Her work on the Dramatic Club committees has made her invaluable to that organization. She is an athlete, too, and can boast of making the Hockey team one year. During the past month she has spent many free periods working on this Year Book. A fine record, Retta.

PALMER DAY

Palmer is one of the quietest fellows in the class, yet when one penetrates his reserve he finds an extremely likeable chap, always willing to help in anything. Palmer was in the Minstrel Show but his greatest prominence is in his scholastic ability which is exceptional and easily won him a Cum Laude Key. We confidently expect great things of Palmer when he joins the student body at Massachusetts Agricultural College.

GEORGIA DESPOTES

This quiet little lady joined our class at the start of our last glorious year and immediately distinguished herself in the College English Division. Her discussions on Shakespeare and her themes have always been a source of pleasure to the fourth period class. At the end of the year when the Cum Laude honors were bestowed, of course Georgia was included and we are all proud of the girl who has gained such high honors in her Senior year at a new school.
VEDA ELLIS

Veda has used her very unusual talent for drawing to help out the school in many ways. Her cuts have been in the Bulletin several times. She has won two prizes for her splendid work in this line. Congratulations, Veda! And listen to this: she has not missed a single day at school in all her four years. She is going to art school next fall. We feel sure that her fine gift and her willingness to work will win a place for her there.

LUCY EVERETT

Lucy in her jolly way has made herself a good friend to everyone. Her smiles have brightened up many a dreary recitation, and her lively nature has added to many a party. She pepped up the gym exhibition two years ago and next year she intends to stir up the Tilton School. Go to it, Lucy.

JANET FINN

In her quiet, natural way Janet has made herself a favorite in our class. She has supported everything we have ever done. She was in both the gym exhibitions and sold favors and candy at both the Senior carnival and the orchestra concert. Next year Framingham Normal is going to have a pretty nice girl in its Freshman class.

WILLIAM FRASER

Although Bill Fraser has assiduously kept himself in the background during his four years at Watertown High, his beaming smile and attractive personality have endeared him to his classmates. He is always cheerful and willing to aid any one to the best of his ability, and such an unselfish spirit and good nature certainly ought to make him a favorite at Northeastern University next year.
MARGARET FREDRICKSON

From the time Peg came skipping into school her pep and spirit have made her popular everywhere. She has been prominent in athletics, and she made the Basketball team this year. Good work, Peg! She has been on many committees for class affairs, has been on the Bulletin Staff, and has been active in the Glee and Dramatic Clubs. She is planning to return for an extra year before going to Framingham Normal.

BETTY GEDDES

Betty is a very industrious young lady and has received a certificate for accuracy in Typing. Betty will be long remembered by those of the Middler Play Candy Committee for she generously submitted four one-pound boxes of delicious, nut-covered fudge. Already her future has been decided, for she is to work in an office in Charlestown which assures us that her steady plodding habits have been given their deserved recognition.

ARAM GILJOOKIAN

Aram is one of the hardest working students in our class, both athletically and scholastically. "Gillie" is one of those countless unsung heroes who, although never making a Varsity team, have yet made it possible for the team to win, by their labor on the second team. The Bulletin Staff has always found him a most willing and dependable helper. Next year will see Arum at B. U. where he plans to take courses in the School of Business Administration.

ANTONIO GURRITH

"Tony" is one of these unostentatious fellows who can always be depended upon to lend a hand wherever it is needed to help out. He is one of the shining lights of the Senior Spanish Class, and there is no doubt that his pluck and perseverance will be rewarded in the business world. Tony was on the Honor Roll for three years, which shows the extent of his scholastic abilities. He was also on the class Football and Basketball teams. He plans to attend the Bentley School of Accounting next year.
CATHERINE HAMMILL

Catherine is another of our college pupils who has always been ready to do things for the school. She was in both the girls' gym exhibitions, was on the candy committee for the Junior play, and on the program committee for the Middler play. This year she has been a ready volunteer worker when the Bulletin Staff have needed help. She plans to attend Boston University next year. Good luck, Catherine!

ETHEL HARDING

If it hadn't been for a difference of counting units in two schools we never should have had this tiny classmate of ours. We are so glad for we are all fond of Ethel with her dark curly hair. She shone at the Carnival as a fortune-teller and brought in a large amount for the treasury. Will you ever forget her bandana and pack of cards? We won't. May your future be as bright as those you foretold for us, Ethel!

CHESTER HARRIS

Chet's cheery personality and winning smile seem to exercise a strange fascination for the girls for we always see a bunch of the fair sex hovering in his wake. Chet was one of the organizers and stars of the Golf team, was a member of it for four years, and captained it in his Senior year. He also was one of the bulwarks of the Hockey team. Chet plans to attend Brown University, where we know his popularity will continue.

HARRY HARUTUNIAN

Harry is a very likeable chap and one on whom we can always depend. He has amazed us all by his astounding proficiency with a typewriter. He received certificates for his ability on three typewriters, the Remington, Royal, and Underwood. He was on the Honor Roll every year for at least two terms. In addition to this he has shown his ingenuity in devising several Spanish cross-word puzzles which have added to the fun of the Spanish Class. We predict a successful career for him after an intensive course at a School of Accounting.
FLORENCE HATCH

You bet we know Bob! She is one of our shining lights. During her sojourn in W. H. S. she has made a name for herself as an athlete. For two years she played center-forward on our Hockey team, and she did it well, too. Bob also served as a member of the Student Council for two years during which time she helped to the best of her ability to make the term "School Spirit" familiar to the students. Bob expects to spend another year at W. H. S. as a P. G. so we won't lose her altogether. After her P. G. Course she intends to go to Framingham Normal School.

ALDEN HOLMAN

As Alden was the drummer in the School Orchestra, we predict that he will become an excellent salesman. Alden joined us only this year, coming to us from Newton High, yet in that short time his quiet, unassuming ways made him instantly popular. Next year Alden tells us he is going to attend Massachusetts Agricultural College.

CATHERINE HUSSEY

Catherine is a girl who has helped in a great many things but is too modest to say so. In her quiet way she has always been on hand when something has had to be done: selling candy at several orchestra concerts, working at the Carnival, and always answering the fifth period Bulletin call for helpers. Next year she is planning to enter secretarial school. Lucky man who gets Catherine for his secretary.

CHESTER IRISH

"Chet" is one of our best athletes, and this year reached the climax of his career by starring successively on the school Baseball, Basketball, and Football teams. This athletic ability and a pleasing personality have made "Chet" well-liked by his schoolmates, and we are sure that he will succeed in the business world.
DOLLY JEFFORD

Dolly came to W. H. S. last year and since then has been very active in all school affairs. She is a member of the Dramatic Club and has served on many of its committees. Dolly was on the refreshment committee for the Junior Party and the property committee for the Senior Carnival. She was also elected a member of the executive committee of the class of '25, and was chosen the best dancer in the class directory—and besides all this she has held many other offices—so numerous that we can’t name them all. So you see that our Dolly is immensely popular. She has accepted a position at the Vose Piano Co., and tells us that she likes it very much. Our best wishes to you Dolly!

BARBARA JOYCE

Well, Barbara, now we're going to discuss you and your many accomplishments. Barbara has taken part in almost everything that has happened in this school. She helped generously at the Senior Carnival, gave freely of her time to make the Junior Party a success and has aided in many ways, the social activities of the school. Barbara plans to enter the business life and she already has a position in the assessor's office in the Town Hall.

EDWARD KIERCE

If you really know Eddie you know that behind that mask of modesty lie excellent qualities of inestimable worth. He played on the Golf team the year that old team just missed the state championship by a hair, and made a very fine showing. Eddie cannot long hide his light under a bushel, and the school's loss at his graduation will be the business world's gain.

JOHN KENNEY

John is one of our quietest students, but his worthwhile qualities have made him well-liked by all. John has played the cornet in the Orchestra this year. He is a star on our Tennis team on which he has played for the last two years. We venture to state that during the process John has broken more windows in the Winsor Club than anyone else. He says the Club is not all that it is cracked up to be.
GENEVIEVE KILBRIDE

Genevieve has done much for Watertown High during the time she has been a member of it. We are always glad to welcome Genevieve at our dances, concerts, plays, etc., for we know that she will liven up things with her queer little speeches and her funny remarks. Genevieve expects to go out into the business world although she has taken a general course. At present she is working at L. C. Chase's.

HERBERT KRAUSE

Of both athletic and social prominence, "Krippy" is one of our leading lights. Perhaps it was his well-known dancing ability which procured for him the chairmanship of the Dance Committee for the Senior Carnival, which, like all his other duties, he executed so well; but we are inclined to think that the reason for his popularity is that broad smile and cheerful personality which are so well-known. We feel sure that "Krippy" will prove very successful in any line of work in which he may engage upon leaving school.

MARIE LAKE

Marie came to us last year from the Whitman High School. Though her entrance was quiet as are all things connected with her we all knew she was here just the same. Marie's papers are all examples of careful work and are often held up before admiring classes as models. Marie plans to attend the Chandler Secretarial School next year where we know her excellence in this line will win recognition for her.

MARY LESCARBEAU

Mary was so tiny that we hardly knew she was here until she made her appearance on the stage in the Quid Play. Mary has earned certificates for accuracy in her work on three different machines. This last year she became one of the Bulletin typists, and she gladly shoulders her share of the work. She is a jolly good sport, always ready to help anyone she can—(her pencils are universally borrowed). We are sorry that Mary has had a great deal of sickness but she has always come back again with the same old smile and good-fellowship. Mary intends to enter the business world and we know it will be a lucky office that employs her!
LILLIAN LEVEY

Those of us that know Dolly realize how artistic she is. For years she has designed her own dresses and hats and those of her friends too. We aren't a bit surprised to learn she is thinking of taking up interior decorating next year and we know with her knack at the needle and many original ideas she'll enjoy her work and be a real success.

WILLARD LINFIELD

Willard doesn't say much but he certainly blows a lot—in the Orchestra. His musical ability as a cornet player has delighted us for the past three years and his performance in the play "Under Two Flags" last year was worthy of notice. He plans to continue his studies next year at M. I. T. where his ability will certainly be recognized.

MILDRED LORREY

Mildred is another of our classmates who made her debut in Shirley Kaye. She "Shirley" was a success both in that and in the play at the Carnival. She also has been a prominent member of the Glee Club. With the unusual style of writing discovered in her English themes we expect something fine from Mildred either in the literary or dramatic world.

CLARENCE MacAULEY

"For he's a jolly good fellow!"
Who is there who does not know and like Mac? He gained a reputation as a hot-dog vendor at the Senior Carnival under the personal direction of the Beef King.
During his Senior year Mac really studied and deserves great credit for his improved marks which simply go to show what he can do when he really tries. His improved scholarship attainments forecast success in the business of his choice.
MARGARET MacDONALD

Margaret returned to us from Malden High School her Senior year—and when she arrived maybe we didn’t make good use of her. Right off she captured a place on our varsity Basketball team and received her “W” as a reward. She has been very active in all school affairs, including the Senior Carnival in which she was chairman of the refreshment committee. We are sure that the saying, “To know her was to love her” fits Margaret very well. Her cheery smile and her bright disposition are a delightful combination which very few can boast of.

MYRTLE MacDONALD

Here we have Myrtle—small in stature but great in accomplishments. She is scholar, actress, artist, poet, and writer. How many of us can boast of such talents? The Bulletin would indeed have been poor without her cuts, stories, and typing (oh yes, she can type too—you ought to see her certificates). Her acting also will always be remembered in the Dramatic Club Play “Joint Owners in Spain.” Here’s to you, Myrtle. Versatility personified!

FRANCIS MAHONEY

Although Francis is small of stature, he is large in mental status, and as proof of this he is the holder of an Underwood typewriting certificate, and he has also been on the honor roll. Francis showed us his dramatic talent by taking part in “The Flower Shop” in his Senior year. With his excellent conscientious qualities “Fran” cannot fail to succeed in the business world, which is his objective after graduation.

ANNA MARKHAM

Nan has done more of the real drudgery connected with school activities than almost anyone else—and she has done it cheerfully and efficiently too. She started in as school news editor of the Bulletin, was the school news correspondent to the local paper, and then Editor-in-Chief of the Bulletin during her Middler year. She was in the Minstrel Show, chairman of the Quid Scholarship committee, has been in the orchestra all four years, was chairman of the candy committee for the concert, and the committee for the Bulletin dance last year, and besides all that she has made the honor roll and very frequently the super, every term all four years, and was elected to membership in the Cum Laude Society. We’re proud of you, Nan, and we know Radcliffe will be next year.
DOROTHY MATCHNER

In spite of her modesty we all know what an unusual member of our class we have in Dorothy. From the very beginning of our Freshman year she has been a shining light as a student, her efforts having been rewarded by a Cum Laude Key. Of course, you have seen her clever drawings in the Bulletin. Aren't they great? She's famous for her poems, too. The Normal Art School will find some very unusual talent in Dot.

EVERETT MAYO

"Clarkie" is the Class's W. J. Bryan, but unlike his illustrious contemporary, he succeeded in being elected to office, and in his Senior year he became Class Secretary. Clarkie is also quite prominent athletically, for he is a star performer on both the Track and Hockey teams. His terpsichorean skill is well known and we wonder what dancing at recess would be like without Clarkie. He plans to go to Andover in the fall.

MARY MCDONNEL

Mary is the girl that is always on time. With just pride she points to her record of no tardiness, absence or dismissal in her four years of high. Once somebody asked "Who is dependable?" and right off we thought of Mary McDonnell—always where she should be, when she should be, and as she should be.

LENA McELHINEY

Lena is one of the speediest—if not the speediest typist in our Commercial Department. She has had certificates from all three machine companies. She also has earned a bronze pin from the Underwood people and a gold pin from the Royal. Finding something to do this summer probably won't be very hard for Lena, for she has a small card from the Royal people telling her to see them when she wants a position. Somebody said when they saw Lena's class picture, "She's a laughing mop of curls." We have never caught her solemn. Dimples come and go even when she's thinking hardest. We like her!
EVELYN MACLEAN

In her Junior year Evelyn received an accuracy award from the Remington Typewriter people. For some time she has been wondering whether to be a kindergarten teacher or someone's private secretary. Lately we learn she has decided to go to the Chandler Secretarial School in Boston, where we know she will gain recognition for Watertown High. Evelyn is the possessor of a rare virtue—punctuality. She has never once been tardy since she started school! She is always dependable and we are sure she will succeed in her chosen secretarial work.

EDWARD MACNAMARA

"Mac's" managerial capacities which were so well demonstrated in his successful handling of the Hockey team last year surely ought to prove a big asset to him, after he leaves school. This was only one of "Mac's" achievements for in his Freshman year he took part in the Minstrel Show, and in the Senior year was chairman of the publicity committee for the Carnival. Next year "Mac" plans to attend the school of Practical Arts.

LOUISE MELVIN

Louise is without doubt one of the most talented members of our class. Not only has she excelled in her studies, having been elected to Cum Laude, but has entertained us often with her exceptional musical and dramatic ability by both readings and acting. (Remember the Middler Play!) Louise has held numerous offices in both the class and in the Quids. With such a background of achievements we see for her a future "pierced" with success in the Conservatory and afterwards.

DOROTHY MONROE

Dot? Dot Monroe did you say? Yes, well she is rather quiet but still very very useful to our class. Dorothy is one of our budding artists. She drew the seal that adorned the Spanish Book that our High School sent to another school in Buenos Aires as well as one of the headings in this edition. She has starred in Mr. Wheeler's Problems Class for she has been able to stand against many of the best debaters in the class. We have found out that Dot has something to say when she does talk.
MARGUERITE MORRIS

All year Marguerite has been working afternoons as a stenographer. Take it from those of us who know, it's no cinch—going to school mornings, working all afternoon, and coming home to a stack of homework. We congratulate Marguerite. She is the proud possessor of three certificates on the different machines and with her studious persistent habits we know we shall hear from Marguerite in years to come.

HELEN MORRISON

Helen's friendliness and unselfishness have made her a favorite in the class. She is one of our finest students having been elected a member of Cum Laude. Her helpful and conscientious nature has asserted itself on many committees. Will we ever forget the Morrison designed invitations for the Junior Picnic? We should say not. She is going to Boston Normal School next year. Watertown High will miss you, Helen.

GLADYS MORTON

Gladys is another quiet worker in our class. She deserves much praise for the way she accomplished that "Polisher of crystal" stunt at the Senior Carnival. And again we might say that Gladys had added very much to the high standard of our school. She has decided to take a course in Kindergarten work at the Lesley School in Cambridge. We know that she will be successful in her new undertaking.

MARION MULDOON

Marion is the quietest person we ever saw. Her motto is "What's the use of talking when there isn't anything to say?" She has a certificate on the Underwood Typewriter for speed and accuracy. Under her quiet exterior Marion is really capable. Since Christmas time she has been working at the Hood Rubber afternoons doing "a little bit of everything" and it is rumored she is going to stay on there for the summer. We know that she'll not waste her time talking anyway.
WILLIAM MUNSELL

"Billy" is one of our leading lights, both athletically, and socially. He has played on our Golf and Tennis teams, and captained the former in his Senior year. He has served on many committees and was Vice-President of the Class in his third year, while we all have seen his wonderful dancing ability. Next year Billy is going to Bryant-Stratton.

ETHAN MURPHY

"E" is the sort of fellow who is heartily liked by all with whom he comes in contact. He was an able member of class Basketball, Baseball, and Football teams, played three years on the Tennis team, and was on the Track team in his Senior year. His executive abilities were well demonstrated on the Carnival, Dramatic, and Prom. Committees; and his literary and dramatic talents asserted themselves on the Bulletin Staff and in the Minstrel Show.

WILLIAM MURPHY

Who is there who is not familiar with Billy's cheerful countenance, his broad smile, and his winning ways? Billy's abilities were given early recognition in his Sophomore year when he was on the class Football team and a high-light of the Minstrel Show. The following year his capability asserted itself when he became business manager of the Bulletin, Class Treasurer, and a capable member of the play committee. In his Senior year Billy was appointed Business Manager of the Year Book, and a member of the Class Day and Executive Committees. It is rumored that Bill is planning on college where we know he will make a success.

BERNARD NEILSON

Bernard is of a rather quiet type, but one who can be depended upon at all times. His steady persevering qualities ought to go a great way in assisting his rapid advancement in business, which is his intention after graduation.
EVELYN NOBBS

Evelyn? Why Evelyn is our athletic star! She has led her team through victory after victory, even tying the hitherto-untied leaders of the league. But she has done other things besides play Basketball. She has helped with committees and has been generally busy all the time during her school life. Here's to success in the future, Evelyn!

HELEN O'BRIEN

Attention folks! Latest song hit! "Oh, what would we do without Helen?"

Helen O'Brien is one of our newest discoveries. For three whole years we always thought of her as a quiet, demure, little person—but the year of nineteen twenty-five and all its "jazzy" ways seemed to affect Helen so much that she decided to assert herself. The "Bulletin" Staff soon found out that she had very unusual ability and so she was appointed an associate editor. She has also been on the Honor Roll for two terms this year. The part she played at the Junior Party and her work for the Year Book have added other laurels to Helen's wreath. We are sure that Helen is suited for her new work, for she is planning to go to Framingham Normal School. The best of luck to you in all your undertakings, Helen!

TOM O'BRIEN

Although Obie came to us only two years ago, he has accomplished an astounding amount for the school in that short time, and his winning smile and eternal good-nature have made him a favorite in our class. His athletic record is one to be proud of for he has starred in all the major sports. He has played Football two years and was captain of the team, Senior year. He has shone on the diamond for two years also, and distinguished himself in Track and Basketball. It was Obie's administrative ability and hard work which to a large extent has made our Senior year a success. He plans to attend Exeter and we expect great things from him there.

CHARLOTTE PAQUET

Charlotte only joined us in our Middler year but she has been a busy girl ever since. The Quids were quick to see her talents and immediately took possession of her. She has been the Corresponding Secretary this past year and took charge of the Red Cross Boxes at Christmas time. We remember her serving us refreshments at the Carnival, too. She has also been willing to display her ability as a pianist and we have all enjoyed her playing from time to time. She is planning to go to Boston University next year. We hope you'll be as Liberal with Arts there as you have been here, "Charlie, my Girl."
LEVON PARMAKIAN

Levon is one of these chaps whom to know is to like, but it has seemed difficult to penetrate his reserve. During his high school career Levon distinguished himself to the greatest extent by his brilliancy in Math. His proficiency in this particular line would seem to indicate that Levon will figure largely in the financial affairs of the world.

ALBERT PEARCE

We make no mistake when we say that Al is one of the best liked, most respected, and smartest members of our class. It would seem strange to read an Honor Roll without finding his name. Proficient in other lines, Al has played Baseball for four years, was one of the shining lights of the Middler play, and was a member of the Bulletin Staff, Student Council, and various important committees. Al plans to go to Harvard, where we are confident his excellent scholarship, good athletic record, and popularity will continue.

MILTON PELTIER

"Frenchy" is a very quiet fellow but back of his calmness there is a fighting spirit which he demonstrated while playing on the Football team in his Senior year. Also, he is a conscientious student which leads us to believe that he will do well at business college next year.

DOROTHEY PERKINS

Dot is so quiet about what she has done that few of us realize her splendid school spirit. She came to Water-town just last year, yet she boasts a fine record. She has been on a great many committees, been a Quid, a member of the Dramatic Club—having taken part in "Joint Owners in Spain," president of the Girls' Glee Club, and has made the Basketball team. Besides all this she is a fine student and was elected a member of the Cum Laude. Next year she is going to Gorham Normal School. We may well be proud of her.
Wayne is one of the class's greatest supporters in the athletic line for he has played on the class Football, Basketball, and Baseball teams for the past two years. This year he distinguished himself on the school eleven and played well on the varsity Basketball team. We feel sure that his powers will not "wane" when he goes to Exeter next year.

DOROTHY PHILLIPS

Dot is another girl who has been into everything. She has been a Quid for three years, was in the Minstrel Show, was a member of the Orchestra for one year, was on the refreshment committee for the Senior Prom last year, belongs to the Dramatic Club, and was on the advertising committee for the Senior Carnival. But perhaps most of all she has been noted for her remarkable talent for drawing. Her posters have been well known throughout the school and her cuts have been in the Bulletin. She's going to Art School next year, and we are sure she will make a big success.

ELSA PIERCE

Here is a member of our class of whom we can well be proud for she is one of that race who first inhabited our country. I wonder how many know that quiet little Elsa and her Indian companion from the Middler class assisted at an exhibit of handiwork of their people in Boston last winter. It was a great honor bestowed on you, Elsa, and we're glad you received it. This shy young lady whom we all like so well is planning to go into nursing. It seems to us that being sick wouldn't be half bad if we could count on having Elsa take care of us.

RAYMOND PIERCE

Ray is one of the most gifted members of the class as far as art is concerned. Besides showing his talent by numerous posters and Bulletin work, he was a valuable member of the Orchestra. Ray often has delighted us at assembles with vocal solos and chalk talks. His proficiency in his latter art, coupled with his pleasing personality, leads us to predict for him a brilliant future in his chosen vocation of teaching chalk drawing.
EUGENE PRESTON

Although "Gene" only came to us in our Middler year, he soon made up for lost time by playing on the Tennis team in addition to taking part in "Shirley Kaye." The following year brought further honors to him, as he was elected Class Treasurer, played again on the Tennis team, and served on several committees. "Gene" is planning to go into business next year, where he should make good with his pleasing personality to aid him.

BARBARA PRICE

Barbara is one of our few scientifically minded girls. She has always gone to the bottom of the question were it Geometry or Physics and has found out what was the matter. Her excellent scholarship easily won her a place among the Cum Laude Members. She has been willing to lend-a-hand at various times and we still remember her in yellow cysanthenums and a Japanese kimona at the Bulletin Matinee Dance when she helped to serve. She is a member of the Senior Gift Committee and is responsible for one of the writeups in the Year Book. Next year Barbara is going to Wheaton where we know her scholarship will be recognized.

KATHERINE PUGLIESE

Katherine is another quiet and conscientious Miss. She has been on the Honor Roll this year and has helped at all our class affairs. She was on a committee for the Senior Carnival, and a member of the Dramatic Club. Just at present Katherine is in the hospital with appendicitis. We are all so sorry that you have not been with us at our class events but nevertheless we've all been thinking of you, Katherine.

LORRAINE RICHNER

I wonder who hasn't heard of that famous pair "Al" —sace— "Lorraine?" Lorraine has been a very busy young lady throughout her High School career. Nearly every dance which has been given since our entrance—among them the Freshman, Quid, and Athletic Dances—have found her on a committee somewhere putting her share across with a "bang." She toiled behind the scenes of "Shirley Kaye," helped decorate for the Senior Prom, was general assistant at the Carnival and is responsible for a large number of the ads in this book. If Lorraine enters her chosen work with the same pep and willing spirit which we have seen here we predict a bright future for her.
HAZEL RING

Hazel is the girl who always turns up smiling. She has smiled through both the gym exhibitions, and has been a faithful member of the Orchestra for all four years. Hazel has been a very important person in the office this last year so that she has had some experience in secretarial work. We know with this as a background you will be a success at Katherine Gibbs' Secretarial School, Hazel.

ALICE ROSS

Al has been one of the real live wires in our class. She has been in everything from athletics—she's been in Basketball all four years and Hockey one year—to the committees for everything we ever thought of having—Freshman dance, Middler play, Senior Prom decorating committee, class executive committee for two years, Quill dance committee, picture committee, and a whole lot more. She was in the orchestra for two years, was in the Freshman minstrel show, worked for the Senior Carnival, and this year has been Vice-President of the Class. Next fall she is going to Miss Wheelock's School. What shall we ever do without you, Al? We wish you the best of luck.

MALCOLM RUSSELL

"Reff" is one of the most earnest workers in our class, and is one of the most dependable, too. This year, besides helping to direct the destinies of the Class from the Executive Committee, he has been one of the most prominent participants in Dramatic Club activities and a zealous member of the Bulletin Staff. Besides his scholastic prominence, "Reff" has been on the Tennis team for three years and an excellent Hockey player for the past two seasons. His popularity is in part due to his winning smile, which has a strange fascination for the ladies; and on account of his usual financial standing he ought to be a good "broker," which is his intention.

J. FRANKLIN SPALDING

"Jakey" although "quiet and unassuming" was a noisy member of the Orchestra as bass viol player. Besides "stringing the long bow" he also demonstrated his versatility as an efficient member of the deputation from the Problems of Democracy Class which visited Belmont H. S. His unostentatiousness has won for him many friends and we are confident that he will make his mark in the world.
FRED SPECHT

"Specky" is another one of these fellows who has done so much to increase the athletic standing of the school. Besides entering into all class athletics, he was "speck" tacular on the school Football team and brilliant as a Basketball player. He ably assisted in the Senior Carnival in the Ice Cream Parlor. His athletic ability, coupled with his genial nature will certainly make "Specky" a "big man" at New Hampshire State.

CLARENCE STACEY

Clarence is well liked by every one in the class and admired as well for the steady perseverance which he has shown in spite of the many misfortunes he has suffered during his high school career. He was a member of the second Football team last year, and at the opening of this year looked very promising as a regular varsity player, but he suffered a broken collarbone which put him out of the game and in the hospital for weeks. In spite of the loss of time Clarence came right back, and made good. Next year Clarence plans to take a Post Graduate course as part of his preparation for Tech.

NICHOLAS STATHAKIS

"Nick" is one of the most brilliant students in the entire school being one of three boys to be elected to Cum Laude. His executive ability gained for him the position of manager of Basketball in his Senior year. Nicholas' athletic prowess was confined to track, because of lack of time, but his dramatic talent asserted itself in the Minstrel Show and in the Middler Play. We feel sure that Nick's past achievements predict a most successful sojourn for him at M. I. T., both scholastically and socially.

TED STEWART

Ted's pitching during the past two years pulled the Baseball team from many a tight corner and was the reason for many of its victories. Ted's brilliancy at the net game won for him in his Middler year the position of captain of the Tennis team. Ted has aroused the envy of all the males in the class for he is constantly the cynosure of all eyes (feminine), and was acclaimed by popular vote to be the best looking boy in the class. That his popularity will continue after graduation, we have no doubt, and we know that his engaging personality will be of no small assistance along the pathway to success.
GERTRUDE SULLIVAN

Here's another splendid student. She has made the honor roll every year and was voted one of the Cum Laude Members. She has even found time in addition to her regular college course to take up typewriting and get a certificate for speed and accuracy on the Underwood Typewriter. This year she has been treasurer for the "A-B" dues in Room 8. Next year she is going to B. U. C. L. A. and we know she'll make a name for W. H. S. there.

JAMES SULLIVAN

"Jimmie" is an extremely likeable chap. He played on the class Basketball and Football teams in Sophomore year, and was a star member of the Golf team which during that year won the State Championship. His Senior year he capably assisted at the Senior Carnival, and was a cheerful typist of the Bulletin Staff. Jimmie looks forward to a business career, and we know that his attractive qualities will make for him many a friend to help him along over the road.

HELEN SWEENEY

Helen is one of the brightest students in our commercial course. Nearly all year she has been working as a stenographer in an office here in Watertown. Her employer has coaxed her to remain during the summer and knowing Helen we feel sure she will be a credit to Watertown High in her work.

THELMA TAYLOR

"A sweet heart lifting cheerfulness,
Like spring time of the year,
Seems ever on her steps to wait."

Thus may we, in a few words, describe Thelma Taylor. She is always ready with a cheerful smile for everyone and she will be missed very much. We haven't heard yet what Thelma expects to do after she graduates, but we're sure she will accomplish that which she sets out to do.
MASSIS TOOMASSIAN

Massis was "too massy a man" not to distinguish himself on the Football team on which he has played for the past three years. He also took part in the Middler play and did nobly. Massis' sunny disposition and willingness to help others less scholastically inclined have made him a general favorite. He plans to go into the milling business in the future.

ELEANOR VAHEY

Here's "Stretch"—the girl who has been into everything. She can tell you how to play Hockey and Basketball, get ads for the Bulletin, decorate the hall, or feed two hundred and fifty hungry girls—as at Cedar Hill. She knows from experience. We won't forget in a long while her bossing of the scenery shifting in "Shirley Kaye" as Chairman of Property Committee. Quilts have always depended on her too. Next year, she is planning to go to Miss Pierce's Secretarial School where we know with a little "stretching" she will reach the next step to success.

JAMES WALSH

"Patsy" is one of the most gifted performers in our class. He is a poet of well known ability and a magician of such powers that he is able to furnish his own flowers unassisted by the audience. Patsy seems to bear the cares of the world upon his shoulders, and he is willing to elucidate upon them at any time, as long as you can stand it. We predict a brilliant future for our popular classmate at Law School.

DOROTHY WICKES

Dot's ability is not measured by her size as we all know. She has been an able member of the Executive Board for two years and has most efficiently helped to manage the publication of the Annual. She has been one of the right hands of the Orchestra during all four years, playing clarinet and piano, and acting as Librarian, Junior year. Her scholastic attainments have been rewarded by a Cum Laude Key. Dot tells us she is going to Boston University P. A. L. next year. Three guesses as to what she'll be doing after that!
MARTHA WILLSON

Everybody knows "Marty" Willson. She has a perfect shoulder to cry on. When she says "There, there" you feel much better than if somebody else had cleared up the problem and given you tons of advice. Marty is athletically inclined. In her Freshman year she represented her class in Basketball and as a Junior she shone in Field Hockey. She was on the Middler Play Committee and in the Senior Carnival.

HILDA WRIGHT

"Divinely tall and most divinely fair" is Hilda, one of the literary geniuses of the school. For four years has she labored earnestly on the Bulletin Staff and as a final service has been Editor-in-Chief of our Year Book. She was Vice-President of the Class during the first year and has been a "committed" young lady ever since. She was one of the members of the class who made her debut on the High School stage. Hilda is planning to enter Wellesley in the fall. If she makes as great a success there as we expect, we predict that she'll earn a Phi Beta Kappa Key to put with her Cum Laude Emblem.

CHARLES HUGHES

Charlie's quiet, unassuming nature is deceptive, for he is one of the live wires of the class. He has shown himself an actor of no mean ability, not only in the Middler play but in several Dramatic Club productions. As president last year Charlie did a great deal for our class. This year he was Football Manager, and an untiring worker on the many committees on which he has served. His efficiency and pleasing personality will surely make a name for Charlie in business.

ANNA PAUL

As you see, like Charlie Hughes, Anna came very near being left out. We are glad, however, that we discovered the loss in time, for we wouldn't feel as if the book were complete without Anna. This young lady came to us from Cambridge High at the beginning of our Senior year and joined the General Course. She says she's going to be a teacher. We know all her pupils will be her devoted slaves for she can charm anybody with her lovely dark eyes and languid manner.
A Legend

BY

DOROTHY MATCHNER

Long before the white man came here
Dwelt the red men in these regions.
Dwelt a tribe of stalwart red men
Here in peace with all their brethren.
Then the forests owned as masters,
Yielding to them bark and branches,
For canoes and bow and arrows.
Here the good braves built their wigwams.
Here they worshipped the Great Spirit.
Dwelt they here in peace and quiet.

Now the Sun-God loved a maiden,
Loved a dark-eyed Indian maiden
Of this tribe of stalwart red men.
Came he down to woo and win her,
Came from his celestial wigwam
Down to Earth to win the maiden
In the guise of a great warrior.

But the maiden scorned the warrior
Loving not her mighty suitor,
Laughed she scorn upon his wooing,
Stamped the Sun-God in his anger,
Shaking mountains in his violence.
Cast he off disguise and mounted
To his wigwam in the heavens
Vowing vengeance on the red men.
Dried he all the wells of water,
All the rivers where the red man
Came to quench his thirst from hunting.
Dreadful was the draught that followed.
All the forest and the cornfields
Wilted, and in vain the Indians
Famishing, sought food and shelter
From the burning heat of noonday.
Laughed the Sun-God at his vengeance
Laughed he loud and felt no pity.

But in Heaven the Great Spirit
Heard the Indians' lamentation.
Looked he down and saw the cornfields
Withered by the blazing sunshine,
Saw the sad plight of his people.
Pitied he the thirsty red man,
Rose in wrath against the Sun-God
Summoned to his tent the Storm-God
To his tent the blustering Storm-God
Speaking thus before his campfire,
"Empty all the swelling rain clouds
On the thirsty crops and forests,
Water well the fields and woodlands,
Quench the thirst of all my people."
But in vain the rain clouds harkened
To the will of the Great Spirit,
For the dry earth drank the moisture,
Leaving nothing for the Indians,
Naught to assuage the suffering
Of the thirsty, starving red men.

Down again looked the Great Spirit,
Saw one tree in all the forest
Standing tall and green and shady.
Laughed aloud with joy the kind God,
Summoned once again the Storm-God
Bade him strike with all the fury
Of the lightning-bolt the oak tree
Standing sturdy in the forest.
For its kindly shade the red men
Mourned the downfall of the oak tree
Which the Storm-God struck with lightning
For up by the roots with fury.
Now it lay all wrapt in fire.
Lapped the flames its mighty branches!
Fled the Indians to their wigwams,
Fearful of the dancing fire,
Leaving half-consumed the oak tree.

On the morrow rose the red men.
Rose in sorrow and in hunger.
Gathered they around the oak tree,
Which lay smouldering on the dry ground.
Then a cry of great thanksgiving
From the hole from which the Storm-God
Wrenched the mighty oak with fury
Gurgled now a spring of water,
Gurgled now pure, sparkling water,
Spreading now into a brooklet,
Running, laughing, through the forest,
Broadening ever to a river,
A wide span of shining water,
Winding to the great, broad ocean.

* * * * *

After long years came the white men,
Came in winged canoes the white men,
Found a laughing Indian river,
Winding to the great, broad ocean.
Named they it after their sovereign
Named it after Charles of England.
One golden September morning in the year nineteen twenty-one, a hundred and seventy eager Freshmen skipped gaily to the big red schoolhouse where they were to spend many, many hours of the next four years. This carefree group of youngsters was to be transformed little by little into what is the sedate, serious group of Seniors which you now see. It is with the stages of transformation that this history is concerned.

Mr. Whitehill, our principal, took up his duties in that office the year we entered. To him the class of 1925 owe a great deal for his sympathetic, untiring efforts on our behalf throughout the four years.

The same year we gained Miss Harrison, who guided us through the winding paths of Freshman English, holding us meanwhile as her abject and willing slaves. As faculty adviser of the Bulletin, she determined to give the Freshmen a part on the staff, which was then composed wholly of Juniors. As a consequence one bewildered little girl was appointed to the staff. This was but the opening wedge—but more of that later.

Miss Grimes, our beloved Latin teacher, left us soon after the opening of the fall term to go to Lynn Classical High. After that our thirst for knowledge caused each succeeding Latin teacher to leave at the end of about two weeks. Finally Miss Fuller came, who seemed to be able to cope with our powers of interrogation. Much to our delight she consented to stay the rest of the year.

Mr. Wilder, who held sway over the Math room succeeded in cultivating our debating powers. Many and heated were the disputes we held. One of our favorites was the question of how far a fly would fly in a sedan going fifty miles an hour if he kept flying all the time. We all became true bookworms as we hunted in obscure corners of the Algebra book for something which even the brightest ones would not know. Our artistic temperaments found expression in the notebooks in which we prepared our Algebra assignments.

We organized the class early in the Spring with Phil Creeley as President.

Then came the climax of our first glorious year—the Freshman Dance. Although it was our first party, it was managed with great skill.

The next year the School Committee decided that such “aristocracy of brains” should have some recognition, so they changed the name of our class from Sophomore to Junior. We felt as if we had advanced two classes.

From the first of the year the Juniors were behind the Bulletin. The Van Wiggs Brothers, Algernon Percival and Oswald Marmaduke, from the
satirical pen of Phil Creeley, made their debut before an enthusiastic public. Priscilla Brown walked off with several first prizes in Bulletin Story Contests.

Early in November we held our class elections. John Harvey was chosen President, and Louise Melvin Vice-President.

Instead of a dance the class voted to have a minstrel show. After several weeks of laborious rehearsing, we were ready to present our production. Our African end men distinguished themselves. Billy Munsell and Elwood Nichols made a hit as aesthetic dancers, and Ramon's solo was received with great enthusiasm. Amid roars of applause Phil impressed upon the audience that he really needed "shoesies" instead of "posies." "E" Murphy and Wilber Birnie sang and wielded tamborines with the skill of veterans. These accomplished performers, back by a mixed chorus and a number of tamborine girls, put over what was said to be the "best ever."

Next fall we were back again as the Middler Class, just one step below the Olympian heights of Seniority. We welcomed two new members to our faculty, Miss Grosvenor and Mr. Andrews, who both became very popular with the student body.

The class elections were scheduled for early in November. Francis Lightbody was elected President by a great majority, but he was so surprised at the honor that he resigned immediately. A few days later we cast another ballot, electing Charlie Hughes as our head.

The one big event of the year was our play "Shirley Kaye," coached by Miss Chapman, in which we surprised all by our unusual dramatic talent. Mildred Lorrey carried off the honors of the title role. Phil Creeley as an English Earl and Louise Melvin as a spoiled debutante were hilariously funny. Nicholas and Edith as a newly rich couple were more than a success.
Can you find a dozen of us?

It's easier here.

Our Orchestra.
As usual in anything that required brains the Middlers shone in taking charge of the Bulletin. Anna Markham, as Editor-in-Chief brought it to heights of success. Frank Lightbody’s “Observations” provoked remarks of admiration from everybody, while the popularity of his school news rivaled even that of the joke department.

As the end of the year and the Senior Prom grew gradually nearer, the class of 1924 very wisely decided to give the Middlers charge of the decorations for the glorious events of Commencement. Different members of our class heroically risked their lives on the tops of shaky ladders, while others painstakingly cut crepe paper streamers in order that the decorations might be a true sample of Middler work. We were well repaid by the many compliments on the appearance of the auditorium and stage. Perhaps some remember the orange and black crepe paper curtain or the then entirely new hoops from which hung long orange and black streamers.

Next came the graduation of the class of '24. The orchestra, composed largely of Middlers added greatly to the success of the exercises. Members of our class were not forgotten when the awards were made. Wilber Birnie received the prize for excellence in Mechanical Drawing and Nicholas Stathakis was the recipient of the Harvard Trophy to the Middler Class. We are proud of these two prize winners. Another long summer passed.

Then came another golden September morning in the year nineteen twenty-four. A hundred and twenty august Seniors walked disdainfully to the little red schoolhouse. How experienced we felt now that we had scaled the heights! How heavily our duties of setting an example to the juvenile underclassmen weighed upon us.

We found several additions to the faculty which helped us to maintain our status of a model class. These were as follows: Miss Hamilton, who can teach French to 'most anybody; Miss Spoor, the director of our dramatic productions; Miss Jacobs, founder of the Girls’ Glee Club; and Mr. Woodwell, Math and History instructor. Mr. McDonald was welcomed back to the school as athletic coach.

As soon as elections were thought of, two energetic political parties sprang up: the Independent and the Progressive. As the great day approached the campaign waxed hotter and hotter. Our two parties were deadly yet friendly rivals. The great day came. Excitement ran high. After a tense hour of waiting for the results, a landslide for the Independents was announced. Tom O’Brien, our Football hero had been elected President.

On February 13th an innovation in the entertainment line was put on by the enterprising Seniors. “Hyacinth Halvey,” a roaring farce, had Norman Aronson as the leading character. Eugene Preston, Edith Colson, Clarke Mayo, Mildred Lorrey, and George Slamin all did their best to prove to a doubting audience that Norman was a model young man. After this part of the entertainment was over, numerous class celebrities entertained us in the side shows with tricks of magic, fortune telling, and “freaking.” Our appetites were satisfied by Max at the ice cream stand and Mac at the hot dog stand. “Bozo” Ranney and his accomplished Serenaders furnished the music for dancing in the gym. The Carnival surpassed all expectations not only in pecuniary gain but in pure enjoyment.
Almost all the teams this year have had a large majority of Seniors in their membership. Tom O'Brien, Red Andrews, Fred Specht, Toumassian, Chet Irish, Wayne Phelps and Clarence Stacey were our valiant warriors on the Football field. Our Basketball team was very near winning the championship with Red Andrews as our star player. Most of the class went out for Baseball. Les Baker, Clarkie Mayo, Albert Pearce, Chet Irish, Gimp Cummings acquitted themselves creditably on the Baseball field. Our Hockey, Track, Tennis and Golf teams all had a large percentage of Seniors.

Our Girls’ Basketball team did not suffer in comparison with that of the boys’. Captained by Evelyn Nobbs, with Margaret MacDonald, Dorothy Perkins and Margaret Fredrickson as experienced players the team had an unusually successful season.

The Bulletin this year changed from a magazine to a weekly paper. With Priscilla Brown at its head, Eleanor Vahey as advertising solicitor and Reff. Russell as star reporter and Alice Bean as business manager, the Bulletin had a highly successful career. “Oswald Tells ‘Em,” by Phil Creeley furnished intellectual amusement for all of us weekly.

In March the orchestra gave its sixth annual concert. Over half of the players were Seniors, and Wilber Birnie held the office of concert master. We were surely proud of our musical class.

Not long ago there came a day reserved for the Seniors—freak day. Our originality and ingenuity found expression in our costumes, which furnished a good time for the school, and perhaps for some of the townspeople who live on Mt. Auburn Street. There were bevies of beauties, who somehow had oddly masculine strides; there were infants in rompers or short skirts each carrying her best-loved dolly or teddy bear.
Up where the cakes are made.

Three guesses.

Where our artists stay.

Oh Janet, let us have a peek.

Always smiling.

Three budding chemists.

A mix-up.

Now for tomorrow.

Georgia and Veda see what "makes the wheels go round."
We, the Class of 1925, being, as we hope, of sound and disposing mind and memory, and considering the approaching end of our present existence, and being desirous of suitably terminating said precarious existence, do make, publish, and declare this to be our last will and testament, hereby revoking any and all wills heretofore by us made.

To the Faculty we acknowledge our heartfelt gratitude for their co-operation, guidance, and assistance during our four year's study. And we extend to them our sympathy for the tremendous task which confronts them with the coming of the uneducated hordes which will follow us.

We give and bequeath to those who are beneath us, both in grade and intelligence, the new institution at the corner of Common Street and Columbia Road. We trust, in spite of the grave outlook of the building, that the hilarity of the students will not be diminished, and we hope that the rattle of the "bones" will not be heard above the noises of the classrooms.

We bequeath to the library of the State Hospital for the Hopelessly Insane the following books:

(Known)

"Men I have (None)," by Lucy Everett.

"How to be Happy though Married," by Dot Wickes and Q. P. Birnie.

"My Ray of Sunshine that Pierced the Rainy Clouds," by Louise Melvin  
(the only Harp in the Orchestra).

"Why I Consider Giljookian the Best All-Around American Athlete," by Giljookian.

"Chew, Chew, or How I Plugged Ahead," by Chester Irish.

"How I Made a Big Splash in the World" or "Over Niagara Falls in a Soap Box," by Clarence MacAuley.

"Oswald, the Best Seller," by Phil Creeley.

To the Middlers we wish to express our heartfelt thanks for the kindness they have shown in so ably decorating the Hall for our Reception.

To certain valued friends we make these individual bequests:

To Dick Breed, Ray Kelley's style of dancing, and the remnants of a tennis team.

To Bozo Ranney, Barbara Joyce's heartbreaking tools, to aid him in his wholesale destruction of pianos.

To Leon Day, a textbook on "Infants," so that he may better look after the welfare of "Babe" Robinson.
Each year the Cum Laude Chapter of our school adds some new members from the Senior College Preparatory Division. We feel honored that from our class sixteen have been elected to membership in this society. This is the largest number of members ever elected from any one class in Watertown High. You see we have many who shine in the classroom as well as on the Bulletin staff, on the athletic teams, in the orchestra, or on the stage.

And now nearer and nearer comes the day when for the last time as Seniors we shall come into this assembly hall. Soon we shall all be scattered, in business or in college. Then shall we look longingly back—then shall we live again those happy, helpful years at Watertown High.

HILDA WRIGHT.

To '25

Now see the passing of the Class of '25,
We leave the school behind us in the past,
We go to reap our Fortunes and we go to gather fame,
The longed-for freedom we have gained at last.

Yet it really isn't freedom, it's only more to do,
Another cog in Fortune's grinding wheel,
Some of us will meet success and some perhaps will fail,
But each to his ambition high will kneel.

And all of us down in our hearts will have a tender spot,
And all of us will heave a gentle sigh,
When we think of Watertown High School, our Alma Mater fair,
And live again those happy days gone by.

MALCOLM RUSSELL, '25.
Class Day Program
June 4, 1925

1. History of the Class of 1925
   HILDA WRIGHT

2. Song, "Pale Moon"
   MYRTLE A. BARRY

3. Class Directory
   WILLIAM D. MURPHY

4. Violin Solo, "Remembrance"
   STEPHEN E. BISSETT

5. Poem
   DOROTHY E. MATCHNER

6. Cum Laude Initiation

7. Harp Solo, "En Rêve"
   LOUISE MELVIN

8. Song, Selected
   RAYMOND PIERCE

9. Class Will
   MALCOLM M. RUSSELL

10. Presentation of the Gavel to the Class of 1926
    THOMAS O'BIEN

11. Duet, "I Love You Truly"
    ALBERT L. PEARCE AND
    NICHOLAS P. STATHAKIS

12. Class Prophecy
    NORMAN ARONSON AND
    PHILIP L. CREELEY
To "Deschie" and "Midge", a Swiss clock wherein to dwell, seeing that they are cuckoo about each other.

To Ruth Nagel, a pair of Phil Creeley's shoes—the largest in captivity—to enable her to dance her way into the hearts of men.

To Floris Canfield, that wonderful "clutch" in a Chrysler. We hope it doesn't Breed suspicion.

To George Green, a tube of Almond Cream to "Keep That Schoolgirl Complexion."

To the patronizers of the stone wall at the corner of Common Street, a number of barbed wire cushions.

To Norman Timper, a one-way ticket to Sitka, Alaska.

To Truth Mosher, Phil's small brother, Tom, to console her for the loss of her Adonis.

To Sammy Sheer, George Berk's taxi meter. We feel that he ought to possess this well worn article to curb his sheer generosity.

We extend our thanks to Max Cohen for having generously donated $1000 to the lower classes for the purpose of purchasing engraved afternoon-slips.

We extend our sincere thanks to Otis Hawes in appreciation of his kindness in loaning us two large electric fans for use at the Reception. These fans were suggested and obtained by Frank D. Bean, and were of great assistance in partially alleviating the intense heat of the hall.

To US, OURSELVES, the instigators and perpetrators of this most outrageous document, we bequeath seventy-two hours of sleep, five million dollars and a sea-going yacht, a Red Cross mattress, four cells in the Booby Hatch (Waverly preferred, as we wish to patronize neighborhood industries), and a package of Mellon's Food.

And to the whole school we tender our best wishes and sincere hopes for their greatest success when they occupy the new High School building next fall. We feel confident that those who come after us will strive ever to outshine us, were it possible, in bringing glory to the school and honor to the occupants thereof.

Whereupon we have set our hands and seals this fourth day of June, in the year of our Lord one thousand nine hundred and twenty-five, and of Prohibition the sixth, in the presence of ourselves and in the presence of each other.

LAFAYETTE MULLIGAN
ONE-EYED CONNOLLY
STANISLAUS ZYBYSKRO
BARON MUNCHAUSEN

Attest:
THEOPOULIS J. McGILLICUDDY,
Justice of the Peace.
(My commission expires Oct. 23, 1898).
Senior Committees

PICTURE
THOMAS O'BRIEN
ALICE ROSS
EVERETT MAYO
LOUISE MELVIN
WILLIAM MUNSELL

CLASS DAY
Athletic Activities
CHESTER IRISH
EVELYN NOBBS
MARGARET FREDRICKSON

Evening Exercises
PHILIP CREELEY
ELEANOR VAHEY
HILDA WRIGHT
MALCOLM RUSSELL

CLASS PICNIC
EUGENE PRESTON, Chairman
CLARENCE STACY
DORIS JEFFORD

RECEPTION
THOMAS O'BRIEN, Chairman
ALICE BEAN
LORRAINE RICHER
ELDON ANDREWS
CHARLES HUGHES
DOROTHY WICKES

CLASS GIFT
RAYMOND PIERCE, Chairman
EDITH COLSON
BARBARA PRICE

CLASS SPECIALTY
MYRTLE BARRY
HERBERT KRAUSE

NOTE:—May we add a name here which was omitted from the Staff list—that of Eugene Preston. We are particularly sorry that this omission occurred for he has been one of our most helpful and best matured assistants.
Graduation Programme

June 12, 1925

Procession, "The Rock of the Marne" .......................... Maguin
HIGH SCHOOL ORCHESTRA

Prayer
REV. CHARLES LYONS SEASHORES

Cantata, "The Landing of the Pilgrims" ......................... Coerne
CLASS OF 1925

Address
FRANK W. WRIGHT
Deputy Commissioner of Education

Chorus, "Sparkling Sunlight" ................................. Arditi
CLASS OF 1925

The Class Gift
Presented by THOMAS O'BRIEN, President
Received by HERVEY RANNEY, President, '26

Presentation of Trophies

Chorus, "A Song of Liberty" ................................. Beach
CLASS OF 1925

Presentation of Diplomas

DR. CHARLES O. CHASE
Chairman of the School Committee

America the Beautiful

The audience is invited to join in the
singing of this hymn

Recessional, "Blue-White" ................................. Schmidt
Fifteen Years Hence

James Walsh has been elected Governor of New York.
Clarence MacAuley, Max Cohen and Malcolm Russell are in partnership in a beef concern, and are in trouble on account of violating the Pure Food Laws.
Kewpie Birnie and Dot Wickes are great Shakespearean actors, their best play being “Romeo and Juliet.”
George Berks is owner of a taxi concern, famous (or infamous) for its high rates.
Palmer Day is a pugilist contending for the heavyweight crown. He is known as “Fleasoo” because he knocks ’em stiff.
Anna Markham is a 6-day bike rider. (She always was a fast girl!) Tom O’Brien, “Crippsy” Krause, “Red” Andrews, and Billy Murphy are in a Sugar Trust, sweetening up their bank roll.
Nick Statthakis has gone insane, caused by overwork in trying to find the fourth dimension.
Alice Ross, Lorraine Richner and Dolly Jefford conduct a finishing school for girls. (They’ll be finished when they get through there.)
Chet Harris and Chet Irish are Evangelists, touring the country and doing excellent work.
Margaret MacDonald is running a rival dancing school to that of Aronson & Butters.
Helen Morrison, Marguerite Morris and Gladys Morton are posing for hosiery ads.
Evelyn Nobbs is married to a hardware dealer who wanted to add another “knob” to his collection.
Clarence Stacey has met with astounding success and is reputed to be a millionaire.
Milton Peltier is a very fast man—he drives a racing car.
Dorothy Phillips, Dorothy Perkins, and Elsa Pierce are having their ups and downs in life—they are running elevators.
Antonio Gurrith is in the shoe business—he is a blacksmith.
Betty Geddes is president of the Y. W. C. A.
Class Directory

According to the Vote of the Class

Most Popular
“Al” Ross
“Stretch” Vahey
“Tom” O’Brien

Most Original
Priscilla Brown
“Phil” Creeley
Myrtle MacDonald
“Patsy” Walsh

Most Scholarly
Dorothy Matchner
“Nick” Stathakis
Anna Markham
“Al” Pearce

Most Versatile
Priscilla Brown
“Phil” Creeley
Myrtle Barry
“Al” Pearce

Best “Line”
“Stretch” Vahey
“Bill” Murphy

Best” Harris
“Chet” Harris

Best Looking
Louise Melvin
“Les” Baker
“Al” Ross
“Ted” Stewart

Best Dancers
“Dolly” Jefford
“Billy” Munsell
“Al” Ross
“Red” Andrews

Best Dressed
Louise Melvin
“Chet” Harris
Hilda Wright
“Les” Baker

Best Natured
“E” Murphy
“Peg” MacDonald
“Dot” Wickes
“Maxie” Cohen

Best All-Round Athletes
Evelyn Nobbs
“Chet” Irish

Wittiest
“Stretch” Vahey
“Phil” Creeley

“Tom” O’Brien
“Billy” Munsell
Helena Caterina, Janet Finn and Mary Condon are teaching French and Latin in Greenland to the Eskimos. (That’s a frost, all right.)

Harriet Bogosian has a hot business now which covers a wide range of territory—she owns the Walker & Pratt Stove Company.

Hazel Ring is now a woman policeman and is doing excellent work controlling the crowds at the Pierce-Melvin divorce case.

Veda Ellis has recently won the Nobel prize for art.

Retta Dailey, Charlie Hughes and Charlotte Paquet have continued their dramatic studies and at present are in a stock company touring the West trying to escape their creditors.

Barbara Joyce is now in the Watch and Ward Society censoring dance halls.

Edward McNamara, inspired by the faces of his former classmates, has won fame as a cartoonist.

Ethan Murphy is now a police chief in Watertown, upholding law and order as he used to do in High School.

Wayne Phelps is coaching Football and Track at Notre Dame.

Lucy Everett has become one of the foremost filmqueens of the day, and has been divorced twice already. The men are wild about her.

Aram Giljokian, our old athletic star, has become a handsome hero in the films. He is affectionately known by his many admirers as “The Demon Lover,” and is playing opposite Lucy at present.


Bob Hatch is at the head of the Irish Relief Fund.

Myrtle MacDonald has gone up in the world, for she is now a high-wire performer in the circus.

Stephen Bisset plays the calliope in the same big show, and Marion Muldoon, Catherine Hamill and Dorothy Munroe are bareback riders.

Mildred Lorrey is now the modern leader of free verse. Her work deals mostly with slum life, and her latest book “Sweet Vermin” has had great success.

Leo Barsam and Francis Mahoney are now known as the “Hercules Brothers” for they are conducting a school of physical culture.

Willard Linfield has given up the cornet and is now an engineer on the B. & M. R. R. so that he can do all the tooting he wants to on his whistle.

“Gimp” Cummings was in pro baseball but he was behind the mask so long he went crazy and thought he was a squirrel in a cage.

His partner, Les Baker, after having tried the “battery” business and “winding up” and “delivering” clocks for a jewelry store is now pitching again down on the farm!

PHIL CREELEY and NORMAN ARONSON.
Harry Harutunian is a piano tuner, on account of his melodious name.
Alden Holman is a drummer in the Salvation Army band, having a
thumping good time.
Catherine Hussey is married and is raising lemons in California.
Alice Bean is married to a farmer and is raising beans.
Marie Lake owns the Swan Boats in the Public Gardens.
Mary Les Carbeau is in prison for assaulting her beau with a carving
knife.
Lillian Levy is a tax collector, that is, levying taxes.
Edw. Keirce is now getting around the women—he is a salesman in a
Corset Camp.
Genevieve Kilbride is an operatic singer, along with Lena McElhinney,
singing with great success "When Lincoln freed the slaves, he forgot the
students of Watertown High.
Evelyn McLean and Catherine Pugliese are making the world restful—they
own a mattress factory.
Priscilla Brown, known as the 2nd Elinor Glyn—Hilda Wright, educator
—showing what's right.
Madeline Aslan and Agnes Asoian are running a roadhouse—O yes, "I
saw-you-in-there" the other night.
Doris Centebar is private secretary to Phil Creeley—his Best friend
and severest critic.
Amelia Catton is running a Cat-and-Dog-Store.
Helen Sweeney, Alice Ajamian and Martha Wilson have settled down
—they are doing settlement work.
Jimmy Sullivan is in a rather shady business now—he has a tent and
awning store.
Kenney and Preston, our old tennis stars, are still playing the net game.
John is in the Gloucester fish business and Gene is a confidence man catching
suckers.
At present Bertha Alitalo is the Champion high diver of the Pacific
Coast.
Janet Allison now plays the flute in the Boston Symphony Orchestra.
Bill Currie has blossomed forth as a great track star and has already
broken two of Nurmi's records—getting home to dinner.
Robert Boyle is putting the skids under a number of prominent people
—he now runs a roller-skating rink. (Bob ought to make money for he was
never a cheap skate.)
Phyllis Beverly and Anna Paul have gone down in the world—they
work in Raymond's Bargain Basement.
Hattie Blake and the Burgess sisters are running a very attractive tea
room appropriately called "The Crimson Cockroach!"
Margaret Fredrickson is a professional entertainer. Her greatest suc-
cesses have been in giving entertainments at Sing Sing.
Gustaf Carlson is now posing for Indian Neckwear—Bow tie and Arrow
collar.
Class History

Well—here's one more year added to the glory of the famous class of '26. Yes, famous—if not notorious. Famous for breaking hearts, breaking rules and breaking—oh, yes “Crackers” how's your head?

Although the class entered with a reputation of being the joy-killers of any teacher, we have endeavored, in our own quiet way, to pursue our studies and make as little trouble for everybody as possible.

Last year when we were but unsophisticated Juniors we gave a dance as our contribution to the social activities of the school, and from what was said, everybody had a good time. Marian Murphy had charge of the refreshments and her namesake, Cy, succeeded in beautifying the hall. An added attraction was a dancer who gave some very peppy performances.

Under the supervision of Miss Harrison the college division gave an exhibition of their literary efforts in the Gymnasium. Many were the subjects chosen and many were the long hours spent in writing them. However, the praise which the Juniors received helped to wipe out the remembrance of their hard work. Some of the class gave short talks and there were also some musical numbers. After our little entertainment the girls, under the direction of Anna Nelson, served refreshments to our parents and friends and we all agreed that Anna was very successful in pleasing our guests. The real fun came in the cleaning up. The boys proved their usefulness by wiping the dishes—and would you believe it! not breaking a one. As a reward for their efforts they were allowed to dance afterwards.

Our Junior class president, Scott Whitcomb, proved a very able manager and we are exceedingly sorry that he is not with us this year.

Our chief event this year has been the Middler Novelty Show. Under the direction of Miss Spoor a play “The Crimson Cocoonut” was given as the first part of our program. How the audience jumped when Bernard, as the waiter, dropped the bomb! And weren't Deschie and Betty fierce Bolsheviks? The second part was a cabaret scene and most of the members of the class took part in this under the guidance of Miss Jacobs and Miss Thayer. “Dub” and Floris certainly were charming young men and “their best girls,” “Midge” and “Babe,” showed us how well they could dance. We could hardly recognize John Buddington and we were sure the next day that he had grown during the night quite a good deal. “Reggie” Packard made an excellent animal trainer, assisted by Red Rooney.

The music for that evening was furnished by Bozo Ranney's Serenaders. Hervey, by the way, has been our class president and has made things pretty peppy around school with his music and general good spirits.

We have had for our other officials this year “Reggie” Packard, Vice-President, who has assisted Hervey in conducting the affairs of the class, and “Chet” Parker, who has succeeded in getting money out of us when nobody else could. Our Secretary has been Marian Murphy, and John Buddington, Antoinette Ray, and Dorothy Greenwood have constituted the Executive
Achorn, Warren
Ackerly, Sherman
Adamo, Antonio
Armstrong, Edwin
Baratta, Samuel
Barber, Fred
Barstow, Betty
Boyajian, Knar
Breed, Richard
Brooks, Eugene
Bruce, Doris
Buddington, John
Burke, James
Burns, Elizabeth
Burns, John
Cameron, Ralph
Canfield, Floris
Cazmey, Marcia
Clay, George
Cohen, Ida
Connelly, Zelma
Dailey, Irene
Dalkranian, Nazar
Day, Leon
Derderian, Mary
Desceneaux, George
Donnelley, Francis
Dorley, Wilfred
Draper, Mary
Eaton, Alice
Ellis, Ethel
Fox, Sadie
Frazier, Emma
French, Bertha
Gagnon, Helen
Gallinaro, Amerigo
Garabedian, Sarah
Garratt, Herbert
Gately, Helen
Gordon, Mary
Greenwood, Dorothy
Gumm, Robert
Haigler, Robert
Halberg, Bernice
Halberg, Irene
Harley, Gladys
Harrington, Frances
Harris, Ruby
Hetherington, William
Hilliard, Gertrude
Huse, Elinore
Hutchings, Gladys
Jackson, Norman
Jeaneret, Albert
Jensen, Evelyn
Johnston, Claire
Kelsey, Charles
Littlefield, Marjorie
Lovegren, Harold
Lovegren, Roy
MacDonald, Gertrude
MacDonald, Harold
Maloney, Thomas
McCree, Rosamond
McElligott, Mary
McGrady, Francis
McKeen, Richard
McLaughlin, Daniel
McMullen, Walter
Monk, Marjorie
Moore, Marion
Murphy, Cyrus
Murphy, Joseph
Murphy, Marion
Nazaretnian, Satenig
Nelson, Anna
Nicholson, Richard
Nighosian, Lucy
O'Neill, Geraldine
O'Brien, Mildred
Orchard, Eldon
O'Shea, Margaret
Packard, Prescott
Papalia, Augustine
Parker, Chester
Parmarkian, John
Pitcher, Leonard
Ranney, Hervey
Ray, Antoinette
Reed, Almond
Riccio, Mary
Riley, Evelyn
Ritchie, Ruth
Robinson, Barbara
Roche, Edmund
Rooney, Edward
Rosoff, Nathaniel
Ross, Wilmer
Rowe, Emerson
Rowe, Frank
Rowe, Hortense
Savage, Dorothy
Sheer, Samuel
Simmons, Gladys
Skuse, Paul
Stewart, Mildred
Strangio, Concepcion
Stoney, Howard
Sullivan, Paul
Timper, Alma
Vinti, Helena
Walsh, James
Walsh, Ralph
Ward, Irene
Ward, William
White, Bernard
White, Dominick
White, Fred
Wolchojian, Helen
Worcester, Irving
Zwicker, Irene
hard. They had to keep advancing. They were forced to think and live in terms of seasons and of years. They could see no further.

But, what then? As the country became settled, and prosperity began to come, men began to turn their thoughts more and more to the question of their children's education. They began to make it one of the country's big questions. As a result the old primitive system of education was supplanted by a more effective one, and this has grown and developed until now America has one of the most efficient educational systems in the world. Once there was a day when a high school education was considered quite a trophy. Now, under public control, the high school offers its advantages to every one.

Once, and not so long ago either, a college education was out of the question for those who had only moderate means. Now any person of reasonable ability may, with the help of the college employment bureau, earn his way through and obtain an education as good as if not better, than that of his rich acquaintance. No wonder our nation is called the Land of Opportunity, and people come to its shores from all parts of the earth, not only for the sake of the education itself but also for the commercial and social advantages which America can offer as the results of such education.

So it can easily be seen that America offers as its greatest opportunity to youth the chance to secure a good education and a fair chance to use it. We are not compelled, as were the colonists, to spend our energy in season to season planning,—in thinking in terms of years—but rather we think more in terms of decades. We are able to rise above our timed cycle of existence, and dream our dreams—if, we have any—for the future. We have time to think. We can study the lives and works of the greatest the world has produced before we are ourselves plunged into our work. We may see their mistakes, and learn how to avoid them; we can study their personalities, and see how we may develop ourselves from them; and we can also learn the truths each has learned in his experience, and be that much farther ahead. All these advantages represent much labor and thought by those who have gone before us. But, fine as it is, the work is not finished.

This June, in each of thousands of schools all over the country, a Class Prophet will gaze into the crystal and foretell divers and sundry destinies for the members of his graduating class. We hope that all the good ones will come true. But if the choices are well made, it might be safe to say that their materializing depends on the three rules which one of our country's many great men, said he had followed all his life, and to which he owed his success. Here they are:

1. Work.
2. Work.
3. Work.

LEONARD FITCHER.
Committee. They have served us well this year and next year perhaps they will again serve us—who knows?

As a class we really do have a lot of fun even if we are the happy medium between the “sophisticated” Seniors and the “little” Juniors.

DOT AND EVELYN.

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**Editorial**

When our old Puritan ancestors settled on the coast where we are now living, they little thought that they were laying the foundation, or part of it, at least, for the most powerful nation on the earth. They had too much to do. Their energy was bent toward but one end during those terrible first few years—namely, the sustaining of life. There were no loafers then. The colonists landed in a bleak, unknown land, over-grown with vast forests, full of unseen and dangerous foes. Some of these were turned and became friendly, and were of inestimable value, but others were always dangerous and blood-thirsty enemies of the colonists.

We all remember the story of that first Thanksgiving. We can read and comprehend the story of the splendid and varied feast they enjoyed, the games they played, and the other activities they had, but there our understanding must stop. No one could fully appreciate the solemn joy and thankfulness to the Almighty which they had unless he had himself endured with them season after season of suffering and want, and had been finally blessed with a season fruitful to abundance, for the coming winter. But even though they had gotten on their feet, they still had to fight, and fight
Achom, Priscilla
Alcott, Louise
Anderson, Lilla
Anderson, Walter
Anjouian, Araxi
Aronson, Muriel
Bacon, Malcolm
Bagnell, Thomas
Bailey, William
Baldwin, Gertrude
Barnard, Florence
Batchelder, Edward
Bazarian, Araxi
Bacon, Malcolm
Bagnell, Thomas
Bailey, William
Baldwin, Gertrude
Barnard, Florence
Batchelder, Edward
Bazarian, John
Beach, Catherine
Bears, Elias
Belding, Harwood
Bengt, Albert
Bond, Leslie
Boutelle, William
Brooks, Eva
Browne, Madeline
Bradley, Joseph
Buckley, William
Burke, Alice
Caporiccio, Louis
Carazulian, Arpenney
Carleton, Evelyn
Casey, Edna
Caterina, Lena
Cazmey, Wilson
Centobar, Ruth
Clark, Ruth
Collins, James
Connearney, Walter
Connolly, Viola
Coolidge, Paul
Crittchett, Frederika
Crouse, Elmer
Dadaian, Asdick
Dailey, John
Davis, Alice
Davis, Frances
Delmage, Henrietta
Dennucci, Alex
Deschene, George
Dolan, Charles
Dolbier, Walter
Donalds, Catherine
Duest, Lloyd
Dyer, Thomas
Egan, Fred
Emery, Roger
Evans, Isabella
Everett, Marion
Fairweather, Shirley
Fisher, Dorothy
Fitzgerald, Alice
Fitzgerald, Marion
French, Robert
Gale, Helen
Gillespie, Thelma
Gleason, John
Goss, Annie
Grandin, Alma
Green, Lydia
Greene, George
Grund, Dorothea
Hammill, Joseph
Harding, Elizabeth
Hekimian, Karnik
Helms, Eugenia
Helms, Laron
Henley, Mabel
Herman, Damon
Hermansen, Marie
Hesse, Lillian
Hessian, William
Hicks, Eva
Honeth, Clarence
Howard, Katharine
Hoyle, Evangeline
Hull, George
Hurley, Catherine
Hutchings, Calvin
Jacobson, Gladys
Kavooaghian, Rose
LaBonte, Marguerite
Landry, Angelina
Lavezzo, Alveria
Lawton, Theodore
Leacy, Ruth
Le Conte, Mary
Learnard, Joseph
Leonard, Margaret
Leonard, Paul
Les Carbeau, Grace
Le Shanna, Winthrop
Levey, Dorothy
Lindsey, Jane
Lindfield, Ruth
Lockhart, William
Long, Arthur
Long, Hannah
Lopez, Anthony
Loring, John
Loring, Sylvester
Lorrey, Robert
McBrayne, John
MacDonald, Walter
MacGregor, Otis
MacHult, Catherine
MacNabb, Ernest
MacNabb, Irving
Mahoney, Joseph
Marcus, Robert
Mason, Bruce
Keane, Francis
Kierce, Joseph
Kerr, Russell
Kinchla, Ruth
Perhaps it is safe to say that no one in high school enjoys himself in a lower class to the degree that he does in the Senior class. Something about being a Senior—the slight feeling of dignity, the knowledge that he is older and more experienced than those in the sub-classes, and that he is one of those upon whom the faculty in the school depend—gives him a secret feeling of just satisfaction at his position. And yet it is pleasant to be able to say that it is only occasionally that a Senior shows signs of "feeling his oats." The feeling of co-operation seems to be growing stronger between the upper and lower classes. During the past year this feeling has been marked. There seems to have been little of the moving in cliques, which one so often finds. Seniors, Middlers and Juniors have been working together for the best interests of the school as a whole.

To the Seniors

The Middler Class of the High School wishes the graduating class the best of fortune and success in the many different spheres they are about to enter. The Seniors have proved themselves almost indispensable in every field of activity in the school, and will be missed greatly. They are the last class to graduate from the old building; and the old building, could it speak, might say it is well satisfied that the Class of 1925 is the one to have the honor. To them we wish the best of honor and success.

anxious to learn. I believe now that this had its effects on my youthful mind for in a week I noticed that I too moved a little quicker and was gaining the zest and zeal displayed by these experienced students.

As time went on I moved faster and faster until finally I decided to learn how to get lunch tickets. This difficult process I went to with zest. One of the first things I noticed was, to never let the other fellow get ahead of you. So, one day after studying the situation for about a week, I decided to make my attack. I held my money clutched tightly in my hand and dived into the fray. Of course, inexperience being against me, I repeated the well known phrase “Pardon me!” an unnecessary amount of times. After pushing and keeping my mind on my destination and after considerable practice, I can now get my tickets one of the first.

In this way I gradually learned the different methods of attacks, with the exception of attacking home lessons, which as yet I have not acquired.

One of my early, childish impressions of the seniors was of a group of studious people whose happiest hours were spent in deep and thoughtful study and are generally increasing their stand of knowledge. Alas! my lofty ideal descended, and they now appear, while studious and inspiring of course, not the inhuman people of the past. Their presence has, I think, helped to train a wild child into a finished Junior.

MARY McCAFFERTY, '27.
My Impression of Senior High after Junior Year

As I look out of the window and long to be out in the beautiful May sunshine, my mind goes back to another September day, when a child (for now I am eight months older) landed amid the hustle and bustle of Senior High.

My first impression of the school on the whole was, of everyone trying to get some place in the shortest possible amount of time. It seemed that everyone rushed through High School so much so that they jumped down stairs and burst out of rooms in their haste to get to the next period. Indeed, this amazed me to see these people, human like myself, who were so
Moving Time

Moving into the new building brings two questions with it. "What shall we take with us?" "What shall we discard?" Let's take this question "What habits shall we take with us?" "What habits shall we discard?" Let's discard all our bad habits and manners. We are going to take over all our good habits, and our wonderful spirit making the new building the best ever.

LENA CATERINA.

To the Seniors

We wonder if the Seniors realize how much they will be missed. They have led such good examples for the lower classes to follow. We, the Junior Class, hope to be able to follow in their footsteps when we are Seniors. Best luck, Seniors, in the years to come.

RUTH CENTEBAR, 27.
Class History

The first activity of the Junior Class was the election of officers. The officer who was elected to the helm of the class was George Greene, who assuming his duties shortly after the election, ruled with an iron hand. The other tyrants were “Buddy” Wickes, Vice-President; Ruth Clark, Secretary; John Whyte, Treasurer, while Messrs. Kean, Dolan and Mosher wore out the chairs of the Executive Committee.

The next event of note was the Junior girls’ strenuous hike to Cedar Hill Farm at the invitation of the girls of the two upper classes. In return for this the Junior class girls gave a Hallowe’en masquerade party which was attended by all the girls of the school. The party was a much talked of success.

The class rings and pins were obtained early in the year from O’Neil & Casella.

But the greatest event to date in the history of the Junior class was the Junior Entertainment given May 15th. The play, “The Ghost Story,” although brief, was a prominent feature of the program and was a decided success. The cast was as follows:

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anna</td>
<td>JEAN PERKINS</td>
</tr>
<tr>
<td>George</td>
<td>GEORGE GREENE</td>
</tr>
<tr>
<td>Mary</td>
<td>MARY VAHEY</td>
</tr>
<tr>
<td>Lennie</td>
<td>FREDERIKA CRITCHET</td>
</tr>
<tr>
<td>Grace</td>
<td>ALICE BURKE</td>
</tr>
<tr>
<td>Floyd</td>
<td>ROGER EMERY</td>
</tr>
<tr>
<td>Lynn</td>
<td>WILLIAM VOSE</td>
</tr>
<tr>
<td>Fred</td>
<td>JOHN WHYTE</td>
</tr>
<tr>
<td>Tom</td>
<td>HOWARD BELDING</td>
</tr>
</tbody>
</table>

Their unusually fine acting made the play seem professional. After this came a dance by Ruth Nagle and a humorous reading by Lillian Reifenstein—a Cape Cod love story. This concluded the program and the hall was cleared for dancing. Billy Boutelle and his orchestra furnished the music which was heartily enjoyed by all those present.

Although the hall was not packed to the doors and the treasury was not flooded, still “a good time was had by all.”

The success of our class is due to the untiring efforts of our officers and the co-operation of the class body. May the echoes of our fame reverberate through the Halls of Watertown High School!

The Junior class wishes to congratulate the Seniors on the success of their Year Book and to express the earnest hope that each and every Senior will achieve the same success in life after leaving this school.

J. AND R., ’27.
We hear much about clean sportsmanship and “playing the game for the game’s sake.” It sounds easy, but when it comes to a crisis on the athletic field one finds that it is more difficult. We of Watertown High School have reason to be proud of our athletes, not only for their victories, but for the way in which these victories were won. We owe much to our faithful coach, Mr. McDonald, who not only coached the teams, but set an example of clean and fair play.

Football
Boys' Basketball
Girls' Basketball
Hockey
Baseball
Track
Tennis
Golf
Candidates for football were called in the early part of September by Coach MacDonald. Packard, O'Brien and Baratta were the only veterans of the previous year. A difficult and trying task confronted our coach. New and green material had to be taught the fundamentals of Football. Due to lack of experience, rather than lack of fight, Watertown was defeated by Malden, Fall River, Melrose, Arlington, Framingham and Belmont. Our eleven by defeating Woburn, Winchester, and Wakefield finished third in the Mystic Valley League.

Watertown lost a “heartbreaker” to Belmont on Thanksgiving Day. Although Belmont was outpassed, out-kicked and out-rushed, at the conclusion of the game the score stood 13-6 in their favor. Both Belmont touchdowns were the results of lucky “breaks”. Specht, O'Brien, Irish, Andrews and Phelps are the few men lost by graduation. Although these men will be missed the entire line will return next fall. Together with the incoming material Watertown should have a banner season next year.

Letters were awarded to the following: O'Brien, Captain; Packard, Captain-elect; Mosher, Greene, Specht, Irish, Lovegren, Rooney, Lant Glenn, Phelps, Nicholson, French, Boyle, Garratt, Baratta, Murphy, and Hughes, Manager.

TOM O'BRIEN.
Boys’ Basketball

With the graduation of all the varsity men of last year except Captain Baratta, Coach Macdonald had to build a practically new team.

Last year’s second team forward line, comprised of Breed, Andrews and Packard, stepped in and with Mosher, a West Junior lad, made a team that surprised the best teams in the league.

We opened the season before the Christmas vacation by winning from Belmont 21-13. The next game was with Framingham whom we defeated. We lost our next game with Natick and for revenge the team walked away with Wellesley.

Then we lost, away from home, to Chelsea and to Brockton, although we played the latter off their feet for three periods. At this stage of the season the boys’ “fighting blood” was up, the team work began to look better, and we won seven victories in a row.

We were very much disappointed when we lost to Brockton and Winthrop, but the boys atoned for these defeats in the following games.

At Winchester we went on the floor minus Packard who was sick abed, and Mosher, who was injured in the Brockton game. Breed was inserted at center; Greene substituted for him. Ross played in Mosher’s position, Captain Baratta and Andrews were the other two players in this make-shift line up. It was one of the fastest and roughest games ever witnessed in the Winchester Gym. The Watertown team played hard and clean, and won 16-15. The team thanks Referee Brewster for the square deal he gave them throughout the game. Incidentally this is the first time Watertown has beaten Winchester at the Winchester court for five years.

The climax of the season came when on our home floor we defeated Chelsea 13-12, in an overtime period. This defeat tied Chelsea and Brockton for first place with Watertown in second. Chelsea came here confident of victory but that fighting spirit which is characteristic of Coach Macdonald’s teams could not be denied and Chelsea found themselves trailing at the end of the “half.” Breed shot a foul tying the score just as the whistle announced the end of the game. The rest before the overtime found the boys with drawn faces but determined in spirit. The overtime period was the heart-breaker. Watertown was trailing 12-11 with a minute to play. A pass from Andrews to Packard to Breed resulted in a basket for Watertown, Breed netting the final score. This was the fiercest battle of the year and will probably be the last High School Basketball game to be played in the Old High School Gym. The game was “verra close my son verra close!”

Later, minus Packard we lost to Belmont in a slow and uninteresting game. No one seemed to mind the defeat because after the Chelsea game the season seemed all over.

The tie in the Suburban League which we had caused by defeating Chelsea made it necessary for a play off. The members of the Watertown team were the guests of Brockton High and had splendid seats. Brockton won and everyone was happy—except Chelsea.
This concluded one of the best seasons the Basketball team has had, finishing in third place with a green team. But we owe all our success to only one, and that is our Coach, Jack Macdonald, and we sincerely hope that he will stay and give Watertown good teams and clean sports as he always has.

Sam Baratta, Captain of 1925 squad was re-elected Captain for 1926 by the following letter men: L. F., Breed; R. F., Andrews; C., Packard; L. G., Mosher; Ross; R. G., Baratta; Substitutes, Greene, Swanson, Specht, Rooney.

We are sure that Specht and Andrews, the only Senior letter men, wish their team-mates the best of success and hope for a championship next year.

"RED" ANDREWS.
Girls’ Basketball

Girls’ Basketball is not a new sport in our school. It was first started about eight or ten years ago, when there were but few to take part in the game. Gradually with the constant growth of the school there began to be greater competition; so much so that it was decided to enter the league. Although the team in its infancy did not compare with that of the last few years, its work was creditable.

This year, under Coach Emeline Green, the team started practice early, hoping to train our practically new material so that we might carry away the championship; but Arlington proved a little stronger than we, and we were obliged to take second place.

Considering that we had a practically new team, we think we proved ourselves all that we were “cracked up to be.” Not one home game was lost, and we doubled the score of every opponent we played on our own floor.

Those receiving letters this year were Evelyn Nobbs, Captain; Helen Wolohojian, Manager; “Ged” O’Neil, Captain-elect, 1926; Ercel Ellis, Manager-elect, 1926; Margaret Macdonald, Floris Canfield, Barbara Robinson, Margaret Fredrickson, Dorothy Perkins, and Agnes Wakefield.

EVELYN NOBBS.
Hockey

The Hockey team has completed its first year of organized playing. Under the leadership of Captain Boyle the team succeeded in winning five, losing four, and tying one game. This year games were played with most of the best teams in Greater Boston, among these were Boston College High, Melrose, Belmont and Natick. Captain-Elect “Bud” Brooks was called by one sporting editor, “One of the best players in local school hockey.” A new defence man was discovered this year in the person of Joe Murphy, who is sure to fill up next year the hole left by “Chet” Harris who is graduating. Of this year’s team only Harris and Boyle are graduating, leaving for next year’s team Lawton and Emery, wings; Brooks, center; Mayo, Murphy and Marcus, defence; and McNabb, goal.

EDWARD McNAMARA, ’25.
Baseball

The Senior Class seems to have jinxed baseball. We have not had a winning team since we entered. In 1922 we had no members of the class on the team which was coached by Mr. Higgins.

In 1923 we had some Senior players, namely, Al Pearce, Les Baker, "Gimp" Cummings and Chet Irish. The team was coached by Mr. Drew and did not have a very successful season, although we had "Jinx" and Bill Hughes.

Last year we had the same boys on the team and in addition Tom O’Brien, Ted Stewart and Wayne Phelps.

Mr. Drew coached in 1924 while Mr. MacDonald coached in 1925.

The team won its first game with Framingham but lost all the others up to the Wakefield game.

On May 6, Watertown went to Melrose to be defeated 11-6. We didn’t do much batting and fell down in the field, so were defeated.

In the next game at Arlington, May 9, we got our worst defeat, 12-0. We couldn’t touch Lane, pitching for Arlington, so we came out at the small end.
The rest of the season has been quite disastrous to us. We lost to Framingham, Arlington, Melrose and Wakefield, and won from Wakefield, Woburn and Belmont in extra inning games.

In the Wakefield game of June 2 the Seniors on the team all gave way to Juniors and Middlers who played well in defeating Woburn, after being beaten by Wakefield. In the Belmont game the Seniors who were available played and helped the team win a great game, 5-4, in thirteen innings. Baker pitched well and, for that matter, has pitched good ball all season, having few superiors in the league.

We surely wish the baseball team of next year all kinds of luck and success.
Tennis

Tennis, which is a comparatively new sport at W. H. S. is commencing to flourish despite the hardships which it was forced to overcome. In 1923 the first Tennis team was inaugurated and although it was an unsuccessful season as far as victories went, the spirit was fine, and the sportsmanship excellent for with practically no recognition from the student body or school, the boys played through a long hard season and proved their right to become a real part of the school as an athletic group.

The next season, the sport started off with a bound. With a nucleus of two veterans, and some excellent material, the team came through with a very fair showing, which was, to be exact, five wins and five losses. Captain Wogan, "Dick" Breed, John Kenny, Gene Preston, Ted Stewart, and Reff Russell comprised the backbone of the team and they did a fine job. Belmont, our chief rival, was downed 3-2, on the Winsor Club courts before an enthusiastic gathering. Winchester trimmed us twice but we turned the same trick against Lexington, these last two being our other main rivals.

The Tennis Team, this season, has won five and lost two matches. They lost the first two matches of the season to Winchester and Belmont by 4-1 and 3-2. After these two matches they seemed to brace up and have since won five straight matches, all 3-2.

TED STEWART.
The Track team started the season facing a very stiff schedule, with only three veterans: Leon Day, Clarkie Mayo and Tom O'Brien.

At the very start the team lost a very consistent performer in Leon Day, captain, and a very fast 440 yards runner, who was unable to run the rest of the season. Owing to Day's inability to run Clarkie Mayo was elected captain.

The first meet of the year at Framingham, April 23, resulted in Watertown's being defeated 48 to 24. Little Fred Egan proved to be the star of the meet by winning the 880 and the mile. Clarkie Mayo by his winning of the 220 in 24.3-5 seconds, showed that more good news will be heard of him before his career ends. Tom O'Brien, our Football captain, won the shot put with a heave of 36 feet and according to that he ought to soon be getting it out to 39 or 40 feet. Cameron got a close second in the 880, and Wickes third in the broad jump.

The next meet held at Arlington proved to be an avalanche with Arlington on top, winning by the score of 61-11. Clarkie Mayo was our star, being high scorer for the meet and also scoring all of Watertown's points.

In the Mystic Valley League Meet, Watertown scored four points. Freddie Egan, the youthful miler, placed fourth after running half the mile without a shoe. Rooney placed third in the half mile. In the 1200 yards
relay Watertown placed third. The relay team consists of Mayo, Burns, Rooney and Wickes as anchor man.

In the Melrose meet Watertown scored fourteen points. Brooks, running first mile, easily won first place. Rooney placed second in the 880 and Mayo took second honors in the 220. Mayo also placed second in the Running Broad Jump and Rooney took third place in the 100 yards dash, while O'Brien finished up by taking third place in the shot put. While the season has not been a winning one, it has convinced the school that next year they will finish near the top. The only member the Track team loses by graduation is O'Brien, whose shoes will be filled by his younger brother John. With this material for next year, watch them go.

Of the new men Freddie Egan and Buddy Wickes proved to be the best and as they are both only Juniors plenty more should be heard of them before they graduate. Cameron, Gumm, Burns, Emery, Buddington and Stoney also deserve honorable mention for their good work.

Clarkie Mayo is leading point scorer with 21 points, Egan has 11, O'Brien 6, Brooks 5, Cameron 3, Rooney 4, Wickes 2 and Burns 1.

Francis Mahoney as manager deserves much credit for his faithful work.

ETHAN MURPHY, '25.
Golf

Watertown High's first Golf team came into being in 1922, when Captain Colligan, Harris, Baker, Munsell and Doyle (Manager), were the opponents of Newton, DeWitt Clinton, Exeter and the Harvard Freshmen.

In the second year of their existence as a school organization the players distinguished themselves by achieving the coveted title of "Massachusetts State Champions." The team, consisting of Captain Doyle, Harris (Manager and Player), Munsell, Baker and Sullivan defeated every High School whom they played, and dropped but two defeats, one to Exeter 2-3, the other to Harvard Freshmen, also 2-3. The following is a list of the victories which enabled the team to secure the championship:

- Newton 4-1
- DeWitt Clinton 4-1
- Lexington 5-0
- Chelsea 3-2
- Somerville 5-0
- Waltham 5-0

Watertown published a picture of the team together with an open challenge in Boston newspapers. This challenge was not taken up.

In the following year, 1924, veterans Captain Harris, Munsell and Baker, strengthened by "rookies" Breed and Boyle, all but repeated the performance of the championship team of the preceding year, dropping but one match, to Quincy at Wollaston, and defeating Newton, Somerville, Waltham, Chelsea, Lexington, Harvard Freshmen and Exeter. Cha Doyle, although unable to play, contributed his services as Manager in a very able manner.
This year the team has been composed entirely of last year's veterans, and captained by Billy Munsell.

A serious problem now confronts those who wish to see this sport continued in future years, and that is the question of next year's team. Of the present team, Billy Munsell, Chet Harris, Les Baker and Bob Boyle are Seniors, which leaves only Dick Breed to represent the team next year. We trust that there are Freddie Wrights, Bobby Joneses and Walter Hagens in the Junior and Middler classes who are at present hiding their lights under bushels of modesty, for it would be too bad if a team built up by the efforts of such fine enthusiasts should be allowed to wane because of lack of support.

MALCOLM RUSSELL, Manager.
"He who has put forth his total strength in fit action has the richest return of wisdom"
Perhaps when we praise our athletic stars we forget those who bring honor to the school in the classroom rather than on the athletic field. They are training for business or college as surely as a team trains for a great athletic contest. Upon their shoulders rests the duty of maintaining the high scholastic standing of the school.

Cum Laude
Commercial Awards
Graduation Trophies
Honor Roll
The Cum Laude Society was founded at the Tome School, Port Deposit, Maryland, in 1906. Its object is the encouragement of high ideals of scholarship and character on the part of students in the academic courses of secondary schools. The society was first called the Alpha Delta Tau Fraternity. It is now open to both boys and girls, the latter having been at first excluded.

The Watertown High Chapter of the Society was organized June 14, 1921. When our school was invited to start a chapter it was considered quite an honor as very few public schools are represented.

At the General Convention held in New York, December, 1923, Mr. Whitehill was elected a member of the National Board of Regents.

From the present Senior Class more students have been elected to the Cum Laude Society than from any other class since the Watertown Chapter Chapter was organized.
The following is a list of the student members from the different classes:

**Class of 1921**

John Berry  
George Chamberlain, Jr.  
Stanley Chamberlain  
Arlo Eason  
Edmund Haigler  
Thomas Lester

Howard Michelson  
Charles Ross  
Martha Soch  
Willard Spalding  
Elizabeth Whitney  
Walter Woodman

**Class of 1922**

Herman Blair  
Henry Istas

Elizabeth Jacklin  
Roland Macdonald

**Class of 1923**

James Holbrook  
Helen Johnson  
Lloyd McLaughlin  
Isabel Riley

Edward Ross  
Beatrice Stone  
Rosamond Vahey  
Darey Young

**Class of 1924**

Chester Day  
Maud Gillespie  
Edith Jensen  
Gordon Kenison

Vinnie Matchner  
Edna Moore  
Muriel Moore  
Grace Virgo

**Class of 1925**

Alice Bean  
Priscilla Brown  
Edith Colson  
Palmer Day  
Georgia Despotes  
Anna Markham  
Dorothy Matchner  
Louise Melvin

Helen Morrison  
Albert Pearce  
Dorothy Perkins  
Barbara Price  
Gertrude Sullivan  
Nicholas Stathakis  
Dorothy Wickes  
Hilda Wright
Commercial Awards

During the last year our Commercial Department has gone steadily ahead. Our typewriting students have earned many certificates from all three machine companies, the Royal, Remington and Underwood for speed and accuracy in their work. Some of our students have won pins and medals in the monthly tests. We may well be proud of them.

The first certificate of the season was awarded to Harriet Bogosian in November from the Royal Typewriter Company.

In December the Royal people gave certificates to Doris Jefford and Marcia Cazmay. Lucy Nighosian, Ruby Harris, Amelia Catton, Gladys Simmons and Marcia Cazmay received certificates from the Underwood. In this same month Marcia and Marion Cazmay as well as Gladys Simmons were presented certificates from the Remington headquarters.

In January the Royal Company sent certificates to Marcia Cazmay, Frances McGrady and Alice Eaton, while Lucy Nighosian and Lena McElhiney were successful on the Underwood, and Alice Eaton passed the test on the Remington.

In February some more certificates were presented from the Royal people to Gladys Simmons, Irene Ward, Chester Parker and Marion Cazmay. At this time Doris Jefford earned a bronze pin from the Underwood and Marcia Cazmay a certificate; while from the Remington Company certificates were awarded to Mildred O'Brien, Betty Geddes and Edmund Roche.

Again in March, Marion Cazmay and Amelia Catton won certificates on the Royal Typewriter; Bertha French, Phyllis Beverly, Mary Lescarbeau, Marion Muldoon and Ethel Ellis on the Underwood. In May on the Underwood Lena McElhiney was given a bronze pin for 46 net words and Myrtie MacDonald was awarded for 52 net words a minute, the silver pin which is pictured above. On the Remington Lucy Nighosian, Bertha French, Harriet Bogosian and Araxi Anjoorian received certificates.

In April the Royal Typewriter Company sent the other pin pictured above to Lena McElhinney for 52 net words a minute, the only pin received from that company this year. Irene Halberg and Lucy Nighosian received certificates on this machine. Ethel Ellis, a Middler, won a Bronze Pin on the Underwood machine for 46 words a minute, as did Janet Allison for 42 words while James Burke earned a certificate. Bernard Nielson, Harold Cummings, Frances McGrady and Geraldine O'Neil all received certificates from the Remington in April.
In previous years our Senior Girls have won other awards. Marguerite Morris boasts certificates on all three machines. Lena McElhiney received a certificate last year on the Remington. In a Remington test Helen Sweeney also earned a certificate. Myrtle MacDonald won certificates on the Underwood and Royal Machines as well as a card case from the Remington Typewriter Company.

With Miss Semple at the head, and Miss McNally and Miss Grosvenor all in charge of different sections of students we may all be very proud of our Typewriting Classes.

MYRTLE MACDONALD, '25.
Graduation Trophies

Washington and Franklin Medal
Awarded annually by the Sons of the American Revolution for excellence in United States History

1920 Irvin M. Peterson 1921 Walter C. Woodman 1922 Elizabeth Jacklin
1923 Helen Johnson 1924 George Gaffney 1925

Quid Nunc Trophy
Awarded annually to a girl in the Senior Class for excellent school spirit.

1922 Pauline Stone 1923 Margaret Durgin 1924 Grace Virgo 1925

The Potter Trophies

1. Awarded annually to boys and to girls “who excel in scholastic attainments”
1923 Bianca Pancoast
Stanley Pillsbury
Isabel Riley
Beatrice Stone
Darcy Young
1924 Chester Day
Maude Gillespie
Gordon Kenison
Vinnie Matchner
Edna Moore
Helen Moore
Muriel Moore
1925

2. Awarded annually for excellence in athletic activities
1921 George N. Chamberlain, Jr.
Stanley G. Chamberlain
Thomas M. Moran
Angelo P. Riccio
Warren T. Shanahan
1922 Robert Holbrook
John Quinlan
Suran Ohanian
Alice Patten
1923 James Holbrook
Wellington Wallis
Gordon Miller
Ina Leinonen
Rosamond Vahey
1924 Milton Edgar
William Hughes
Mary Putnam
Celestia Whitney
1925
Harvard Club of Watertown Trophies
Awarded annually to boys in the college preparatory course for high scholarship and right leadership

1923 James Holbrook 1923 1924 Clyde Macdonald 1924
Chester Day 1924 Nicholas Stathakis 1925

1925

Union Market National Bank Trophies
Awarded for excellence in the studies of the Commercial Course

1923 Edna Bruce 1924 Florence Clark
Harriet Gullason Alice Ekwall
Margaret Howard Mildred Hodgdon
Mildred Seale Eunice Kelly

1925

Mary Vahey

Unitarian Club Trophies
1. For excellence in Mechanical Drawing
1924 Wilbur Birnie, '25 1925
2. For excellence in Household Arts
1924 Lucinda Doxtator, '24 1925

Additional Awards
1925
Honor Roll

Class of 1925

Super-Honor Roll

Alice Bean 2, 3  
Priscilla Brown 1, 2, 3  
Edith Colson 1, 2, 3  
Anna Markham 3  
Dorothy Matchner 2, 3  
Louise Melvin 1, 2  
Albert Pearce 3  
Barbara Price 2, 3  
Nicholas Statthakis 2  
Dorothy Wickes 3  
Hilda Wright 1, 2, 3

Honor Roll

Myrtle Barry 1, 2, 3  
Alice Bean 1  
Hattie Blake 1  
Harriet Bogosian 1, 2, 3  
Anna Burgess 1, 2, 3  
Palmer Day 1, 2, 3  
Georgia Despotes 1, 2, 3  
Veda Ellis 2, 3  
Janet Finn 3  
Maud Gillespie 1, 2, 3  
Chester Harris 2, 3  
Myrtle Macdonald 1, 2, 3  
Frances Mahoney 2, 3  
Anna Markham 1, 2  
Dorothy Matchner 1  
Louise Melvin 3  
Helen Morrison 1, 2, 3  
Albert Pearce 1, 2  
Dorothy Perkins 3  
Dorothy Phillips 3  
Barbara Price 1  
Katherine Pugliese 2, 3  
Lorraine Richner 1  
Malcolm Russell 1, 2, 3  
Nicholas Statthakis 1, 3  
Gertrude Sullivan 1, 2, 3  
Dorothy Wickes 2

Class of 1926

Super-Honor Roll

Emma Frazier 2  
Dorothy Greenwood 1, 2  
Evelyn Riley 2

Honor Roll

Antonio Adamo 3  
Knar Boyojian 3  
Floris Canfield 1, 2, 3  
Marcia Cazmay 1, 2  
Irene Dailey 3  
Emma Frazier 1, 3  
Herbert Garratt 3  
Dorothy Greenwood 3  
Robert Haigler 3  
Evelyn Jensen 1, 2, 3  
Claire Johnston 2, 3  
Marion Moore 1, 3  
Satunig Nazaretian 2, 3  
Evelyn Riley 1, 3  
Barbara Robinson 1  
Alma Timper 3
Class of 1927

Super-Honor Roll

Alma Grandin 3    Sylvester Loring 3
Miriam Rix 2, 3

Honor Roll

Araxi Anjoorian 1, 2, 3    Angelina Landry 1, 2, 3
Catherine Beach 3          Sylvester Loring 1, 2
Joseph Bradley 3           Walter MacDonald 3
Eva Brooks 3               Joseph McGrady 2, 3
Madeline Brown 1, 2, 3      Geneva McWhirter 2, 3
Ruth Centebar 2            Roland Moore 1, 2, 3
Viola Connolly 3           Roy Papalia 3
Frederika Critchett 1      Richard Plunkett 1, 2
Isabella Evans 2, 3         Miriam Rix 1
Helen Gale 2               Dorothy Seale 2, 3
Alma Grandin 2             John Spalding 1, 2, 3
Evangeline Hoyt 3          Margaret Tichurst 3
Gladys Jacobson 2, 3       Verkin Tovmassian 2, 3
Francis Keany 2, 3         Martha Weed 2, 3
"The thing done avails and not what is said about it."
Aside from the strictly athletic and scholastic interests there are various activities which are also vital parts of our school life. This year more than ever before, groups have been getting together for the joy of "doing things." These organizations—"The Bulletin," the Dramatic Club, the Glee Club, the Orchestra and several informal groups—all work valiantly to contribute something to the enjoyment of our school days here. To these whom we see in the next few pages we owe many a happy memory.

The Bulletin
The Orchestra
Dramatic Club
Glee Club
Quid Nunc Society
Incidentals
Bulletin

Twenty-six years ago, in 1899 to be exact, a group of wide-awake young students in the old Phillips School, which was then the High School, made a request that they be allowed to publish a school paper. Soon the question was put before the entire school body, and the pupils and faculty unanimously voted in favor of the undertaking. With the added help of the alumni a paper was started which was christened "The Oracle," a good name, but, alas, one which was not quite prophetic enough, for the poor thing died within the year. In its place came "The Phillips School Review." This also flourished for a time and then passed quietly away. From 1902 to 1905 there was no school paper. To quote the manuscript from which I am obtaining my data—the famous Anniversary Issue of February, 1924, "maybe the staff took up croquet." This has never been proved, but anyway the fact remains that for three years the school was without a publication. In 1905 the faculty, pupils, and alumni got together again and, promising their financial and literary aid as far as they were able, took up the work anew.

About fourteen years ago when the student body first entered the present high school the name of the paper was changed to the "Bulletin." Strangely enough from that time on the paper has steadily grown until now it is one of the most important activities of the school.

The "Bulletin" was doing pretty well when Miss Harrison first took the wheel four years ago and since then on account of her fine leadership it has steadily increased in efficiency. Miss Harrison and Margaret Durgin, who was editor-in-chief in 1922-23, together pulled the paper from the sloughs of despondency and gave it hope and health once more. (I forgot to say that for a while things were not going well with it. But that was just for a little while.) In 1922-23 the staff, to boom the sales, put on an original sketch at every assembly before the "Bulletin" came out, and these sketches in addition to the regular work of the staff taxed the brains and energy of the untiring leaders to the utmost.

Last year with Anna Markham as editor-in-chief the "Bulletin" was the finest that the school has ever had. Anna’s interest and unflagging efforts augmented by Francis Lightboy’s clever writeups did a great deal to make the paper what it was.

This year the staff, feeling that it could not surpass the fine magazine issues of last year, decided to change the style of the paper to the newspaper type. In order to make it the proverbial up-to-the-minute newspaper it was necessary to publish it every week. This, however, has been a possible task as the school has stood behind the new experiment splendidly and has contributed generously to all the demands of the paper. An advantage of the new style of "Bulletin" is that writeups of school happenings that would perhaps be "stale" two months after they happened are now interesting and attractive additions to the paper.
One new feature of the “Bulletin” this year has been the honor roll. This honor roll every week has contained the names of those people outside the staff “who is any way contributed to the success of the paper” during the preceding week. In this way about two hundred members of the school have helped in managing the “Bulletin” this year instead of the usual fifteen or sixteen. Needless to say the “Bulletin” is indebted to the splendid support of the student body and the faculty for its success this year.

As a reward for faithful and earnest work this year the staff established another new feature and celebrated with a “Bulletin” banquet at the historic Browne House, the second oldest house in the country. The last two editors-in-chief and Mr. Whitehill were guests of honor and their talks were very entertaining and helpful. Toasts and stunts also furnished entertainment, making the banquet such a success that the staff unanimously voted to celebrate in the same way next year.

As there are thirty members on the “Bulletin” staff, there will be a great many left to carry on the work even after the Seniors are gone. The Middlers and Juniors have done especially well on the paper this year, and with the experience of those who are already on the staff backed by the rest of the school, we know that they will make a success of the “Bulletin” next year.

THE STAFF. P. B.
Orchestra

The Watertown Senior High School Orchestra first assembled as such in the fall of 1919, under the direction of Miss Rena I. Bisbee. There were only twelve members at first. They were as follows: violin—Vahe Boyajian, Ray Fraser, Gertrude Hunter, Margaret Howard, Edna Zwicker, Avie Giddings, Winifred Pancoast; cello—Elizabeth Whitney; flute—Lawrence Walker; cornet—Roy Hutchings; piano—Esther Eagleson; and drums—Jack Vahey. This first year Lawrence Walker was Miss Bisbee’s right hand man and did practically all the work connected with the concert. As the orchestra was of necessity self-supporting, the money made at the first concert given on March 26, 1920, was used to pay for music.

Many of the original members were lost on account of graduation or removal, but a large number were enrolled the next year. They were: violin—George Slamin, Lila Pascoe, George Ritchie; cello—Clyde Macdonald; trombone—Chester Day; saxophone—John Tufts; cornet—Irving Middleton, Townsend Hollister; piano—Emma Lyons, Paul Wogan; and drums—Royal Browne. This year officers were elected to help Miss Bisbee in the management of the organization. The concert, in which great progress was shown, brought enough money not only to pay for music but to go toward the purchase of a new instrument. The idea of buying these was to loan them to people who were interested in music but who would have been unable to study without the aid of an instrument.

During the third year, 1921-1922, although quite a few members were graduated, many more entered, chiefly from the class of ’25 who helped to keep up the reputation that the orchestra had already attained. The new players were: violin—Elwood Nichols, Edna Anderson, Lily Butters, Anna Markham, Myrtle Barry, Edith Colson, Wilber Birnie, Harry Harrutunian, Virginia Dore, Mary Savage; cello—Helen Babcock, Lilla Burgess; cornet—Anna Burgess, Hazel Ring; and piano—Dorothy Wickes, Alice Ross.

The results of the election of officers were as follows: Concert Master, Margaret Howard; Assistant Concert Master, George Ritchie; Librarian, Esther Eagleson.

With the profit of the concert this year two instruments were bought: a bass viol, which was loaned first to Franklin Spalding and then to Adelaide Gleason and a clarinet which was loaned to Dorothy Wickes.

At the beginning of the fourth year nine members were added: violin—Dorothy Peavey, Claire Adrian; cello—Priscilla Brown, Ramon Pierce; Bass—Franklin Spalding; cornet—Willard Linfield; and piano—Alice Bean, Albertina Peterson. During this year the officers were Concert Master, George Slamin; Assistant Concert Master, Lila Pascoe; Business Manager, Clyde Macdonald; and Librarian, Dorothy Wickes.

During the year 1923-24, there was a total of thirty-five members, eleven of whom were new: Violin—Samuel Sheer, Aram Giljoekian, Stephen Bisset, Earl Butler, Muriel Moore, Dorothy Phillips; clarinet—Harold Lovegren; trombone—Marie Gleason; flute—Elizabeth Armstrong; and saxophone—Floris Canfield. The same officers were re-elected except in the case of Librarian, which passed to Alice Bean.
In addition to the regular work the orchestra played at the Y. M. C. A. in Charlestown and broadcasted a radio program. The annual reunion at the Pop Concert was held and an excellent concert was given before an enthusiastic audience.

At graduation, as in years before, the playing of the orchestra added greatly to the huge success of the Commencement exercises.

This past year the orchestra has had a larger membership than ever before. Out of a total of fifty-two members, thirty-two were new, which, together with a variety of fourteen different instruments, gave this flourishing organization of the school a bright outlook.

The list of new members are as follows: violin—Herbert Ross, Lloyd Duest, Irene Perry, Roland Moore, Victor Mitchell, Miriam Rix, Verkin Toomassian, Evelyn Carleton, John Smith, Emerson Schindler, Salpi Kalayan; cello—Laura Perry, Ruth Linfield, Hannah Long; saxophone—William Boutelle, Winthrop Robinson, Roger Emery, Mary Draper; cornet—Elizabeth Harding, John Kenney, William Wallace; piano—William Vose, Joseph Bradley; viola—Ruby Simmons, Annie Goss; drums—Alden Holman, Roger Stone; harp—Harriet Pillsbury; clarinet—Madeline Browne; trombone—Albert Rodd, John Spalding; tuba—Charles Schroeder.

The regular elections brought the following results: Concert Master, Wilber Birnie; Assistant Concert Master, Priscilla Brown; Business Manager, Raymond Pierce; and Librarian, Alice Bean.

Although all the officers and a large number of the best players are lost by our graduation, we know this splendid group of musicians will try to maintain their existence without us. We as the class of '25 wish them the best of luck for their success in the future.

LILLA BURGESS and ALICE BEAN.
Dramatic Club

Early in the fall under the direction of Miss Spoor the first Dramatic Club in the School was organized with some one hundred members. From this number it was planned to choose casts, and committees for plays who after proving their ability, would form a permanent organization with a limited membership.

The Club sponsored the weekly programs which consisted of musical numbers, readers and speakers, in addition to several plays.

“The Florist Shop” was the first attempt. It was cleverly given by Edith Colson, as the romantic spinster; Malcolm Russell as the shy bachelor; Marion Murphy as the florist shop girl who tried to put some color in the spinster’s life; Max Cohen, as the prosperous business man; and Francis Mahoney as the office boy.

Next “Joint Owners in Spain” appeared. This was a humorous play describing two quarrelsome ladies in the Old Ladies Home. Dorothy Perkins took the part of the old lady “who hadn’t been well for twenty years”; while the energetic old lady was played by Myrtle Macdonald. Charlotte Paquet was another inmate of the home while Phyllis Beverly, as the matron, added much to the humor of the play.

“Fourteen” was given early in May. It portrayed those trying hours before the dinner party more or less familiar to many of us. Ruth Vahey, Stella McEnaney and Charles Hughes played their parts very well.

Next year the school should keep up the good work begun by Miss Spoor and the Dramatic Club of 1925.

HENRIETTA DAILEY.
Glee Club

Early in the year of 1925 the first Girls' Glee Club of Watertown Senior High was organized. Miss Jacobs was the leader. She tried out quite a few girls and from her list she selected around thirty who met and elected officers. Dorothy Perkins, President; Geraldine O'Neil, Secretary-Treasurer. Fredricka Critchett, Margaret Fredrickson, and Retta Dailey formed the Executive Committee.

A constitution was drawn up and a name chosen. So the mysterious "S and F" club came into existence.

Many of the members belonged to the Basketball team and because of this the meetings became limited. However, in spite of the few meetings the club had charge of the Christmas assembly. They sang several carols.

Although we didn’t do this year as much as we planned to do, there are many more years to come and to those who follow in our footsteps we wish the best of luck.

DOROTHY PERKINS, '25.
Quid Nunc Society

The Quid Nunc Society of Watertown High School was founded about eight years ago by a group of girls who felt that they could do more for the school if they were organized.

The club was a great success from the beginning and immediately established the custom of giving Thanksgiving baskets to needy families.

It also created a feeling of good fellowship and friendliness among its members and brought all types of girls into close contact.

Four years ago the society established a fund, the interest from which goes to purchase a prize which is awarded every year at Graduation to the girl in the graduating class who has done the most for the school.

During the past year the rush and hurry of school events have done their best to crowd this club out of existence. The traditional giving of Thanksgiving Baskets and the Trophy, however, have been continued. The outgoing officers hope that sometime in the near future a group of enterprising girls will show themselves above the humdrum life of school and instill in this club the spirit which it has had in the past.
Incidentals

Aside from the work of the organized groups there have been various activities which have been a source of enjoyment to all of us, and have made a great contribution to the spirit of the school.

Assemblies

Our Assemblies have been unusually fine this year. Much credit is due Miss Spoor and the Dramatic Club who have arranged many of the programs. Early in the fall the Principal and president of the Senior Class of Melrose High School spoke to us on “School—What it is and what we should do with it.” It was a helpful and interesting program.

Soon after we welcomed Commodore Longfellow, who, using our boys as victims gave us an interesting demonstration of administering life-saving and First Aid and a warning against “Committing” it.

Our first Dramatic Club play was “The Flower Shop.” This was an excellent demonstration of the dramatic talent of the school. Of course you all remember it well. One week we were visited by Miss Barrington who told us of the life of the American Indians. She brought with her Chief One Star, a full-blooded Cherokee Indian. Early in January the second Dramatic Club play was presented, “Joint-Owners in Spain.” We hadn’t known before how well some of our number could portray fussy old ladies.

The next week our old friend Mr. Corey from Burdett College gave us a most helpful talk on “The Will to Win.” As usual he was most interesting. We hope he will continue to visit us every year. We will never forget the play “Daddy Long-Legs” as it was read by Miss Baldwin of the Leland Powers School of the Spoken Word. To many this was the greatest treat of the year.

As in previous years, we were given an opportunity of learning about the C. M. T. C. Colonel Stopford and our own classmates familiar with the camps assured the rest of the boys that they would never regret a summer at camp.

The last play of the Dramatic Club was “Fourteen.” It very humorously portrayed the troubles of a dinner hostess whose guests insist upon sending regrets at the last minute.

Early in May we had a lecture on our State forests—illustrated with moving pictures. It was very worth while and instructive to learn what is being done to preserve them, and how important a matter it is.

On Memorial Day we were visited by representatives of the G. A. R., American Legion, D. A. R., and other local organizations. Every year those who fought in the civil Wars become closer and closer friends.

Mr. Whitehill has given us many interesting and inspiring talks on various subjects all through the year.

PALMER DAY.
Cedar Hill Party

As a “get-acquainted” party—the Senior and Middler girls entertained the Junior girls on a hike to Cedar Hill. They had a candy kiss hunt on the way over. Many of the girls went thru the Maze there, and it was “amazing” to see them lose their way, as they were watched from the Tower by those who wanted to see the fun. They strolled around the grounds and then sat down, two hundred and thirty strong, around open fires for a feast of hot dogs roasted on sticks, marshmallows, doughnuts, and hot coffee. After the “big eats” and a song fest, the girls started on the homeward hike and all agreed they had had a perfect time.

HELEN MORRISON, '25.

Junior Hallowe'en Party

As a further expression of appreciation the Junior girls invited the Middlers and Seniors to a Hallowe'en Costume Party. This party, which was also attended by practically all the girls in the school, was another huge success. A program, games, Hallowe'en stunts and refreshments filled an afternoon long to be remembered.

A Demonstration of Dancing

At a matinee dance early in the year we had as guest Mr. Gilbert Byron, a dancing instructor of Boston. He observed us and then discussed and demonstrated the correct form in dancing.

Helping out the Red Cross

Although not officially affiliated with the local Red Cross, the students of Watertown High School have succeeded several years in making less fortunate people a bit happy at Christmas. This year the girls secured about twenty-five of the Christmas boxes from the Red Cross Headquarters and with the aid and good will of the student body filled them with many useful and amusing articles. We feel that the good done more than justified the effort—and hope that this custom may become a tradition.

CHARLOTTE K. PAQUET, '25,
Chairman Committee.

Talk by Chinese Student

An unusual treat came in the form of a talk to the girls by a Chinese student of Wellesley. She is Miss Grace Zia of Shanghai and is going back this summer as a teacher of physical education in a mission college there.
Trips During the Year

During the year several very interesting trips of various kinds have been made which we have not mentioned elsewhere.

The first was when Miss Grosvenor and her English Class journeyed one rainy afternoon to the Copley Theatre to see J. M. Barrie’s play entitled “Dear Brutus.” Everyone reported a most enjoyable afternoon and we all entered a plea for more frequent theatre parties.

The next trip was made in the evening. Miss Frost accompanied a group from the Senior Latin Class, attended an entertainment given by the pupils of Boston University, College of Liberal Arts. The plays were Latin and were given in that language with the exception of one which was given in English and then repeated in Latin. Before each scene Professor Cameron, who is the Latin professor and also the author of the plays, gave an explanation of what would follow. The entire group extended their thanks to Miss Frost for arranging the party, which they felt had been most interesting and worth while.

The next one was made during Spring vacation week when Miss Harrison accompanied a group of girls to see some of the work that is being done by the Boston School of Physical Education. While there, the girls met their old school-mate, Grace Virgo, a member of the W. H. S. class of 1924, who took them around the school. This trip proved particularly interesting to all as this was the first time that a group from W. H. S. had ever visited classes of another school. They all found the work very interesting and came home with catalogues and much enthusiasm.

During the same vacation came the Shorthand Convention at Malden. A delegation from the different classes in Shorthand went, accompanied by Miss Semple. It has been the custom for the Chandler Shorthand teaching schools to hold a convention in Boston every year, but this year, under the direction of Miss Dyer, teacher of Shorthand in Malden, it was held in the Malden High School. The different schools responded to the Roll Call with some sort of song or motto. W. H. S. responded with a cheer. Next came two interesting talks by Headmaster Jenkins of Malden High, and Mr. Marshall, the Superintendent of Malden Schools. Myrtle MacDonald represented W. H. S. in the Dictation Class and may well be congratulated on her good work. The program was concluded by the reading of some jokes and quotations which were flashed on the screen. Everybody agreed that the convention was a great success.

The next trip was the famous one to Framingham Normal School—where we arrived seven carloads strong. Our girls were given a hearty welcome by Miss Savage, Dean of the Normal School. She very kindly led us through all the dormitories, living rooms, many of the classrooms, and the Practice Houses. The Practice Houses are cared for entirely by a small group of pupils who reside there and are responsible for their management. As we passed through the different buildings, she told us many interesting
things connected with the work. Everything around the grounds was beautiful and the houses were immaculate. The girls there were very friendly and willing to tell us about their life at school. We wish to thank again all those who so kindly gave their autos and their services so that all could go over the road. When we were leaving, Miss Savage expressed the hope that she might see some of us soon in the entering classes. Everyone enjoyed a pleasant time and was sure that it was an afternoon well spent.

All of these trips have proved to be particularly enjoyable. The underclassmen may well look forward with great enthusiasm to similar trips another year which will be as worthwhile and interesting.

HELEN O'BRIEN, '25.

Realism in the Problems Class

Mr. Wheeler's classes in Problems of Democracy have this year been more interesting than ever before, due to a new system put into operation shortly after the midyears. Each week a subject dealing with some vital problem of modern government or society was chosen for discussion. On Monday, information was garnered, and Tuesday the members of the class brought in editorials or papers in the form of newspaper writeups, as though written for the general public, which were intended to stimulate the interest of the class. Wednesday each member of the class wrote a paper advocating some particular solution of a phase of the problem—some definite step. On Thursday a hearing was held, presided over by a chairman and a committee, in which every one was given an opportunity to present his or her views on the subject. Friday brought a review quiz in which everyone wrote an opinion summarizing the best points which had been brought out during the week. The subjects which have been so far thus treated are Immigration, Government, the Judiciary, the Liquor Question, Crime and its Treatment, Marketing and Prices, and Organized Labor.

The manner in which these discussions have been conducted has aroused so much interest in the discussions themselves that deputations from one division visited and took part in the discussion in another division, interchanging ideas and opinions on the subject.

Finally a deputation consisting of Harris, Billy Murphy, Spalding, and Russell visited Belmont High School for the purpose of creating an interest in discussions between schools on subjects of mutual interest. The subject chosen for discussion at Belmont was "Prohibition." A week later a deputation from Belmont paid us a return visit and the question of the "League of Nations" was discussed.

Mr. Wheeler has thoroughly demonstrated, by his introduction of this now extremely popular plan of procedure, that a certain amount of fun can be combined with class work to attain the best possible results, and that the members of the class regard their work with a considerably greater amount of interest than if it were straight routine.

MALCOLM RUSSELL, '25.
The Spanish Folio

The Spanish classes, under the supervision of Miss Ricker, made an illustrated folio containing many pictures of points of industrial, historical and literary interest in Watertown, Boston, Plymouth and other towns in Eastern Massachusetts.

On the outside cover was a replica of the Massachusetts seal, while on the page directly preceding the group of Watertown pictures was a copy of the Watertown seal. Besides pictures, the book contained maps, copies of the Bulletin, and other things which they felt would be of interest to the recipients.

This folio was sent to the President Quintana School in Buenos Aires, Argentina, through the agency of the American Junior Red Cross, in return for a similar book that school had previously sent to us.

Unusual Art Work

Throughout the school year the drawing class under the direction of Mrs. Randlett has accomplished many things in art work that deserves high praise. In October three prizes of $5, $3 and $1 were offered by the Watertown Federation of Churches. The winners were:

First Prize ........................................E. McNamara
Second Prize ...............................R. Linfield
Third Prize .................................D. Phillips
Honorable Mention.......................F. Hatch and H. Ross

Many special courses were taken this year, among which were: Water Colors, Show Card Writing, Color Relation and Perspective.

The Mechanical Drawing class has many students who no doubt will be exceptional draftsmen.
"One should take good care not to grow too wise for so great a pleasure of life as laughter."
Edith (Reading from school book poetically)—"How the orchard trees are sighing and moaning today!"
Martha—"So would you if you were as full of green apples as they are."
Girl—"Were you hurt while on the eleven?"
Boy—"No, while the eleven were on me."

NEIGHBORLY, AS USUAL—
Mrs. A (on street)—"Who is that you just bowed to?"
Mrs. B—"Oh, she’s our next-door neighbor."
Mrs. A—"But she didn’t return your bow."
Mrs. B—"No! she never returns anything."

Teacher—Despite my lack of medical education, I have discovered a sure cure for the sleeping sickness.
Dr.—Incredible! Explain yourself.
Teacher—Well, all cases in my class are instantly cured by the ringing of a bell.

It was a dark night. A man was riding his bicycle with no lamp. He came to the crossroads and did not know which way to go. He felt in his pocket for a match and found but one. He climbed to the top of the pole and in the ensuing glimmer read: "WET PAINT."

LETTUCE IN
Gentleman (at door): "Is May in?"
Maid (haughtily)—"May who?"
Gentleman (peeviously)—"May onnaise."
Maid (shutting door)—"May onnaise is dressing!"

Registrar of voters—"How old are you, madam?"
Ancient female—"I’ve seen nineteen summers."
Registrar of voters—"Er-um! How long have you been blind?"
Maid—"I feel terrible, mum, about losing my two front teeth."
Mistress: "Oh, you don’t look badly without them."
Maid—"I don’t mind the looks so much, but they were my pillow-case teeth."—Life.

Gene (pointing at a zebra) at the circus—"What’s that?"
Boge—"It looks like a horse in a bathing suit."
"Have you heard my last joke?" he asked as he stopped her.
"Hope so!" she replied as she kept on going.

Mac: "There an awful rumbling in my stomach, like a cart going over cobble stones."
Reff: "It's probably that truck you ate at the picnic."

Patsy Walsh thinks he is a detective because he ran down the heels of his shoes.

Ray: "How'd you get the puncture?"
Massis: "Ran over a chicken with pin feathers."

Two well-known W. H. S. girls were discussing their favorite operas on the trolley. As the conductor passed, one of them exclaimed: "I simply adore "Carmen.""
The conductor blushed and whispered: "Try the motorman, miss, I'm married."

Tom: "Would you rather lose your life or your money?"
Genie: "My life. I'm saving my money for my old age."

Mike was trying to sell a windbroken horse. After much discussion he stroked the horse's neck and said: "Hasn't he a lovely coat?"
Pat noticed that the horse was panting hard and remarked: "Oi like his coat all right, but Oi don't like his pants."
Red: "Bill burned a hole in his pants."
Krippy: "Did he have insurance?"
Red: "No, his coat tail covered the loss."

Hilda (in the country): "Oh, Uncle Hiram, why does that pig wear a ring in her nose? Is she engaged?

Lucy Everett: "I wan't one of those strong silent men full of grit."
Stretch: "What you want is a deaf and dumb ash man."
NEW STARS AND OLD PICTURES

The Heart Buster ....................... Les Baker
Red Pepper Review ..................... Margaret MacDonald, Red Andrews
                                  Dorothy Phillips, Max Cohen
Why Worry? ............................. Clarence MacAuley
Best People ............................ Year Book Staff
The Fast Worker ....................... Lucy Everett
Beau Brummel ........................... Norman Aronson
One Glorious Night .................... The Prom

AT THE MAGAZINE COUNTER

The Broadcast .......................... Jimmy Walsh
Snappy Stories ........................ Red Andrews
Modern Priscilla ......................... Priscilla Brown
Love Stories ............................ Kippy Krause
Adventure ................................ Wayne Phelps
The Housewife ........................... Bertha Alitalo
American Boy ............................ Charley Hughes
Radio News ................................ E. Murphy
Kodakry ................................. Willard Linfield
Motor Life ............................... George Berks
Movie Weekly ............................ Dolly Levy
The Smart Set ........................... All of Us
Life ...................................... Clarkie
Judge ..................................... M. Russell
Designer ................................ Veda Ellis

W. H. S. MOVIES

Experience ............................... W. H. S. Seniors (a-hem)
Safety Last .............................. Gene Preston
Six Days ................................. Without Homelessons (April Fool)
The Printer’s Devil ...................... Marion Cazmay (Typist)
Why Worry? ............................. The Middlers
Fashion Row ............................ W. H. S. corridor, 1st floor
Jazzmania ............................... Stage at Recess on rainy days
The Three Musketeers .................. Mac, Max, Reff
The Sheik ............................... Red Andrews
Introduce Me ............................ At the Prom
Covered Wagon .......................... Massis’ Car

Said the nickel to the dollar in tones that could not soften.
“T’m a better man than you are for I go to church more often.”

Miss Spoor—“Describe the falling action in the plot of ‘Macbeth.’”
Reff—“Lady Macbeth Faints.”

She—“Do you write free verse?”
He—“Judging from my financial returns, yes.”
Remember Billey at the Junior Minstrel Show

College bred comes in a four year loaf.

View from Baldheaded Row: Middle Play. 1924
(Note) How styles have changed.

Coming Home from Chelsea (by the Sea)

Shave and hair cut, Sir?
Now, brush my teeth.

When 'Red' first played Basket Ball. (Ellen Longfellow Andrews)

Love in the Dark (After the Prom)

Phil would be a good dancer except for two things:
His feet.

Gillie gook dolling up for the Prom.

Cop: (producing notebook) Name please?
Nabed:—Massis Nervis Tovmassian.
Cop: (putting notebook away) Well don't let me catch you again.

You say Cohen (the meat king) was so badly hurt that he was speechless?
Yes, both his arms were broken.

The Triple Alliance 20 years hence.

Max, Max, Mr. Max, on the piano.

How a elephant I'll look if it looked like this here.

Flowers

Cop: (producing notebook) Name please?
Nabed:—Massis Nervis Tovmassian.
Cop: (putting notebook away) Well don't let me catch you again.

You say Cohen (the meat king) was so badly hurt that he was speechless?
Yes, both his arms were broken.

The Triple Alliance 20 years hence.

Max, Max, Mr. Max, on the piano.

How a elephant I'll look if it looked like this here.

Flowers

Remember Billey at the Junior Minstrel Show

College bred comes in a four year loaf.

View from Baldheaded Row: Middle Play. 1924
(Note) How styles have changed.

Coming Home from Chelsea (by the Sea)

Shave and hair cut, Sir?
Now, brush my teeth.

When 'Red' first played Basket Ball. (Ellen Longfellow Andrews)

Love in the Dark (After the Prom)

Phil would be a good dancer except for two things:
His feet.

Gillie gook dolling up for the Prom.
Waiter—“Want soup?”
Diner—“Is it good soup?”
Waiter—“Sure, fourteen carrot.”

“Wot you doin’ chile?”
“Nothin’, mammy.”
“My, but you is gettin’ like your father.”

Barbs—“Is your Packard friend coming tonight?”
Edie—“No.”
Barbs—“Dodge Brothers?”
Edie—“No, dearie, this is Willys-Knight.”

The night watchman in an observatory was watching a professor use a telescope. Just then a star fell.
“Sorry,” he said to himself, “that feller sure is a crack shot.”

“Girls,” he remarked, “are prettier than men.”
“Why, naturally!” she exclaimed.
“No,” he gently corrected her, “Artificially.”

Crack! The redskin hit the dust.
“Great Spirit!” he roared at his dusky squaw. “There’s sand in these maize muffins again!”

AT THE STUDIO

Visitor: “Will you be good enough to tell me the name of the picture they’re producing?”
Bystander—“I don’t know—yet.”
“What it is all about, then?”
“I’m sure I can’t say.”
“Aren’t you one of the directors?”
“Lord, no! I’m the author.”

USE A FUNNEL

“Darling, my love for you is greater than the world—Larger than creation—Wider than the ocean! Let me pour it into your ear.”

THE FINAL ACCESSORY

“We give a bicycle with each car we sell,” remarked the auto salesman.
“How’s that?” asked the prospective purchaser.
“You can park your car in the suburbs and ride to the office.”

“We’ll be friends until the end.”
“Lend me $10.”
“That’s the end.”

Al—“What would call a man who hid behind a woman’s skirt?”
Ted—“A magician.”

First College Student—“Did you ever take chloroform?”
Second College Student—“No! Who’s teaching it?”
<table>
<thead>
<tr>
<th>NAME</th>
<th>DIED</th>
<th>LAST WORDS</th>
<th>EPITAPH</th>
</tr>
</thead>
<tbody>
<tr>
<td>MARGARET</td>
<td>Asking questions</td>
<td>“Let’s go places”</td>
<td>In youth Margaret did not believe in a crush.</td>
</tr>
<tr>
<td>FREDRICKSON</td>
<td></td>
<td></td>
<td>So climbed in her grave to get out of the rush.</td>
</tr>
<tr>
<td>PRISCILLA</td>
<td>Getting out the “Bulletin”</td>
<td>“That’s peachy!”</td>
<td>Priscilla Brown was a “peachy” kid</td>
</tr>
<tr>
<td>BROWN</td>
<td></td>
<td></td>
<td>Until on a banana peel she slid.</td>
</tr>
<tr>
<td>ETHAN</td>
<td>Cranking Fords</td>
<td>“So does my old man”</td>
<td>Here lies the bones of good old “E,”</td>
</tr>
<tr>
<td>MURPHY</td>
<td></td>
<td></td>
<td>It sure is a shame he ceases to be.</td>
</tr>
<tr>
<td>CLARKIE</td>
<td>Running</td>
<td>“Lucky-Strike” please</td>
<td>After all is said and done,</td>
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<tr>
<td>MAYO</td>
<td></td>
<td></td>
<td>I’ve sure had my share of fun.</td>
</tr>
<tr>
<td>FRED</td>
<td>Bluffing</td>
<td>“I’ll find out if you want me to”</td>
<td>Here lies Speck,</td>
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<tr>
<td>SPECHT</td>
<td></td>
<td></td>
<td>He died by heck.</td>
</tr>
<tr>
<td>MARTHA</td>
<td>Riding motorcycles</td>
<td>“Yes—maybe”</td>
<td>Though Martha likes to dream in class,</td>
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<tr>
<td>WILSON</td>
<td></td>
<td></td>
<td>At the end of the term she always pass.</td>
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<tr>
<td>LILY</td>
<td>Playing the violin</td>
<td>“Oh de-ar”</td>
<td>Here lies Lily, on getting thin bent,</td>
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<tr>
<td>BUTTERS</td>
<td></td>
<td></td>
<td>Now she’s a skeleton, we hope she’s content.</td>
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<tr>
<td>ALICE</td>
<td>From being too brilliant</td>
<td>“That’s dumb”</td>
<td>Here’s all that’s left of funny old “Al,”</td>
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<tr>
<td>ROSS</td>
<td></td>
<td></td>
<td>She really was nice and a dandy gal.</td>
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<tr>
<td>DOLLY</td>
<td>Being herself</td>
<td>“That’s a help”</td>
<td>Her dancing days are surely o’er,</td>
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<tr>
<td>JEFFORD</td>
<td></td>
<td></td>
<td>It’s hard to dance on a cloudy floor.</td>
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<tr>
<td>BILLY</td>
<td>Eating chopsuey</td>
<td>“That’s the racket”</td>
<td>Shed a tear for one who spoke</td>
</tr>
<tr>
<td>MURPHY</td>
<td>Grinning</td>
<td>“So this is love”</td>
<td>Of even lessons as a joke.</td>
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<tr>
<td>TOM</td>
<td></td>
<td>“Too numerous to note”</td>
<td>Tom was just as good as he seems</td>
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<tr>
<td>O’BRIEN</td>
<td></td>
<td></td>
<td>Besides he played on all our teams.</td>
</tr>
<tr>
<td>MAX</td>
<td>Of a violent case</td>
<td>“E-r-e-r”</td>
<td>Maxie talked with both his hands.</td>
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<tr>
<td>COHEN</td>
<td></td>
<td></td>
<td>Now he leads the heavenly bands.</td>
</tr>
<tr>
<td>PHIL</td>
<td>Writing up “Oswald”</td>
<td>“That’s rare”</td>
<td>Of Latin this body never took fright</td>
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<tr>
<td>CREELEY</td>
<td></td>
<td></td>
<td>But once too often he did it at sight.</td>
</tr>
<tr>
<td>ELEANOR</td>
<td>Of talking</td>
<td>“That’s the racket”</td>
<td>Here lies “Stretch” and always will</td>
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<tr>
<td>VAHEY</td>
<td></td>
<td></td>
<td>It took the grave to keep her still.</td>
</tr>
<tr>
<td>HAZEL</td>
<td>Studying?</td>
<td>“Oh hum”</td>
<td>Here lies a girl who sure liked to sleep.</td>
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<tr>
<td>RING</td>
<td></td>
<td></td>
<td>She now has too much and its our turn to weep.</td>
</tr>
<tr>
<td>DOROTHY</td>
<td>From spelling</td>
<td>“I think so!”</td>
<td>Here lies the bones of quiet Dot Monroe,</td>
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<tr>
<td>MONROE</td>
<td></td>
<td></td>
<td>She was so nice we hated to see her go.</td>
</tr>
<tr>
<td>CHARLOTTE</td>
<td>Doing her lessons</td>
<td>“No baby”</td>
<td>Here lies the body of Charlotte Paquet,</td>
</tr>
<tr>
<td>PAQUET</td>
<td></td>
<td></td>
<td>She certainly was an awful coquette.</td>
</tr>
<tr>
<td>MARION</td>
<td>Cause unknown</td>
<td>“Oh no!”</td>
<td>With ribbons bright her shroud we wind</td>
</tr>
<tr>
<td>CAZMAY</td>
<td></td>
<td>“Unrecorded”</td>
<td>The ribbons are the typewriting kind.</td>
</tr>
<tr>
<td>LUCY</td>
<td>Of “crushitis”</td>
<td>“Well—why-er”</td>
<td>Here lies Lucy, sweet and fair,</td>
</tr>
<tr>
<td>EVERETT</td>
<td></td>
<td></td>
<td>Whose type is very, very rare.</td>
</tr>
<tr>
<td>JAMES</td>
<td>Debating with Toomasian</td>
<td>“That’s lovely”</td>
<td>When once he’d set his tongue a’going, &quot;Twas like a forest wind a-blowing; He would not stop.</td>
</tr>
<tr>
<td>WALSH</td>
<td></td>
<td></td>
<td>Here lies the remains of I—</td>
</tr>
<tr>
<td>RETTA</td>
<td>From laughing</td>
<td>“That’s lovely”</td>
<td>Who found it very hard to die.</td>
</tr>
<tr>
<td>DAILEY</td>
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"Farewell! a word that must be, and hath been—A sound which makes us linger; — yet — farewell."
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<td>Fruits and Vegetables</td>
<td>Boston</td>
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<td>Telephone, Newton North 0356</td>
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